

MR. SWINBURNE'S WORKS.

Selections from the Poetical Works of A. C. Swinburne.
Fcp. 8vo, 6s.

Atalanta in Calydon.
Crown 8vo, 6s.

Chastelard.
A Tragedy. Crown 8vo, 7s.

Notes on Poems and Rhythms. Demy 8vo, 1s.

Poems and Ballads.
FIRST SERIES. Crown 8vo, 8s.
Fcp. 9c, 9s.

Poems and Ballads.
SECOND SERIES. Crown 8vo, or
Fcp 8vo 6s.

Poems and Ballads.
THIRD SERIES. Crown 8vo, 7s.

Songs before Sunrise.
Crown 8vo, 10s. 6d.

Bohemia.
A Tragedy. Crown 8vo, 12s. 6d.

Songs of Two Nations.
Crown 8vo 6s.

George Chapman.
(3) Vol. II. of G. CHAPMAN'S
WORKS. Crown 8vo. 6s.

Essays and Studies.
Crown 8vo. 12s.

Breathless.
A Tragedy. Crown 8vo 6s.

Songs of the Springtides.
Crown 8vo 6s.

Studies in Song.
Crown 8vo. 7s.

Mary Stuart.
A Tragedy. Crown 8vo. 8s.

Tristram of Lyonesse.
Crown 8vo. 9s.

A Century of Roundels.
Small 4to. 6s.

A Midsummer Holiday.
Crown 8vo. 7s.

Marino Faliero.
A Tragedy. Crown 8vo. 6s.

A Study of Victor Hugo.
Crown 8vo 6s.

Miscellaneous.
Crown 8vo. 1-5s.

Lochinvar.
A Tragedy. Crown 8vo. 7s.

Life of Ben Jonson.
Crown 8vo. 7s.

London: CHATTO & WINDUS, Piccadilly.

THE SISTERS

A TRAGEDY

PRINTED BY
STOTTISWOODE AND CO., NEW-STREET SQUARE
LONDON

THE SISTERS

A TRAGEDY

BY

ALGERNON CHARLES SWINBURNE

London

CHATTO & WINDUS, PICCADILLY

1892

Other page 1110

Acce N. 4774

11.11.74

11.11.74.

TO THE

LADY MARY GORDON

THIS PLAY IS GRATEFULLY INSCRIBED

BY HER AFFECTIONATE NEPHEW

DEDICATION.

BETWEEN the sea-cliffs and the sea there sleeps
A garden walled about with woodland, fair
As dreams that die or days that memory keeps
Alive in holier light and lovelier air
Than clothed them round long since and blessed
 them there
With less benignant blessing, yet less fast
For seal on spirit and sense, than time has cast
For all time on the dead and deathless past.

ii.

Beneath the treasured towers, the flowers that shine
And lighten all the lustrous length of way
From terrace up to terrace bear me sign
And keep me record how no word could say
What perfect pleasure of how pure a day
A child's remembrance or a child's delight
Drank deep in dreams of, or in present sight
Exulted as the sunrise in its might.

III.

The shadowed lawns, the shadowing pines, the ways
 That wind and wander through a world of flowers,
 The radiant orchard where the glad sun's gaze
 Dwells, and makes most of all his happiest hours,
 The field that laughs beneath the cliff that towers,
 The splendour of the slumber that enchalls
 With sunbright peace the world within their walls,
 Are symbols yet of years that love recalls.

IV.

But scarce the sovereign symbol of the sea,
 That clasps about the loveliest land alive,
 With loveliness more wonderful, may be
 Fit sign to show what radiant dreams survive
 Of suns that set not with the years that drive
 Like mists before the blast of dawn, but still
 Through clouds and gusts of change that chafe and
 chill
 Lift up the light that mocks their wrathful will.

V.

A light unshaken of the wind of time
 That laughs upon the thunder and the threat
 Of years that thicken and of clouds that climb
 To put the stars out that they see not set,
 And bid sweet memory's rapturous faith forget.
 But not the lightning shafts of change can slay
 The life of light that dies not with the day,
 The glad live past that cannot pass away.

VI.

The many-coloured joys of dawn and noon
 That lit with love a child's life and a boy's,
 And kept a man's in concord and in tune
 With lifelong music of memorial joys
 Where thought held life and dream in equipoise,
 Even now make child and boy and man seem one,
 And days that dawned beneath the last year's sun
 As days that even ere childhood died were done.

VII.

The sun to sport in and the cliffs to scale,
 The sea to clasp and wrestle with, till breath
 For rapture more than weariness would fail,
 All-golden gifts of dawn, whose record saith
 That time nor change may turn their life to death
 Live not in loving thought alone, though there
 The life they live be lovelier than they were
 When clothed in present light and actual air.

VIII.

Sun, moon, and stars behold the land and sea,
 No less than ever lovely, bright as hope
 Could hover, or as happiness can be :
 Fair as of old the lawns to sunward slope,
 The fields to seaward slant and close and ope :
 But where of old from strong and sleepless wells
 The exulting fountains fed their shapely shells,
 Where light once dwelt in water, dust now dwells.

IX.

The springs of earth may slacken, and the sun
Find no more laughing lustre to relume
Where once the sunlight and the spring seemed one;
But not on heart or soul may time or doom
Cast aught of drought or lower with aught of gloom.
If past and future, hope and memory, be
Ringed round about with love, fast bound and free,
As all the world is girdled with the sea.

PERSONS REPRESENTED.

SIR FRANCIS DILSTON.

SIR ARTHUR CLAVERING.

FRANK DILSTON, son to SIR FRANCIS.

REGINALD CLAVERING, cousin to SIR ARTHUR.

ANNE DILSTON } *twins—sisters and coheirresses, formerly ward*
 MABEL DILSTON } *of SIR FRANCIS.*

Scene, CLAVERING HALL, NORTHUMBERLAND.

Time, 1816

CHARACTERS IN THE INTERLUDE.

ALVISE VIVARINI, *represented by* REGINALD CLAVERING.

GALASSO GALASSI, „ „ FRANK DILSTON.

BEATRICE SIGNORELLI, „ „ MABEL DILSTON.

FRANCESCA MARIANI, „ „ ANNE DILSTON.



ACT

SCENE I.—*A morning room.*

ANNE *and* MABEL.

ANNE.

April again, and not a word of war.
Last year, and not a year ago, it was
That we sat wondering when good news would come.

MABEL.

And had not heard or learnt in lesson-books
If such a place there was as Waterloo.
And never dreamed that—

ANNE.

Well?

MABEL.

That it would be
So soon for ever such a name for us
As Blenheim or Trafalgar.

THE SISTERS.

AC

ANNE.

No. For us?

We don't remember Blenheim—and we had
No cousin wounded at Trafalgar. Still,
If Redgie had been old enough to serve—

MABEL.

I wish he had chosen the navy.

ANNE.

And come home

Unhurt?

MABEL.

No; I forgot. Of course he might
Have died like Nelson—and gone home with him.

ANNE.

Home? Reginald's not quite so tired of life,
I fancy, though he frets at being kept in.
As to look up—outside this world—for home.

MABEL.

No.

ANNE.

Will you tell ~~me~~—but you will not—me,
Even——

MABEL.

What? Anything I can, I will.

ANNE.

Perhaps you cannot—what he said to you
Yesterday?

MABEL.

When?

ANNE.

You will not now, I know.

MABEL.

Where?

ANNE.

When and where? If you must needs be told,
At nine last evening in the library.

MABEL.

Nothing—but what I meant to tell you.

ANNE.

Yes?

You meant to tell me that he said, my dear,
What?

MABEL.

Anne!

ANNE.

You thought I knew?

MABEL.

I thought I must
Have said it without speaking.

ANNE.

Reginald!

And so you really mean to love the boy
You played with, rode with, climbed with, laughed at,
made
Your tempter—and your scapegoat—when you chose
To ride forbidden horses, and break bounds
On days forbidden? Love! Of course you like—
And then how can you love him?

SCENE I. . . . THE SISTERS.

MABEL.

Is dislik

Mother of love? Then you—to judge by signs—
Must love Frank Dilston dearly.

ANNE.

So I might,

If—if I did not hate him.

MABEL.

Then you do.

I'm glad. I always liked him.

ANNE.

What has he

Done, that a woman—or a girl—should like
Him?

MABEL.

Need a man—or boy—do anything
More than be true and bright and kind and brave,
And try to make you like him?

ANNE.

That spoils all.

He should not try.

MABEL.

I'll tell him not to try.

Enter REGINALD CLAVERING and FRANK DILSTON.

ANNE.

Redgie ! You've not been riding ?

REGINALD.

Have I, Frank ?

FRANK.

You'd have me tell a lie to get you off ?

ANNE.

You stupid pair of schoolboys ! Really, Frank,
You should not let him.

FRANK.

I can't lick him, Anne ;
We two—or you alone—might manage.

ANNE.

Why,
The grooms must know he should not mount a horse
Yet.

REGINALD.

Would you have me never ride again
Because last year I got a fall?

ANNE.

Appeal

To Mabel.

REGINALD.

She was always hard on me

MABEL.

Always.

ANNE.

You mean that I encouraged you
To risk your neck when we were girl and boy?
Make him sit down, Frank.

REGINALD.

There. And now we'll talk
Of something—not of nothing.

ANNE.

Of your play?

REGINALD.

That's ready. How about your stage?

ANNE.

But is it

Indeed?

REGINALD.

It's just one little act, you know—
Enough for four and not too much, I hope,
To get by heart in half a pair of days.

ANNE.

In one day? No: I am slow at learning verse—
Even if my part were shorter than the rest.

REGINALD.

It is.

ANNE.

Ah! Thank you.

FRANK.

Mabel's I have read.

It's longer.

MABEL.

As the whole affair is short,
It cannot be much longer. You should rest,
Redgie. Come out and feed the pheasants, Anne

[*Exeunt ANNE and MABEL*]

REGINALD.

How like old times it is, when we came back
From Eton ! You remember, Frank, we played
—What was it ?—once.

FRANK.

‘What was it ?’ There’s no such play.
There’s ‘What you will’ : perhaps we played
‘Twelfth Night’
In frocks and jackets. Might we now not play
‘Love’s Labour’s Lost’ ?

REGINALD.

‘A Midsummer Night’s Dream’ :
I know, because I played Lysander—you
Demetrius.

FRANK.

How the female parts were cast
You don’t remember ?

REGINALD.

Helena was Anne,
I think, and Hermia Mabel.

FRANK.

Change the names.

REGINALD.

Ah, yes. All friends from more than twelve miles
round

Came in to our Yuletide gathering through the snows.
How quick and bright Anne's acting was! you two
Bore off the palms all round; Mabel and I
Were somewhere short of nowhere.

FRANK.

Will you now
Retaliate? She and you were plotting this,
Must we suppose, last evening?

REGINALD.

She and I,
Frank? We should make but poor conspirators.

FRANK.

I hope so, and I think so. Seriously,
May not I ask——?

REGINALD.

If she and I are friends?
Surely a man may ask and answer that,
If—as you do—he knows it. If you mean
More—I would hardly tell a brother this,

Who had not been so close a friend of mine
Always, and had no right to ask me this—
No.

FRANK.

Then she does not think—she has no cause—
She cannot think you love her?

REGINALD.

Can I tell?

But this I can tell—she shall never come
To think or dream I do, and vex herself,
By any base and foolish fault of mine.

FRANK.

But if she loves you, Redgie?

REGINALD.

No, my boy.

She does not. Come, we need not talk of that.
I think mock-modesty a mincing lie—
The dirtiest form of self-conceit that is,
Quite, and in either sense the vainest. You
She may not love just yet—but me, I know,
She never will. I ought to say ‘Thank God,’
Being poor, and knowing myself unworthy her
—A younger son’s son, with a closed career.

Should peace prove now as stable as it looks—
 If I on my side loved her as I should
 And if I knew she would be as I fear—
 No, hope she will, happier with you than me.
 I can't do that, quite, if I could, and did,
 I should be just a little less unfit
 To dream that she could love me—which I do.

FRANK.

You don't mean that you want me—

REGINALD.

I do mean
 I want her to be happy : as for you,
 If I don't want you to be miserable
 It only shows I am not quite a cur.

FRANK.

You never were : but if you meant me well,
 What made you go campaigning and come back
 A hero ?

REGINALD.

Six months' service ! Don't you be
 A fool—or flatterer.

FRANK.

Still, you have (worse luck !)
Such heavy odds—~~a~~ wound, and Waterloo !

REGINALD.

If I—or you—had lost an eye or arm,
That wouldn't make 'as Nelsons.

FRANK.

Something like.

REGINALD.

Well, you can do that in the hunting-field.

FRANK.

I wish I had you in the playing-field
Again.

REGINALD.

We can't just settle it with fists.
But, if you asked me, as of course you don't
And won't, what she and I were talking of
Last evening, I could tell you—and I will.
I asked her if she thought it possible
That two such baby friends and playfellows
As she and Anne had been with you and me
Could, when grown up, be serious lovers.

FRANK.

Well—
Was that not making love to her? And what
Did she say?

REGINALD.

Hardly. No. Certainly not.

FRANK.

And then?

REGINALD.

The bell rang, and we went to dress
For dinner.

FRANK.

What did she say—if she did—
To make you ask her that?

REGINALD.

Something she did—
At least, I thought so—like a fool. And now
We'll talk no more about it. Mind you, Frank,
I didn't—could I possibly?—forget
That just because I love her—more than you
I won't say—she must never dream I do
If I can help it.

FRANK.

Then, in heaven's name, why
Say what you say you did?

REGINALD.

I don't fret yourself.
No harm was meant or done. But if she does
Love you—if you can win her—as I think
(There!)—you're the happiest fellow ever born.

FRANK.

And you're the best, Redgie. By Jove! she ought
To love you; if she knew how you love her.

REGINALD.

And that, please God, she never will. When you
And she are married, if you tell her so,
You'll play the traitor, not to me but her—
Make her unhappy for the minute. Don't.
She would be sorrier than I'm worth, you know,
To think of any sorrow not her own
And given by her unconsciously. She had
Always the sweetest heart a girl could have.
'Sweet heart'! she might have been the first girl boy
Whose lover ever called her by the name.

FRANK.

Redgie, I don't know what to say to you.

REGINALD.

Say nothing. Talk about our play.

FRANK.

Your play!

We are like to play, it seems, without a stage,
Another, and a sadder.

REGINALD.

Don't be sure.

My play is highly tragic. Italy,
Steel, poison, shipwreck—

FRANK.

One you made at school,

Is it? I know what those were.

REGINALD.

Wait and see.

Enter SIR FRANCIS DILSTON.

SIR FRANCIS.

Well, Frank, how are you, Reginald?—you let
Mabel go out—and unattended?

FRANK.

Come,

Father, you would not have me (think how she
Would hate it!) hang about her like a burr?

SIR FRANCIS.

No—no. But there's a medium, sir, between
Neglect and persecution.

FRANK.

Well, I hope
And think I've hit that medium.

SIR FRANCIS.

Reginald,
If you were Mabel's lover, or in hope
To be her lover, could you slight her so?

REGINALD.

I can't imagine that condition.

SIR FRANCIS.

Then
You youngsters are no more your fathers' sons
Than moles are sons of eagles.

FRANK.

Rats of cats,
 Stay, father.

SIR FRANCIS.

Eh! was that an epigram?
 The point, my boy? Because we worry you?

FRANK.

Because we scuttle where you used to spring,
 And nibble when you used to bite. At least,
 You say so—or they say so.

SIR FRANCIS.

Heaven forbid!

Tom Jones and Lovelace were not gods of ours.
 But if we meant to win and keep a heart
 Worth winning and worth keeping, Frank, we knew
 We must not seem to slight it. Pique and soothe,
 Young Byron bids you—don't stand off and
 There may be better means than his, if you
 Love as I trust you love her. There's the bell.

[*Exeunt.*]

SCENE II.—*In the Garden.*

FRANK and MABEL.

FRANK.

I may not say what any man may say?

MABEL.

To me? And any man, you think, may say
Foolish and heartless things to me? or is it
Only the heir of Heronshaw who claims
A right undeniable?

FRANK.

Is the taunt
Fair to yourself or me? You do not think—

MABEL.

You have the right to make mock love to me?
I do not.

FRANK.

How have you the right to call
Truth mockery, knowing I love you?

MABEL.

How should I
Know it? If you mistake me now for Anne,
You may mistake her presently for me.

FRANK.

Anne?

MABEL.

If you care for either cousin—much,
It ought, by all I ever heard or read,
To be the one you are always bickering with.

FRANK.

She does not like me.

MABEL.

She does not dislike.

FRANK.

Her liking would not help nor her dislike
Forbid me to be happy. You perhaps—
I can't guess how you can—may think so: she
Cannot. And if I die—worse luck for me!—
What chance should I have? Can you not have seen
—Not once—not ever—how her face and eyes
Change when she looks at Redgie?

MABEL.

What !—Absurd !

You love her, and are mad with jealousy.

FRANK.

Mad if I am, my madness is to love
You. But you must have seen it.

MABEL.

I am not
Jealous.

FRANK.

You need not have an eye to see it.
Her voice might tell you, when she speaks to him.

MABEL.

The tone is just like yours or mine. Of course
We all make much—or something—of him now ;
Since he came back, I mean.

FRANK.

From Waterloo ;
I knew it—an interesting young cousin. Well,
He does deserve his luck, I know ; he did
Always : and you were always good to him.

MABEL.

He always needed somebody, poor boy,
To be so.

FRANK.

Ah, if that were all ! Because
His guardian, my good father,—good to me
Always—his cousin, in whose grounds we now
Walk and discuss him—and his schoolmasters,
You think, were apt——

MABEL.

To ill-use him ? No ; nor yet
Misunderstand him : that I did not mean.
But she who knew him and loved him best is gone—
His aunt and mine—your mother.

FRANK.

Yes ; she did
Love him ! she must have loved his mother more
Than many sisters love each other.

MABEL.

More . . .
Than I love Anne or Anne loves me ? I hope . . .
Not. But when death comes in—and leaves behind
A child for pledge and for memorial, love

Must naturally feel more—I want the word ;
More of a call to it—not a claim—
A sort of blind and dumb and sweet appeal
Out of the dark, and out of all the light
That burns no more but broods on all the past—
A glowworm on a grave. And you, I know,
Were never jealous : all the house knew that,
And loved you for it, as we did.

FRANK.

Ah—as you
Did ! I'd have had you love me more than they,
If it had not been too great and sweet a thing
For me to dream of.

MADEL.

Do not dream at all.
What good can come of dreaming ?

FRANK.

Less than none,
If dreaming, doubt, or fear, should take away
The little comfort, such as it is.—God knows,
Not much, though precious—that your kind last words
Gave me. Too kind they were, Mabel. I was,
And am, jealous of Redgie ; more to-night
Than ever ; but I will not be.

MABEL.

I am sure

You will not. Why?

FRANK.

Because I know—I am sure,

Mabel—more sure than you can be of me
Or I can of myself—he would not grudge
Nor envy me my happiness if you
Could bring yourself to make me happy.

MABEL.

Why

Should he?

FRANK.

Ask him.

MABEL.

A pretty thing to ask !

But, Frank, it's good, and very good, of you
To say so—if you care for me at all,
And think it possible I could care for him.

FRANK.

I think it more than possible : but he
Does not. You'll have to tell him. Don't let Anne
Hear you.

MABEL.

I would not let her, certainly,
If I were tempted to propose to you.
Do you think that girls—that women do such things?

FRANK.

No : but I do think—think, by heaven ! I know—
He will not tell you what a child might see,
That he can love, and does, better than I,
And all his heart is set on you. But Anne
Loves him : you must have seen it.

MABEL.

You love her,
And do not know it, and take me for her, seeing
Her features in my face, and thinking she
Loves Reggie : is not this the truth ? Be frank,
Or change your name for one that means a lie—
Iscaiot or Napoleon.

FRANK.

God forbid !

I tell you what I am sure of, as I am sure,
I wish I were not.

MABEL.

Sure ? How can you be ?

FRANK.

Are you not sure? Be honest. Can you say
 You doubt he would have told you—what he won't
 And can't—had he been heir of Heronshaw
 Or Anyshaw? You might have spared that taunt,
 Mabel. But can you say it? You never were
 A liar, and never can be. Tell him then
 The truth he will not tell you.

MABEL.

What if he
 Rejects me? This is past a joke.

FRANK.

It is.

MABEL.

I knew you could not love me. Why make love?

FRANK.

I love you ; but I see how you love him ;
 And think you are right. He loves you more than I—
 Yes, more than I can—more than most men could
 Love even you. You are no mate for me,
 I am no mate for you, the song says. Well,
 So be it. God send you happiness with him !

He has done more than give you up—give up
All chance of you—he would not take the chance
That honour, as he thought, forbade. Do you
Reward him.

MABEL.

God reward you, Frank ! You see
—It's true—I love him.

FRANK.

And he will not speak.
Tell him to-morrow—and come in to-night.

[*Exeunt.*]

ACT, II.

SCENE I.—*Another part of the grounds.*

Enter SIR ARTHUR CLAVERING *and* REGINALD.

SIR ARTHUR.

I'm glad you love the old place : to have you here—
You and the Dilstons—brings my father's time
Back. I might almost be your father though ;
Yours, or your cousin—Frank's or Mabel's. Time
Slips on like water.

REGINALD.

Very softly, here ;
Less like the Kielder than the Deadwater
Till both make up the Tyne.

SIR ARTHUR.

It wearies you,
Cousin ? Make haste then and grow strong and stout,

And ride away to battle : till you can,
I mean to keep you prisoner, and be proud
I have a guest who stuck beside the Duke
An English stroke at Waterloo.

REGINALD.

• Beside,

Arthur? There's no one here can boast of that.
The best we can—the very best of us—
Say for each other, is just, we followed him—
His hand and eye and word and thought—and did
What might be of our duty.

SIR ARTHUR.

• Well, my boy,

Did he do more? You're just a hothead still—
The very schoolboy that I knew you first—
On fire with admiration and with love
Of some one or of something, always. Now,
Who is it—besides your general? who—or which?
Anne's chestnut shell, or Mabel's golden fire—
Her emerald eyes, or Annie's dark violets—eh?
You have them both (a happy hero you!)
Dancing attendance on your highness. Here
Comes Mabel: have you not a glove to throw?

Enter MABEL.

Dear cousin, make him talk to you ; to me.
He will not ; and I have not time to dance
Attendance on him. *[Exit.*

REGINALD.

Arthur's jokes are not
Diamonds for brilliance : but he's good.

MABEL.

Are you ?

REGINALD.

You never asked me that of old times.

MABEL.

No :

That was superfluous : all the household knew
How good a boy you were.

REGINALD.

And you ? A girl

There was who loved the saddle as well as I,
And was not slower at breaking bounds.

MABEL.

You have not

Forgiven me what you suffered for my sake
So often—much too often.

REGINALD.

No, of course.

How should I?

MABEL.

You remember our old rides—
Tell me about your ride at Waterloo.

REGINALD.

More like a swim against a charging sea
It was, than like a race across the moors
Yonder.

MABEL.

But when a breaker got you down—
When you lay hurt it might have been to death—
Will you not tell me what you thought of then?

REGINALD.

No.

MABEL.

Nothing.

REGINALD.

Nothing I can tell you of.

MABEL.

Was all a mist and whirlwind like the shore
Out yonder when the north-east wind is high?
That I can fancy. But when sense came back
You thought of nothing you can tell me of,
Reginald? nothing?

REGINALD.

Nothing I can tell
Any one—least of all, women or men,
Frank's wife that is to be, Mabel.

MABEL.

And where
Has Frank concealed her from all eyes but your
You are too sharp-sighted, Redgie.

REGINALD.

Did she not
Ask me just now what if she knew—she must
Have known the answer that I could not make—
It was not right or kind to ask?

MABEL.

Not she.

REGINALD.

Mabel !

MABEL.

She's innocent, at least.

REGINALD.

You mean—?

MABEL.

I mean she is not here. Nor anywhere
But in the silliest dreamiest brain alive—
The blindest head cheating the trustiest heart
That ever made a man—untrustworthy.
You did not dream or think of any old friend—
Anne, Frank, or me—when you were lying, cut down
Helpless, that hideous summer night? And now
You will not speak or stir? O, Reginald,
Must I say everything—and more—and you
Nothing?

REGINALD.

My love! Mabel! What can I?

MABEL.

Just that again.

REGINALD.

How can it be

MABEL.

My love.

How could it not be?

REGINALD.

How have I deserved

This?

MABEL.

How can I tell you? Do you tell me
Now, what you would not tell Frank's wife.

REGINALD.

You know

I need not tell you.

MABEL.

Tell me, though.

REGINALD.

I thought,
Between the shoots and swoonings, off and on,
How hard it was, if anything was hard
When one was dying for England, not to see
Mabel, when I could see the stars. I thought

How sweet it was to know they shone on her
Asleep or waking, here at home. I thought
I could have wished, and should not wish, to send
My whole heart's love back as my life went out,
To find her here and clasp her close and say
What I could never—how much I had loved her.

Then

I thought how base and bad a fool I was
To dream of wishing what would grieve her. Then
I think I fell asleep.

MABEL.

And that was all,

Redgie?

REGINALD.

And that was all, Mabel.

MABEL.

• You did—

You did not think, if she had known—if she,
Asleep and dreaming here, had dreamed of it—
What love she would have sent you back for yours—
Yours—how could she be worth it? Did you not
See, as you lay—know, as your pain sank down
And died and left you yet not quite asleep—
How past all words she loved you? Reginald!
You did not?

REGINALD.

How should I have dreamed of heaven?
I'm not a saint, Mabel.

MABEL.

And what am I
Who ask a man what, being the man he is,
~~I will not ask me and am not ashamed?~~

REGINALD.

You are more than ever a man whom heaven loved
best

Saw shining out of heaven in dreams—more dear,
More wonderful than angels. How you can
Care for me really and truly—care for me,
It beats my wits to guess.

MABEL.

It's very strange
Of course : what is there in you to be loved?

REGINALD.

There's many a true word said in jest. But you !
Why all the world might fall down at your feet
And you not find a man in all the world
Worth reaching out your hand to raise. And I !

The best luck never finds the best man out,
They say ; but no man living could deserve
This.

MABEL.

Well, you always were the best to me ;
The brightest, bravest, kindest boy you were
That ever let a girl misuse him—make
His loving sense of honour, courage, faith,
Devotion, rods to whip him—literally
You know—and never by one word or look
Protested. You were born a hero, sir.
Deny it, and tell a louder lie than when
You used to take my faults upon you. How
I loved you then, and always ! Now, at last,
You see, you make me tell it : which is not
As kind as might be, or as then you were.

REGINALD.

I never was or could be fit for you
To glance on or to tread on. You, whose face
Was always all the light of all the world
To me—the sun of suns, the flower of flowers,
The wonder of all wonders—and your smile
The light that lit the dawn up, and your voice
A charm that might have thrilled and stilled the sea—
You, to put out that heavenly band of yours

And lift up me to heaven above all stars
 But those God gave you for your eyes on earth
 That all might know his angel !

There—he still.

Enter FRANK (at a distance).

~~Here comes our bridesman—and our matchmaker~~
 He told me that he loved me yesterday,
 But that you loved me better—more than he,
 And, Redgie, that you would not tell me so
 Till I had made an offer for your hand.
 A prophet, was he not ?

REGINALD.

Did he say that ?
 I'd like to black his boots.

MABEL.

You weren't his fag,
 Were you ?—Well, Frank, you told me yesterday
 Nothing but truth : and this has come of it.

FRANK.

Your hand in Redgie's ? All goes right, then ?

MABEL.

All.

I did not give him, I confess, a chance.

REGINALD.

Frank, I can't look you in the face—and yet
I hope and think I have not played you false.

FRANK.

Well, if you swore you had, Redgie my boy,
I'd not believe you. You play false, indeed!
To look me in the face and tell me that
Would need more brass than nature gave your brows

REGINALD.

But how to look your father in the face—
Upon my honour! You must help me, Frank.

FRANK.

And that I will, Redgie. But don't you dream
I'll think there's any need of any help,
Excuse, or pretext for you. Any fool
Must have foreseen it.

THE SISTERS.

• ACT II.

MABEL.

Yes—I think he must.

Any but one, at least—who would not see.

Frank, I proposed to him—I did. He is

So scandalously stupid!

FRANK.

Ah, you know,

I told you. That was unavoidable.

REGINALD.

You sons and daughters of good luck and wealth

Make no allowance—cannot, I suppose—

For such poor devils as poor relations. Frank,

I think I see you—in my place, I mean—

Making the least love in the world to her—

Letting her dream you loved her!

FRANK.

Well, did you?

MABEL.

He did.

REGINALD.

don't know how I did.

MABEL.

But I

Know.

FRANK.

I can guess. He never dropped a word
Nor looked a look to say it—and so you knew.

MABEL.

Yes ; that was it.

FRANK.

When I go courting, then,
I'll take a leaf out of old Redgie's book,
And never risk a whisper—never be
Decently civil. Well, it's good to see
How happy you two are.

MABEL.

Hush! Here comes Anne.

Enter ANNE.

ANNE.

I heard what Frank said. And I hope you are
Happy, and always will be.

REGINALD.

Thanks. And yet

I know I ought not.

ANNE.

Complimentary, that,

To Mabel.

REGINALD.

Mabel understands.

ANNE.

Of course.

She always understood you.

REGINALD.

Did she? No:

She always made too much of me—and now
Much more too much than ever. God knows w

ANNE.

God knows what happiness I wish you both.

REGINALD.

Thank her, Mabel.

MABEL.

I can't. She frightens me.

Anne !

ANNE.

Am I grown frightful to all of you ?
Are you afraid of me, Reginald ?

REGINALD.

What
Can ail you, Mabel ? What can frighten you ?

ANNE.

Excitement—passionate happiness—I see.
Enough to make a girl—before men's eyes—
Shrink almost from her sister.

MABEL.

Anne, you knew
This was to be—if Redgie pleased.

ANNE.

I did ;

And did not doubt it would be.

FRANK.

These are strange
Congratulations. Anne, you must have thought
It would not.

ANNE.

What I thought or did not think
I know perhaps as well as you. And now
I need not surely twice congratulate
My sister and my brother—soon to be.

MABEL.

Let us go.

ANNE.

You seem so happy too,
That we must all congratulate you, Frank.

[*Exeunt.*]

ACT III.

SCENE I.—*In the Garden.*

ANNE and MABEL.

ANNE.

This heartsease bed is richer than it was
 Last year—and so it should be ; should it not ?
 For ~~four~~ sake and for his, I mean. See here ;
 Here's one all black—a burning cloud of black,
 With golden sunrise at its heart ; and here's
 One all pure gold from shapely leaf to leaf,
 And just its core or centre black as night.

MABEL.

They call them pansies too, you know.

ANNE.

But you
 Must call them heartsease now. Tell me—what
 thoughts
 Have lovers that the lovely plain old name
 Would not suit better than all others ?

MABEL.

None.

None that I know of—nor does Redgie. Anne,
How can we two thank God enough?

ANNE.

I'm sure

I cannot tell you, Mabel. All your thoughts
Are flowers, you say, and flowers as sweet as these
Whose perfume makes the rose's coarse and dull,
And how then could I tell you how to thank
God? He has given you something—thought or truth,
If truth and thought are not the same—which I
Cannot, you know, imagine.

MABEL.

Ah, you will

Some day, and soon—you must and will.

ANNE.

I doubt

That. Can the world supply me, do you think,
With such another Redgie?

MABEL.

That's not fair.

ANNE.

I must put up with something secondrate ?
Frank, for example--if he'd have me ? No,
Dear Mabel : be content with happiness ;
And do not dream it gives you power to play
Providence, or, a prophet. Is he not
Waiting for you--there, by the hawthorns--there--
And, certainly, not wanting me ?

MABEL.

He is !
I told him not to come and wait for me. [*Exit.*]

ANNE.

I cannot bear it : and I cannot die.

Enter SIR ARTHUR.

SIR ARTHUR.

Our lovers are not here ? Ah, no ; they want
Seclusion--shade and space between the trees
To chirp and twitter. Well, no wonder.

ANNE.

No.

SIR ARTHUR.

The handsomest and happiest pair they are
That England or Northumberland could show,
Are they not?

ANNE.

Yes; Mabel is beautiful.

SIR ARTHUR.

You don't think much of Redgie, then?

ANNE.

He looks,

With all that light soft shining curly hair,
Too boyish for his years and trade: but men
Don't live or die by their good looks or bad.

SIR ARTHUR.

You don't call soldiership a trade? And then,
His years are not so many—not half mine,
And I'm not quite a greybeard.

ANNE.

Let him be
Apollo—Apollino if you like,
Your all but girl-faced godling in the hall.
He did not win her with his face or curls.

SIR ARTHUR.

I am proud to know he did not. Are not you?

• ANNE.

Proud of him? Why should I be?

• SIR ARTHUR.

No ; of her.

• ANNE.

O! Yes, of course—very. Not every girl,
Of course, would condescend—to look so high.

• SIR ARTHUR.

A fine young loyal fellow, kind and brave,
Wants no more gilding, does he?

• ANNE.

Luckily,

We see, he does not. • Here she comes alone,
She has sent him in to rest—or speak to Frank.

Re-enter MABEL.

You have not kept him hanging round you long.
You are not exacting, Mabel.

MABEL.

Need I, be ?

ANNE.

We see you need not.

SIR ARTHUR.

Mabel, may I say
How very and truly glad I am ?

MABEL.

Indeed, and let me thank you. ^{You may} That, you must.

SIR ARTHUR.

It makes one laugh, or smile at least, to think
That Master Redgie always was till now
The unlucky boy—the type of luckless youth,
Poor fellow—and now it seems you are going to give
Or rather have given him more than his deserts
Or most men's, if not any man's. I am
Glad.

MABEL.

Please don't compliment. You know I have known
Reginald all my life—and can't but know
How much more he deserves than I can give.

ANNE.

She has the courage of her faith, you see.

MABEL.

Don't play at satire, Annie, when you know
How true it is.

ANNE

Of course I know it, Mab.
He always was incomparable. At school
His masters always said so, and at home—
Ah, well, perhaps the grooms did.

MABEL.

One would think
You did not know him, and hated him. I wish
Almost he did not—as he does—deserve
Far more than I shall bring.

SIR ARTHUR.

Impossible
Even if he were—no subaltern, but even
The Duke himself.

Enter FRANK and REGINALD.

FRANK.

Who's talking of the Duke?
Ask Redgie what he thinks of him.

REGINALD.

No, don't.

My name's not Homer.

ANNE.

Frenchmen say——

REGINALD.

Dear Anne,

Don't you say 'Frenchmen say'—say 'Frenchmen lie.'
'They call the man who thrashes them a 'cur ;
Then what must they be ?

SIR ARTHUR.

Try to tell us, though,
Something—if only to confute the flogs
And shame their craven croaking.

REGINALD.

What on earth
Can I or any man—could Wordsworth, even—
Say that all England has not said of him
A thousand times, and will not say again
Ten thousand ?

SIR ARTHUR.

Come, my boy, you're privileged,
You know ; you have served, and seen him.

REGINALD.

Seen him? . Yes.

You see the sun each morning; but the sun
Takes no particular notice and displays
No special aspect just for your behoof,
Does it?

MABEL.

He never spoke to you?

REGINALD.

To me?

MABEL.

Why not?

REGINALD.

He might of course to any one;
But I'm not lucky—never was, you know.

ANNE.

They say that none of you who have followed him
Love him as Frenchmen love Napoleon.

REGINALD.

No.

How should they? No one loves the sun as much
As drunken fools love wildfires when they go .

Plunging through marsh and mire, and quag and
 haugh
 To find a filthy grave.

SIR ARTHUR.

Come, come, my boy !
 Remember—'love your enemies.'

REGINALD.

When I have
 Any, I'll try ; but not my country's ; not
 Traitors and liars and thieves and murderers—no—
 Heroes of French or Irish fashion. Think
 How fast the Duke stands, always—how there's not
 A fellow—can't be—drudging in the rear
 Who does not know as well as that the sun
 Shines, that the man ahead of all of us
 Is fit to lead or send us anywhere
 And sure to keep quick time with us, if we
 Want or if duty wants him—bids the chief
 Keep pace with you of me. And then just think,
 Could he, suppose he had been—impossibly—
 Beaten and burnt out of the county, lashed,
 Lashed like a hound and hunted like a hare
 Back to his form or kenel through the snow,
 Have left his men dropping like flies, devoured

By winter as if by fire, starved, frozen, blind,
Maimed, mad with torment, dying in hell, while he
Scurried and scuttled off in comfort?

MABEL.

No.

He could not. Arthur quite agrees. And now
Be quiet.

SIR ARTHUR.

Redgie takes away one's breath.
But that's the trick to catch young ladies' hearts—
Enthusiasm on the now successful side.

MABEL.

Successful! If we could have failed, you know,
He would have been—he, I, and you and all,
All of us, all, more passionate and keen
And hotter in our faith and loyalty
And bitterer in our love and hate than now
When thoughts of England and her work are not
Tempered with tears that are not born of pride
And joy that pride makes perfect.

FRANK.

Let's be cool.

I have not seen you quite so hot and red
Since you were flogged for bathing at the Weir,
Redgie.

REGINALD.

Which time? the twentieth?

FRANK.

That, at least.

MABEL.

Poor fellow!

REGINALD.

Ah, you always pitied me—
And spoilt me.

MABEL.

No one else did, Reginald.

REGINALD.

And right and wise they were—a worthless whelp!

MABEL.

Very. Not worth a thought—were you?

REGINALD.

I'm sure

Not worth a tear of yours—and yet you cried
Sometimes, you know, for my mischances.

SIR ARTHUR.

Ay?

So, boy and girl were born for bride and groom,
Were they? There's nothing now to cry for, then.

ANNE.

Arthur forgets : are love and happiness
Nothing to cry for? Tears, we are told, are signs
Infallible—indispensable—of joy.

FRANK.

Mabel and Redgie, then, must be just now
Unhappy—very unhappy. Can they fill
With us their parts to-morrow in his play?

MABEL.

Yes : I know mine ; and Anne knows hers.

ANNE.

And Frank

His. Does he stab you, Redgie, on the stage?

REGINALD.

Yes, as I save him from the shipwreck

SIR ARTHUR.

Good !

That's something like a villain

ANNE.

I'm as bad.

I poison Mabel—out of love for rank.

SIR ARTHUR.

Heaven help us, what a tragic day or night !

It's well the drawing-room and the libraries

Are all rigged up ship-shape, with stage and box.

Ready, and no such audience to be feared

As might—I don't say would, though, Reginald—

Hiss you from pit and gallery.

REGINALD.

That they would !

It's all a theft from Dodsley's great old plays,

I know you'll say—thirdrate and secondhand.

The book, you know, you lent me when a boy—

Or else I borrowed and you did not lend.

SIR ARTHUR.

That's possible, you bad young scamp. I wish

We could have seen it played in the open air,

Boccaccio-like—but that would scarcely suit
With April in Northumberland.

ANNE.

Not quite.

REGINALD.

Come, don't abuse our climate and revile
The crowning county of England—yes, the best
It must be.

BRANK.

Now he's off again.

REGINALD.

I'm not.

But I just ask you where you'll find its like?
Have you and I, then, raced across its moors
Till horse and boy were wellnigh mad with glee
So often, summer and winter, home from school,
And not found that out? Take the streams away,
The country would be sweeter than the south
Anywhere: give the south our streams, would it
Be fit to match our borders? Flower and crag,
Burnside and boulder, heather and whin—you don't
Dream you can match them south of this? And then,
If all the unwatered country were as flat
As the Eton playing-fields, give it back our burns,

And set them singing through a sad south world,
 And try to make them dismal as its fens—
 They won't be ! Bright and tawny, full of fun
 And storm and sunlight, taking change and chance
 With laugh on laugh of triumph—why, you know
 How they plunge, pause, chafe, chide across the focks
 And chuckle along the rapids, till they breathe
 And rest and pant and build some bright deep bath
 For happy boys to dive in, and swim up,
 And match the water's laughter.

SIR ARTHUR.

You at least

Know it, we doubt not. Woodlands too we have,
 Have we not, Mabel ? beech, oak, aspen, pine,
 And Redgie's old familiar friend, the birch,
 With all its blithe lithe bounty of buds and sprays
 For hapless boys to wince at, and grow red,
 And feel a tingling memory prick their skins—
 Sting till their burning blood seems all one blush—
 Eh ?

REGINALD.

I beg pardon if I bored you. But—
 You know there's nothing like this country. Frank,
 Is there ?

FRANK.

I never will dispute with you
Anything, Redgie. This is what you call
Being peaceable, is it firing up like toy
And rattling off like small-shot?

REGINALD.

I can't help—

Can I?

FRANK.

When you said that at school, my lad,
It didn't help you much.

MABEL.

Don't bully him so.

Don't let them, Redgie.

SIR ARTHUR.

Redgie must be proof,
Now against jokes that used to make the boy
Frown, blush, and wince : and well he may be.

ANNA.

Why?

Is Reginald much wiser than he was?
He seems to me the same boy still.

SIR ARTHUR.

He is,

I think ; but now the luckiest living.

REGINALD.

Yes.

I'm half afraid one ought not anyhow
To be so happy. None of you, I know,
Our brothers and our sister, think it right.
You cannot. Nor do I.

SIR ARTHUR.

A willow-wreath

For Mabel ! Redgie turns her off.

MABEL.

He might,

If he would let him : but he'll find her grasp
Tenacious as a viper's. Be resigned.
Redgie ; I shall not let you go.

REGINALD.

I am

Resigned. But if God bade one rise to heaven
At once, and sit above the happiest here,

Resigned one might be—possibly : but still
Would not one shrink for shame's sake? Look at her
And me!

SIR ARTHUR.

I never saw a better match.

MABEL.

I never had so sweet a compliment
Paid me. I shan't forget it, Arthur.

REGINALD.

What

Possesses all of you to fry and turn
The poor amount of head I have, I can't
Imagine. One might think you had laid a bet
To make a man shed tears by way of thanks
And laugh at him for crying. Frank,—Arthur,—Anne,
You know I know how good it is of you
To wish me joy—and how I thank you : that
You must know.

ANN.

Surely, Reginald, we do.
Goodwill like ours could hardly miss, I trust
Of gratitude like yours.

MABEL.

What is it, Anne?

What makes you smile so?

ANNE.

Would you have me frown?

MABEL.

Rather than smile like that; you would not look
So enigmatic.

ANNE.

Let it pass, my dear:

We shall not smile to-morrow, when we play
Tragedy—shall we? Are the properties
Ready—stiletto and poison-flask?

REGINALD.

Ah, there

We are lucky. There's the old laboratory, made
It seems for our stage purpose, where you know
Sir Edward kept his chemicals and things—
Collections of the uncanniest odds and ends,
Poisons and weapons from all parts of the earth,
Which Arthur lets us choose from.

ANNE.

Are they safe
To play with?

MABEL.

Are we children, Annie? Still
Perhaps you are right: we had better let them be.

SIR ARTHUR.

The daggers are not dangerous—blunt as lead—
That I shall let you youngsters play with.

REGINALD.

Good:

But how about the poison? let us have
A genuine old Venetian flask to fill
With wine and water.

ANNE.

Let me choose it.

MABEL.

You?

Why?

ANNE.

I know more about such things.

MABEL.

About

Poison?

ANNE.

About the loveliest old world ware
Fonthill or Strawberry Hill could furnish : I'm
Miss Beckford, or Horatia Walpole.

SIR ARTHUR.

Come

And take your choice of the empty fasks. Don't
choost

A full one by mistake.

ANNE.

I promise not.

[*Exeunt* SIR ARTHUR, and ANNE.]

FRANK

I leave you to consult together, then—

The playwright and his heroine : that's but fair.

[*Exit*]

MABEL.

I don't quite like it, Redgie : I'm afraid
Anne is not happy : I'm afraid.

REGINALD.

My love,
Is any one unhappy in the world?
I can't just now believe in wretchedness.

MABEL.

But I can. Regie, do be good—and grave.
I talk to you as if you were grown-up,
You see.

REGINALD.

You do me too much honour.

MABEL.

That
I do, you stupidest of tiresome boys.
Still, you were never ill-natured, were you? Well,
Have you not—boys see nothing—don't you think
You might have seen, had you but eyes, that Anne
Is not—I don't say (that would be absurd) •
As happy as we are—no one could be that—
But not—not happy at all?

REGINALD.

My darling, no
What dream is this—what lunacy of love?

MABEL

Well—I must tell you everything, now—
 I wish I did not and I could not think
 Her heart or fancy—call it either—were
 More fixed on Frank than ever his on me.

REGINALD.

Eh! Well, why not? If he can come to love
 Any one, after thinking once he loved
 You—and you would not have it break his heart
 Quite, would you?—what could well befall us all
 Happier than this? You don't suppose he can?
 To me it seems—you know how hard and strange
 It seems to hope or fancy: but God grant
 It may be! If old Frank were happy once,
 I should not feel I ought not—now and then—
 To be so happy, always.

MABEL.

But you ought.

How good you are, Redgie!

REGINALD.

O, very good.

I'd like—I want—to see my dearest friends
 Happy—without a touch of trouble or pains

For me to take or suffer. Wonderful,
Is it not? saintly—great—heroic?

MABEL.

Well,
I think you may—I think we shall. But don't .
Be boyish—don't be prompting Frank : you know,
Reginald, what I mean.

REGINALD.

Yes : that he may—
Will, very likely—want a hand like yours
Rather than mine to help him—Bring him through—
Give him a lift or shove.

MABEL.

Leave well alone.

That's all I mean.

REGINALD.

You always did know best,
And always will : I shall be always right
Now that my going or doing or saying depends
On you. It's well you are what you are : you might,
If you were evil-minded, make a man
Run from his post—betray or yield his flag—
Duck down his head and scuttle.

MABEL.

Not a man
Like you.

REGINALD.

Let no man boast himself : does not
The Bible say—something like that ?

MABEL.

Perhaps.

But then you don't, and never did, you know—
Not even about this play of yours. Come in :
The windy darkness creeps and leaps by fits
Up westward : clouds, and neither stars nor sun
And just the ghost of a lost moon gone blind
And helpless. If we are to play at all,
I must rehearse my part again to-night. [*Exeunt.*

ACT. IV.

SCENE I.—*A stage representing a garden by the sea.*SONG (*from within*).

Love and Sorrow met in May
Crowned with rue and hawthorn-spray,
And Sorrow smiled.
Scarcely a bird of all the spring
Durst between them pass and sing,
And scarce a child.

Love put forth his hand to take
Sorrow's wreath for sorrow's sake,
Her crown of rue.
Sorrow cast before her down
Even for Love's sake Love's own crown,
Crowned with dew.

Winter breathed again, and spring
Cowered and shrank with wounded wing
Down out of sight.
May, with all her loves laid low,
Saw no flowers but flowers of snow
That mocked her flight.

Love rose up with crownless head
 Smiling down on springtime dead,
 On wintry May.
 Sorrow, like a cloud that flies,
 Like a cloud in clearing skies,
 Passed away.

Enter ALVISE.

ALVISE.

This way she went : the nightingales that heard
 Fell silent, and the loud-mouthed salt sea-wind
 Took honey on his lips from hers, and breathed
 The new-born breath of roses. Not a weed
 That shivers on the storm-shaped lints of shore
 But felt a fragrance in it, and put on
 The likeness of a lily.

Enter GALASSO.

GALASSO.

Thou art here.
 God will not let thee hide thyself too close
 For hate and him to find thee. Draw : the light
 Is good enough to die by.

ALVISE.

Thou hast found him
 That would have first found thee. Set thou thy sword

To mine, its edge is not so fain to bite
As is my soul to slay thee. [They draw.

Enter BEATRICE and FRANCESCA.

BEATRICE.

What is this?

What serpent have ye trod on?

ALVISE.

Didst thou bid me

Draw, seeing far off the surety for thy life

That women's tongues should bring thee?

BEATRICE.

Speak not to him.

Speak to me—me, Alvise.

ALVISE.

Sweet, be still.

Galassi, shall I smite thee on the lips

That dare not answer with a lie to mine

And know they cannot, if they speak, but lie?

GALASSO.

Thou knowest I dare not in Beatrice's sight

Strike thee to hell—nor threaten thee.

ALVISE.

I know

Thou liest. She stands between thy grave and thee,
As thou between the sun and hell.

FRANCESCA.

My lord,

Forbear him.

GALASSO.

I am not thy lord ; who made me
Master or lord of thine ? Not God should say,
Save with his tongue of thunder, and be heard.
(If hearing die not in a dead man's ear),
'Forbear him.'

ALVISE.

Nay, Beatrice, bid not me
Forbear : he will not let me bid him live.

GALASSO.

Thou shalt not find a tongue some half-hour hence
To pray with to my sword for time to pray
And die not damned.

FRANCESCA.

Sir, speak not blasphemy.
Death's wings beat round about us day and night :

Their wind is in our faces now. I pray you,
Take heed.

GALASSO.

Of what? of God, or thee? Not I.
But let Beatrice bend to me—

ALVISE.

To thee?

Bend? Nay, Beatrice, bind me not in chains,
Who would not play thy traitor: give my sword
What God gives all the waves and birds of the air,
Freedom.

BEATRICE.

He gives it not to slay.

ALVISE.

He shall.

Are the waves bloodless or the vultures bland?
Loose me, love: leave me: let me go.

BEATRICE.

Thou shalt not

Put off for me before my face thy nature,
Thy natural name of man, to mock with murder
The murderous waves and beasts of ravin. Slay me,

And God may give thee leave to slay him : I
Shall know not of it ever.

GALASSO.

Vivarini,

These women's hands that here strike peace between
us

To-morrow shalt not stead thee. Live a little :

My sword is not more thirsty than the sea,

Nor less secure in patience. Thou shalt find

A sea-rock for thy shipwreck on dry land here

Where thou shalt steer again upon the steel of it.

And find its fang's edge mortal. [Exit.

ALVISE.

Have ye shamed me ?

Miner enemy goes down seaward with no sign

Set of my sword upon him.

BEATRICE.

Let him pass.

To-morrow brings him back from sea—if ever

He come again.

FRANCESCA.

How should not he come back, then ?

BEATRICE.

The sea hath shoals and storms.

ALVISE.

God guard him—till
He stand within my sword's reach !

FRANCESCA.

Pray thou rather
God keep thee from the reach of his.

ALVISE.

He cannot,
Except he smite to death or deadly sickness
One of us ere we join. My saint Beatrice,
Thou hast no commission, angel though thou be, sweet,
Given thee of God to guard mine enemy's head
Or cross me as his guardian.

BEATRICE.

Would I cross thee,
The spirit I live by should stand up to chide
The soul-sick will that moved me. Yet I would not.
Had I God's leave in hand to give thee, give
Thy sword and his such leave to cross as might
Pierce through my heart in answer.

ALVISE.

Wouldst thou bid me,
When he comes back to-morrow from the sea
Whereon to-day his ship rides royal, yield
Thee and my sword up to him?

FRANCESCA.

Nay, not her :
Thy sword she might.

ALVISE.

She would not.

BEATRICE.

Fain I would,
And keep thine honour perfect.

ALVISE.

That may be,
When heaven and hell kiss, and the noon puts on
The starry shadow of midnight. Sweet, come in :
The wind grows keener than a flower should face
And fear no touch of trouble. Doubt me not
That I will take all heed for thee and me,
Who am now no less than one least part of thee.

[*Exeunt.*]

SCENE II.—*The same.**Enter BEATRICE and FRANCESCA.*

BEATRICE.

The wind is sharp as steel, and all the sky
That is not red as molten iron black.
As iron long since molten. How the flowers
Cringe down and shudder from the scourge ! I would
Galasso's ship were home in harbour.

FRANCESCA.

Here

What comfort wouldst thou give him ?

BEATRICE.

What should I give ?

Hadst thou some gentler maiden's mercy in thee,
Thou might'st, though death hung shuddering on his
lips
And mixed its froth of anguish with the sea's
Revive him.

FRANCESCA.

I, Beatrice ?

BEATRICE.

Who but thou,
Francesca?

FRANCESCA.

Mock not, lest thy scoff turn back
Like some scared snake to sting thee.

BEATRICE.

Nay, not I :
Dost thou not mock me rather, knowing I know
Thou lov'st him as I love not? as I love
Alvise?

FRANCESCA.

There is none I love but God.
Thou knowest he doth not love me.

BEATRICE.

Dost thou dream
His love for me is even as thine for him,
Born of a braver father than is hate,
A fairer mother than is envy? Me
He loves not as he hates my lover : thou
Mayst haply set—as in this garden-ground
Half barren and all bitter from the sea
Some light of lilies shoots the sun's laugh back—

Even in the darkness of his heart and hate
Some happier flower to spring against thy smile
And comfort thee with blossom.

FRANCESCA.

Thou shouldst be not
So fast a friend of mine : we were not born
I a Mariani, a Signorelli-thou,
To play, with love and hate at odds with life,
Sisters."

BEATRICE.

I know not in what coign of the heart
The root of hate strikes hellward, nor what rains
Make fat so foul a spiritual soil with life,
Nor what plague-scattering planets feed with fire
Such earth as brings forth poison. What is hate
That thou and I should know it?

FRANCESCA.

I cannot tell
Flowers are there deadlier than all blights of the air
Or hell's own reek to heavenward : springs, whose
water
Puts out the pure and very fire of life
As clouds may kill the sunset : sins and sorrows,
Hate winged as love, and love walled round as hate is,

With fear and weaponed wrath and arm-girt anguish,
 There have been and there may be. Wouldst thou
 dream now

This flower were mortal poison, or this flasket
 Filled full with juice of colder-blooded flowers
 And herbs the faint moon feeds with dew, that warily
 I bear about me against the noonday's needs,
 When the sun ravins and the waters reek
 With lustrous fume and feverous light like fire,
 Preservative against it?

BEATRICE.

Sure, the flower
 Could hurt no babe as bright and soft as it
 More than it hurts us now to smell to : nor
 Could any draught that heals or harms be found
 Preservative against it.

FRANCESCA.

Yet perchance
 Preservative this draught of mine might prove
 Against the bitterness of life—of noon,
 I would say—heat, and heavy thirst, and faintness
 That binds with lead the lids of the eyes, and hangs
 About the heart like hunger.

BEATRICE.

I'm athirst ;

Thy very words have made me : and the noon
Indeed is hot. Let me drink of it.

FRANCESCA.

Drink.

BEATRICE.

The wells are not so heavenly cold. What comfort
Thou hast given me ! I shall never thirst again,
I think.

FRANCESCA.

I am sure thou shalt not—till thou wake
Out of the next kind sleep that shall fall on thee
And hold thee fast as love, an hour or twain hence.

BEATRICE.

I thank thee for thy gentle words and promises
More than for this thy draught of healing. Sleep
Is half the seed of life—the seed and stay of it—
And love is all the rest.

FRANCESCA.

Thou art sure of that ?

Be sure, then.

BEATRICE.

How should I be less than sure of it?

Alvise's love and thine confirm and comfort
 Mine own with like assurance. All the wind's wrath
 That darkens now the whitening sea to southward
 Shall never blow the flame that feeds the sun out
 Nor bind the stars from rising : how should grief, then,
 Evil, or envy, change or chance of ruin,
 Lay hand on love to mar him? Death, whose tread
 Is white as winter's ever on the sea
 Whose waters build his charnel, hath no kingdom
 Beyond the apparent verge and bourn of life
 Whereon to reign or threaten. Love not he,
 Is lord of chance and change : the moons and suns
 That measure time and lighten serve him not,
 Nor know they if a shadow at all there be
 That fear and fools call death, not seeing each year
 How thick men's dusty days and crumbling hours
 Fall but to rise like stars and bloom like flowers.

[*Exeunt.*]

SCENE III.—*The same.*

Enter ALVISE and BEATRICE.

ALVISE.

Thou art not well at ease : come in again
And rest : the day grows dark as nightfall ere
Night fall indeed upon it.

BEATRICE.

No, not yet.

I do not fear the thunder, nor the sea
That mocks and mates the thunder. What I fear
I know not : but I will not go from hence
Till that sea-thwarted ship's crew thwart the sea
Or perish for its pasture. See, she veers,
And sets again straight hither. All good saints,
Whose eyes unseen of ours that here lack light
Hallow the darkness, guard and guide her ! Lo,
She reels again, and plunges shoreward : God,
Whose hand with curb immeasurable as they
Bridles and binds the waters, bid the wind
Fall down before her silent ere it slay,
And death, whose clarion rends the heart of the air,
Be dumb as now thy mercy ! O, that cry

Had more than tempest in it: life borne down
 And hope struck dead with horror there put forth
 Toward heaven that heard not for the clamouring sea
 Their last of lamentation.

ALVISE.

Some there are—
 Nay, one there is comes shoreward. If mine eyes
 Lie not, being baffled of the wind and sea,
 The face that flashed upon us out of hell
 Between the reflux and the swallowing wave
 Was none if not Galassi's. Nay, go in:
 Look not upon us.

BEATRICE.

Wherefore?

ALVISE.

Must I not
 Save him to slay to-morrow? If I let
 The sea's or God's hand slay mine enemy first,
 That hand strikes dead mine honour. [*Exit.*]

BEATRICE.

Save him, Christ!
 God, save him! Death is at my heart: I feel
 His breath make darkness round me.

Enter FRANCESCA.

FRANCESCA.

Lost thou live?

Dost thou live yet?

BEATRICE.

I know not. What art thou,
To question me of life and death?

FRANCESCA.

I am not

The thing I was.

BEATRICE.

The friend I loved and knew thee
Thou art not. This fierce night that leaps up east-
ward,

Laughing with hate and hunger, loud and blind,
Is not less like the sunrise. What strange poison
Has changed thy blood, that face and voice and spirit
(If spirit or sense bid voice or face interpret)
Should change to this that meets me?

FRANCESCA.

Did I drink

The poison that I gave thee? Thou art dead now:
Not the oldest of the world's forgotten dead

Hath less to do than thou with life. Thou shalt not
Set eyes again on one that loved thee : here
No face but death's and mine, who hate thee deadlier
Than life hates death, shalt thou set eyes on. Die,
And dream that God may save thee : from my hands.
Alive thou seest he could not.

Re-enter ALVISE *with* GALASSO.

ALVISE.

Stand, I say.

Stand up. Thou hast no hurt upon thee. Stand,
And gather breath to praise God's grace with.

GALASSO.

First must I thank, who hast plucked me hardly back
Forth of the ravening lips of death. What art thou?
This light is made of darkness.

ALVISE.

Yet the darkness
May serve to see thine enemy by to-morrow,
The sun shall serve us better when we meet
And sword to sword gives thanks for swordstrokes.

GALASSO.

No :

The sun shall never see mine enemy more
Now that his hand has humbled me.

ALVISE.

Forego not

Thy natural right of manhood. Chance it was,
Not I, that chose thee for my hand to save
As haply thine had saved me, had the wind
Plunged me as thee to deathward.

GALASSO.

Dost thou think

To live, and say it, and smile at me? Thy saint
Had heavenlier work to do than guard thee, when
God gave thine evil star such power as gave thee
Power on thine enemy's life to save it. Twice
Thou shalt not save or spare me : if to-morrow
Thy sword had borne down mine, thou hadst let me live
And shamed me out of living : now, I am sure,
Thou shalt not twice rebuke me. [Stabs him.

BEATRICE.

Death is good :

He gives me back Alvise.

ALVISE.

Was it thou
Or God, Beatrice, speaking out of heaven,
Who turned my death to life?

BEATRICE.

I am dying, Alvisè :
I thought to have left—perchance to have lost thee :
now

We shall not part for ever. [*Dies.* ALVISE *dies.*

FRANCESCA.

Wilt thou stand
Star-struck to death, Galasso? Let our dead
Lie dead, while we fly fleet as birds or winds
Forth of the shadow of death, and laugh, and live
As happy as these were hapless.

GALASSO.

She—is she
Dead? Hath she kissed the death upon his lips
And fed it full from hers?

FRANCESCA.

Why, dost thou dream
I did not kill her?

GALASSO.

Not a devil in hell

But one cast forth on earth could do it : and she
Shall shame the light of heaven no longer.

[*Stabs her.*

FRANCESCA.

Fool,

Thou hast set me free from fate and fear : I knew

Thou wouldst not love me.

[*Dies.*

GALASSO.

What am I, to live

And see this death about me ? Death and life

Cast out so vile a thing from sight of heaven.

Save where the darkness of the grave is deep,

I cannot think to wake on earth or sleep.

ACT V.

SCENE I.—*An ante-chamber to the drawing-room.**Enter ANNE.*

ANNE.

To hear my death about me till I die
 And always put the time off, tremblingly,
 As if I loved to live thus, would be worse
 Than death and meaner than the sin to die.
 The sin to kill myself—or think of it—
 I have sinned that sin already. Not a day
 That brings the day I cannot live to see,
 Nearer, but burns my heart like flame and makes
 My thoughts within me serpents fanged with fire.
 He would not weep if I were dead, and she
 Would. If I make no better haste to die,
 I shall go mad and tell him—pray to him,
 If not for love, for mercy on me—
 'Look at me once—not as you look at her,
 But not as every day you look at me—

'And see who loves you, Reginald.' Ah God,
That one should yearn at heart to do or say
What if it ever could be said or done.
Would strike one dead with shame!

MABEL (*singing in the next room*).

There's a lark loves the lift, my dear,
There's a ship loves the sea,
There's nae bee loves the heather-bells,
That loves as I love thee, my love,
That loves as I love thee.

The whin shines fair upon the fell,
The blithe broom on the lea:
The muteside wind is merry at heart:
It's a' for love of thee, my love
It's a' for love of thee.

ANNE.

For love of death,
For love of death it is that all things live
And all joys bring forth sorrows. Sorrow and death
Have need of life and love to prey upon.
Lest they too die as these do. What am I
That I should live? A thousand times it seems
I have drawn this flasket out to look on it
And dream of dying, since first I seized it—stole,
And Arthur never missed it. Yet again

The thought strikes back and stabs me, what are they,
 What are they all, that they should live, and I
 Die? Arthur told me surely, that this death
 Was painless—swift and soft as when betimes
 We sink away to sleep. If sin it is,
 I will die praying for pardon : God must see
 I am no more fit to live than is a bird
 Wounded to death.

Enter SIR FRANCIS, SIR ARTHUR, and FRANK.

SIR FRANCIS.

Well, Anne, and could you rest
 Well after murdering Mabel? Here is Frank
 Declares his crimes would hardly let him sleep :
 While he who made you criminals appears
 Shamelessly happy.

FRANK.

Redgie always was
 Hardened : the plays he used to improvise
 At school were deep in bloodshed.

SIR ARTHUR.

Let us trust
 That happiness and age may make his Muse
 Milder.

ANNE

I am sure I hope so. It was hard
To find myself so wicked.

SIR FRANCIS.

Hard on you,
Certainly. Were you tired?

ANNE.

Why? Do I look
Tired?

SIR FRANCIS.

Well, not tired exactly; still, your eyes
Look hot and dull.

ANNE

All eyes cannot be bright
Always, like Reginald's and Mabel's.

SIR ARTHUR.

Ah,
It does one good to see them. Since the world
Began, or love began it, never was
A brighter pair of lovers. What a life
Will theirs be, if the morning of it mean

Really the thing it seems to say, and noon
Keep half the promise of it!

FRANK.

That it should,
If they get only their deserts: they are,
He the best fellow, she the best girl born.

SIR FRANCIS.

You're not a bad friend, Frank, I will say.

ANNE.

No.

He is not

SIR FRANCIS.

What your father would have said
To my approval of the match, perhaps,
It's best not guessing: but the harshest brute
That ever made his broken-hearted ward
The subject or the heroine of a tale
Must, I think, have relented here.

SIR ARTHUR.

But still

We are none the less your debtors—Redgie and I
It lays on me an obligation too,
Your generous goodness to him.

SIR FRANCIS.

No, none at all.

I would not let the youngster tell me so.

Enter REGINALD and MABEL.

So, you can look us in the face, my boy,

And not be, as you should, ashamed to see

How much less happy are other folk than you?

Your face is like the morning.

REGINALD.

Does it blush?

You'd see I was ashamed then.

MABEL.

What, of me,

Redgie? It's rather soon to say so. Still,

It's not too late---happily.

SIR FRANCIS.

Nothing can

Happen that does not fall out happily.

It seems, for you—and nothing should, I think,

Ever. Come with me, Frank. I want you.

FRANK.

Why?

SIR FRANCIS.

I never thought you quite so dull till now.

Come.

[*Exeunt* SIR FRANCIS and FRANK.

SIR ARTHUR.

Take me with you : I'm superfluous too.

[*Exit.*

MABEL.

Don't you go, Anne.

ANNE.

I will not if you wish.

MABEL.

I do, and so does Redgie. We have seen
These last few days as little of you, you know,
As if you had been—well, anywhere.

ANNE.

Except

Remember, at rehearsals ; and last night
We came against each other on the stage.

MABEL.

Indeed we did. Is that a property
You have kept about you ?

ANNE.

What? where? this—ah no,
A—something for a touch of cold I caught
Last night—I think at least it was last night.
Arthur prescribed it for me.

MABEL.

Let me taste.

I am hoarse—I am sure I must be hoarse to-day
With rattling out all Redgie's rant—much more
Than you did.

ANNE.

No : you do not want it.

MABEL.

Anne !

ANNE.

You cannot want it, Mabel.

MABEL.

How can you
Know? Don't be positive—and selfish.

ANNE.

There—

Take it. No—do not taste it, Mabel.

MABEL.

Look,

Redgie, how strange a pretty colour ! Why,
 One wants a name to praise it—and it smells
 Like miles on miles of almond-blossom, all
 Condensed in one full flower. If this had been
 The poison Anne and you prepared for me,
 I really would have taken it last night
 And not pretended, as I did, to sip,
 And kept my lips dry. [Drinks.

REGINALD.

Does the flavour match

The colour ?

MABEL.

It's a sweet strange taste. Don't you
 Try : you won't like it

REGINALD.

Let me know, at least.

[Drinks.

ANNE.

You do not yet : or do you now know ?

MABEL.

Anne!

What have we done—and you? What is it?

ANNE.

Death,

Mabel, you see, you would not let me die
And leave you living.

MABEL.

Death? She is mad—she is mad
Reginald, help us—her and me—but her
First.

REGINALD.

I can hardly help myself to stand.
Sit you down by me.

ANNE.

Can the sun still shine?
I did not mean to murder you.

MABEL.

And yet

We are dying, are we not—dying?

ANNE.

I meant

To die, and never sin again or see
 How happy past all dreams of happiness
 You, whom he loved, and he, who loved you, were.

Re-enter SIR FRANCIS, SIR ARTHUR, and FRANK.

SIR FRANCIS.

We are here again, you see, already. Why,
 What strange new tragic play is this you are all
 Rehearsing?

ANNE.

Mabel, if you can forgive.
 Say so. I may remember that in hell.

MABEL.

I do. And so does Redgie. But you might
 Have spared or saved him.

ANNE.

How, and let you die?

REGINALD.

Ah, how? She did not mean it.

ANNE.

And do you,
Forgive me?

REGINALD.

Surely I am one with her,
And she forgives

SIR ARTHUR.

They are dying indeed. And she
Has killed them.

REGINALD.

No. She did not mean.

MABEL.

Indeed,
She did not.

SIR FRANCIS.

God in heaven ! What dream is this ?

ANNE.

God help me ! But God will not. I must die
Alone, if they forgive me. I must die. [*Exit.*

REGINALD.

It was a terrible accident, you see—
Was it not, Mabel? That is all we know.

MABEL.

All.

FRANK.

Redgie, will you speak to me!

REGINALD.

Good night,
Frank—dear old Frank—my brother and hers. And
you,
Good night, dear Arthur. Think we are going to see
Our mother, Mabel—Frank's and ours.

MABEL.

I will.

But, Reginald, how hard it is to go!

REGINALD.

We have been so happy, darling, let us die
Thinking of that, and thanking God!

MABEL.

I will.

Kiss me. Ah, Reginald. [Dies.

REGINALD.

Mabel ! I am here. [Dies.

SIR ARTHUR.

They could have lived no happier than they die.

THE END.

[January, 1892.]



A List of Books.

PUBLISHED BY

CHATTO & WINDUS,

214, Piccadilly, London, W.

Sold by all Booksellers, or sent post-free for the published price by the Publishers.

ABOUT.—THE FELLAH: An Egyptian Novel. By EDMOND ABOUT.
Translated by Sir RANDAL ROBERTS. Post 8vo, illustrated boards, 2s.

ADAMS (W. DAVENPORT), WORKS BY.

A DICTIONARY OF THE DRAMA. Being a comprehensive Guide to the Plays,
Playwrights, Players, and Playhouses of the United Kingdom and America.
Crown 8vo, half-bound, 12s. 6d. [Preparing.]

QUIES AND QUIDDITIES. Selected by W. D. ADAMS. Post 8vo, cloth limp, 2s. 6d.

ADAMS (W. H. D.).—WITCH, WARLOCK, AND MAGICIAN: Historical Sketches of Magic and Witchcraft in England and Scotland. By W. H. DAVENPORT ADAMS. Demy 8vo, cloth extra, 12s.

AGONY COLUMN (THE) OF "THE TIMES," from 1800 to 1870.
Edited, with an Introduction, by ALICE CLAY. Post 8vo, cloth limp, 2s. 6d.

AIDE (HAMILTON), WORKS BY. Post 8vo, illustrated boards, 2s. each.
GARR OF GARRLYON. | **CONFIDENCES.**

ALBERT.—BROOKE FINCHLEY'S DAUGHTER. By MARY ALBERT.
Post 8vo, picture boards, 2s.; cloth limp, 2s. 6d.

ALEXANDER (MRS.), NOVELS BY. Post 8vo, illustrated boards, 2s. each.
MAID, WIFE, OR WIDOW? | **VALERIE'S FATE.**

ALLEN (GRANT), WORKS BY. Crown 8vo, cloth extra, 6s. each.
THE EVOLUTIONIST AT LARGE. | **COLIN CLOUT'S CALENDAR.**

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.	
PHILISTIA.	BECKONING HAND.
BABYLON.	FOR MAIMIE'S SAKE.
STRANGE STORIES.	IN ALL SHADES.
	THE DEVIL'S DICE.
	THIS MORTAL COIL.
	THE TENTS OF SHEM.
	THE GREAT TABOO.

DUMARESCU'S DAUGHTER. Crown 8vo, cloth extra, 3s. 6d.

THE DUCHESS OF POWYSLAND. Three Vols., crown 8vo.

AMERICAN LITERATURE, A LIBRARY OF, from the Earliest Settlement to the Present Time. Compiled and Edited by EDMUND CLARENCE STEDMAN and ELLEN MACKAY HUTCHINSON. Eleven Vols., royal 8vo, cloth extra. A few copies are for sale by Messrs. CHATTO & WINDUS, price £6 12s. the set.

ARCHITECTURAL STYLES, A HANDBOOK OF. By A. ROSENGARTEN. Translated by W. COLLETT-SANDARS. With 639 Illusts. Cr. 8vo, cl. ex., 7s. 6d.

ART (THE) OF AMUSING. A Collection of Graceful Arts, GAMES, Tricks, Puzzles; and Charades, by FRANK BELLER. Illustrated. Cr. 8vo, cl. ex., 4s. 6d.

ARNOLD (EDWIN LESTER), WORKS BY.

THE WONDERFUL ADVENTURES OF PHRA THE PHENICIAN. With Introduction by Sir Edwin Arnold, and 21 Illusts. by H. M. PAERST. Cr. 8vo, cl., 3s. 6d.
BIRD LIFE IN ENGLAND. Crown 8vo, cloth extra, 6s.

ARTEMUS WARD'S WORKS: The Works of CHARLES FARRER BROWNE, better known as ARTEMUS WARD. With Portrait and Facsimile. Crown 8vo, cloth extra, 7s. 6d.—Also a POPULAR EDITION, post 8vo, picture boards, 3s.

THE GENIAL SHOWMAN: Life and Adventures of ARTEMUS WARD. By EDWARD P. HINGSTON. With a Frontispiece. Crown 8vo, cloth extra, 3s. 6d.

ASHTON (JOHN), WORKS BY. Crown 8vo, cloth extra, 7s. 6d. each.

HISTORY OF THE CHAP-BOOKS OF THE 16th CENTURY. With 334 Illusts.
SOCIAL LIFE IN THE REIGN OF QUEEN ANNE. With 84 Illustrations.
HUMOUR, WIT, AND SATIRE OF SEVENTEENTH CENTURY. With 82 Illusts.
ENGLISH CARICATURE AND SATIRE ON NAPOLEON THE FIRST. 175 Illusts.
MODERN STREET BALLADS. With 57 Illustrations.

BACTERIA. — A SYNOPSIS OF THE BACTERIA AND YEAST FUNGI AND ALLIED SPECIES. By W. B. GROVE, B.A. With 87 Illustrations. Crown 8vo, cloth extra, 3s. 6d.**BARDSLEY (REV. C. W.), WORKS BY.**

ENGLISH SURNAMES: Their Sources and Significations. Cr. 8vo, cloth, 7s. 6d.
CURIOSITIES OF PURITAN NOMENCLATURE. Crown 8vo, cloth extra, 6s.

BARING GOULD (S., Author of "John Herring," &c.), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
RED SPIDER. **EYE.**

BARRETT (FRANK, Author of "Lady Biddy Fans,") NOVELS BY.

Post 8vo, illustrated boards, 2s. each; cloth, 2s. 6d. each.
FETTERED FOR LIFE. **BETWEEN LIFE AND DEATH.**
THE SIN OF OLGA ZASSOULICH.

BEACONSFIELD, LORD: A Biography. By T. P. O'CONNOR, M.P. Sixth Edition, with an Introduction. Crown 8vo, cloth extra, 5s.**BEAUCHAMP.—GRANTLEY GRANGE: A Novel.** By SHELSLEY BEAUCHAMP. Post 8vo, illustrated boards, 2s.**BEAUTIFUL PICTURES BY BRITISH ARTISTS: A Gathering of Favourites from our Picture Galleries, beautifully engraved on Steel. With Notices of the Artists by SYDNEY ARMYTAGH, M.A. Imperial 4to, cloth extra, gilt edges, 21s.****BECHSTEIN.—AS PRETTY AS SEVEN, and other German Stories.** Collected by LUDWIG BECHSTEIN. With Additional Tales by the Brothers GRIMM, and 68 Illustrations by RICHTER. Square 8vo, cloth extra, 6s. 6d.; gilt edges, 7s. 6d.**BEERBOHM.—WANDERINGS IN PATAGONIA, or, Life among the Ostrich Hunters.** By JULIUS BEERBOHM. With Illusts. Cr. 8vo, cl. extra, 3s. 6d.**BESANT (WALTER), NOVELS BY.**

Cr. 8vo, cl. ex., 3s. 6d. each; post 8vo illust. bds., 2s. each; cl. limp, 2s. 6d. each.
ALL SORTS AND CONDITIONS OF MEN. With Illustrations by FRED. BARNARD.
THE CAPTAINS' ROOM, &c. With Frontispiece by E. J. WHEELER.
ALL IN A GARDEN FAIR. With 6 Illustrations by HARRY FURNISS.
DOROTHY FORSTER. With Frontispiece by CHARLES GREEN.
UNCLE JACK, and other Stories. **CHILDREN OF GIBSON.**
THE WORLD WENT VERY WELL THEN. With 12 Illustrations by A. FORESTIER.
HERO PAULUS: His Rise, his Greatness, and his Fall.
FOR FAITH AND FREEDOM. With Illustrations by A. FORESTIER and F. WADDY.
TO CALL HER MINE, &c. With 9 Illustrations by A. FORESTIER.
THE BELL OF ST. PAUL'S.
THE HOLY ROSE, &c. With Frontispiece by F. BARNARD.

Crown 8vo, cloth extra, 3s. 6d. each.
ARMOREL OF LYONESSE: A Romance of To-day. With 12 Illusts. by F. BARNARD.
ST. KATHERINE'S BY THE TOWER. With 12 page Illustrations by C. GREEN.
FIFTY YEARS AGO. With 144 Plates and Woodcuts. New and Cheaper Edition. Crown 8vo, cloth extra, 5s. [Shortly.]

THE EULOGY OF RICHARD JEFFERIES. With Portrait Cr. 8vo, cl. extra, 6s.
THE ART OF FICTION. Demy 8vo, 1s.
LONDON. With over 100 Illustrations. Demy 8vo, cloth extra, 18s. [Preparing.]

BESANT (WALTER) AND JAMES HICE, NOVELS BY.

Cr. sup. cl. ex. 3s. 6d. each; post 8vo, illus. bds., 2s. each; cl. limp, 2s. 6d. each.

READY-MONEY MORTIBOY.

MY LITTLE GIRL.

WITH HARP AND CROWN.

THIS SON OF VULCAN.

THE GOLDEN BUTTERFLY.

THE MONKS OF THELEMA.

BY CELIA'S ARBOUR.

THE CHAPLAIN OF THE FLEET.

THE SEAMY SIDE.

THE CASE OF MR. LUCRAFT, &c.

TWAS IN TRAFALGAR'S BAY, &c.

THE TEN YEARS' TENANT, &c.

* There is also a LIBRARY EDITION of the above Twelve Volumes, handsomely set in new type, on a large crown 8vo page, and bound in cloth extra, 6s. each.

BENNETT (W. C., LL.D.), WORKS BY. Post 8vo, cloth limp, 2s. each.

A BALLAD HISTORY OF ENGLAND. SONGS FOR SAILORS.

BEWICK (THOMAS) AND HIS PUPILS. By AUSTIN DOBSON. With 95 Illustrations. Square 8vo, cloth extra, 6s.

BIERGE. - IN THE MIDST OF LIFE. Tales of Soldiers and Civilians.

By AMBROSE BIERCK. Crown 8vo, cloth extra, 6s.

BLACKBURN'S (HENRY) ART HANDBOOKS.

ACADEMY NOTES, separate years, from 1878-1887, 1889, and 1890, each 1s.

ACADEMY NOTES, 1891. With Illustrations. 1s.

ACADEMY NOTES, 1878-79. Complete in One Vol. with 600 Illusts. Cloth limp, 6s.

ACADEMY NOTES, 1880-81. Complete in One Vol. with 700 Illusts. Cloth limp, 6s.

GROSVENOR NOTES, 1877. 6d.

GROSVENOR NOTES, separate years, from 1878 to 1890, each 1s.

GROSVENOR NOTES, Vol. I., 1877-82. With 300 Illusts. Demy 8vo, cloth limp, 6s.

GROSVENOR NOTES, Vol. II., 1883-87. With 300 Illusts. Demy 8vo, cloth limp, 6s.

THE NEW GALLERY, 1888-1890. With numerous Illustrations, each 1s.

THE NEW GALLERY, 1891. With Illustrations. 1s.

ENGLISH PICTURES AT THE NATIONAL GALLERY. 114 Illustrations. 1s.

OLD MASTERS AT THE NATIONAL GALLERY. 128 Illustrations. 1s. 6d.

ILLUSTRATED CATALOGUE OF THE NATIONAL GALLERY. 242 Illusts. cl., 3s.

THE PARIS SALON, 1891. With Facsimile Sketches. 3s.

THE PARIS SOCIETY OF FINE ARTS, 1891. With Sketches. 3s. 6d.

BLAKE (WILLIAM): India-proof Etchings from his Works by WILLIAM BELL SCOTT. With descriptive Text. Folio, half-bound boards, 21s.

BLIND (MATHILDE), Poems by. Crown 8vo, cloth extra, 5s. each.

THE ABSENT OF MAN.

DRAMAS IN MINIATURE. With a Frontispiece by FORD MADDOX BROWN.

BOURNE (H. R. FOX), WORKS BY.

ENGLISH MERCHANTS: Memoirs in Illustration of the Progress of British Commerce. With numerous Illustrations. Crown 8vo, cloth extra, 7s. 6d.

ENGLISH NEWSPAPERS: The History of Journalism. Two Vols. demy 8vo, cl., 23s.

THE OTHER SIDE OF THE EMIN PASHA RELIEF EXPEDITION. Crown 8vo, cloth extra, 6s.

BOWERS. - LEAVES FROM A HUNTING JOURNAL. By GEORGE BOWERS. Oblong folio, half-bound, 21s.

BOYLE (FREDERICK), WORKS BY. Post 8vo, illustrated boards, 2s. each.

CHRONICLES OF NO-MAN'S LAND. | CAMP NOTES.

SAVAGE LIFE. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, picture boards, 2s.

BRAND'S OBSERVATIONS ON POPULAR ANTIQUITIES, chiefly illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions. With the Additions of Sir HENRY ELLIS, and Illustrations. Cr. 8vo, cloth extra, 7s. 6d.

BREWER (REV. DR.), WORKS BY.

THE READER'S HANDBOOK OF ALLUSSIONS, REFERENCES, PLOTS, AND STORIES. Fifteenth Thousand. Crown 8vo, cloth extra, 7s. 6d.

AUTHORS AND THEIR WORKS, WITH THE DATES: Being the Appendices to "The Reader's Handbook," separately printed. Crown 8vo, cloth limp, 2s.

A DICTIONARY OF MIRACLES. Crown 8vo, cloth extra, 7s. 6d.

BREWSTER (SIR DAVID), WORKS BY. Post 8vo, cl. ex., 4s. 6d. each.

MORE WORLDS THAN ONE: Creed of Philosopher and Hope of Christian. Plates.

THE MARTYRS OF SCIENCE: GALILEO, TYCHO BRAHE, and KEPLER. With Portraits.

LETTERS ON NATURAL MAGIC. With numerous Illustrations.

BOOKS PUBLISHED BY

BRET HARTE, WORKS BY.

LIBRARY EDITION. Complete in **54** Volumes, crown 8vo, cloth extra, **6s.** each.
BRET HARTE'S COLLECTED WORKS. Arranged and Revised by the Author.

- Vol. I. COMPLETE POETICAL AND DRAMATIC WORKS. With Steel Portrait.
- Vol. II. LUCK OF ROARING CAMP—BOHEMIAN PAPERS—AMERICAN LEGENDS.
- Vol. III. TALES OF THE ARGONAUTS—EASTERN SKETCHES.
- Vol. IV. GABRIEL CONROY.
- Vol. V. STORIES—CONDENSED NOVELS, &c.
- Vol. VI. TALES OF THE PACIFIC SLOPE.
- Vol. VII. MORE TALES OF THE PACIFIC SLOPE. Portrait by JOHN PETTIE, R.A.

THE SELECT WORKS OF BRET HARTE, in Prose and Poetry With Introductory Essay by J. M. BELLEW. Portrait of Author, and 50 Illusts. Cr. 8vo, cl. ex. **7s. 6d.** [Preparing.]

BRET HARTE'S POETICAL WORKS. Hand-made paper & buckram. Cr. 8vo, **4s. 6d.**
THE QUEEN OF THE PIRATE ISLE. With 28 original Drawings by KATE GREENAWAY, reproduced in Colours by EDMUND EVANS. Small 4to, cloth, **5s.**

Crown 8vo, cloth extra, **3s. 6d.** each.
A WAIF OF THE PLAINS. With 60 Illustrations by STANLEY L. WOOD.
A WARD OF THE GOLDEN GATE. With 59 Illustrations by STANLEY L. WOOD.
A SAPPHO OF GREEN SPRINGS, &c. With Two Illustrations by HUME NISSET.
COLONEL STARBOTTLE'S CLIENT, AND SOME OTHER PEOPLE. With a Frontispiece by FRED. BARNARD.

Post 8vo, illustrated boards, **3s.** each.
GABRIEL CONROY. | **THE LUCK OF ROARING CAMP, &c.**
AN MEIRISS OF RED DOG, &c. | **CALIFORNIA STORIES.**

Post 8vo, illustrated boards, **2s.** each; cloth limp, **2s. 6d.** each.
FLIP. | **MARUJA.** | **A PHYLLIS OF THE SIERRAS.**

Fcap. 8vo, picture cover, **1s.** each
THE TWINS OF TABLE MOUNTAIN. | **JEFF BRIGGS'S LOVE STORY.**

BRILLAT-SAVARIN.—GASTRONOMY AS A FINE ART. By BRILLAT-SAVARIN. Translated by R. E. ANDERSON, M.A. Post 8vo, half-bound, **2s.**

BYRDGES.—UNCLE SAM AT HOME. By HAROLD BYRDGES. Post 8vo, illustrated boards, **2s.**; cloth limp, **2s. 6d.**

BUCHANAN'S (ROBERT) WORKS. Crown 8vo, cloth extra, **6s.** each.

SELECTED POEMS OF ROBERT BUCHANAN. With Frontispiece by T. DALZIEL.
THE EARTHQUAKE; or, Six Days and a Sabbath.

THE CITY OF DREAM: An Epic Poem. With Two Illustrations by P. MACNAB.
THE OUTCAST: A Rhyme for the Time. With 15 Illustrations by RUDOLF BLIND, PETER MACNAB, and HUME NISSET. Small demy 8vo, cloth extra, **8s.**

ROBERT BUCHANAN'S COMPLETE POETICAL WORKS. With Steel-plate Portrait. Crown 8vo, cloth extra, **7s. 6d.**

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.
THE SHADOW OF THE SWORD. | **LOVE ME FOR EVER.** Frontispiece.

A CHILD OF NATURE. Frontispiece. **ANNAN WATER.** | **FOXGLOVE MANOR.**

GOD AND THE MAN. With 11 Illustrations by FRED. BARNARD. **THE NEW ABELARD.**

THE MARTYRDOM OF MADELINE. | **MATT: A Story of a Caravan.** Front.

With Frontispiece by A. W. COOPER. **THE MASTER OF THE MINE.** Front.

THE HEIR OF LINNE.

BURTON (CAPTAIN).—THE BOOK OF THE SWORD: Being a History of the Sword and its Use in all Countries, from the Earliest Times. By RICHARD F. BURTON. With over 40 Illustrations. Square 8vo, cloth extra, **32s.**

BURTON (ROBERT).

THE ANATOMY OF MELANCHOLY: A New Edition, with translations of the Classical Extractions. Demy 8vo, cloth extra, **7s. 6d.**

MELANCHOLY ANATOMISED: Being an Abridgment, for popular use, of BURTON'S ANATOMY OF MELANCHOLY. Post 8vo, cloth limp, **2s. 6d.**

CAINE (T. HALL), NOVELS BY. Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each; cloth limp, **2s. 6d.** each.

SHADOW OF A CRIME. | **A SON OF HAGAR.** | **THE DEEMSTER.**

CAMERON (COMMANDER).—THE CRUISE OF THE "BLACK PRINCE" PRIVATEER. By V. LOVE: CAMERON, R.N., C.B. With Two Illustrations by P. MACNAB. Crown 8vo, cloth extra, **3s.**; post 8vo, illustrated boards, **2s.**

CAMERON (MRS. H. LOVETT), NOVELS BY.

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.

JULIET'S GUARDIAN | **DECEIVERS BYE.**

CARLYLE (THOMAS) ON THE CHOICE OF BOOKS. With Life by R. H. SHEPHERD, and Three Illustrations. Post 8vo, cloth extra, 1s. 6d.

THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON, 1834 to 1872. Edited by CHARLES ELIOT NORTON. With Portraits. Two Vols., crown 8vo, cloth extra, 24s.

CARLYLE (JANE WELSH), LIFE OF. By Mrs. ALEXANDER IRELAND. With Portrait and Facsimile Letter. Small demy 8vo, cloth extra, 7s. 6d.

CHAPMAN'S (GEORGE) WORKS. Vol. I. contains the Plays complete, including the doubtful ones. Vol. II., the Poems and Minor Translations, with an Introductory Essay by ALGERNON CHARLES SWINBURNE. Vol. III., the Translations of the Iliad and Odyssey. Three Vols., crown 8vo, cloth extra, 6s. each.

CHATTO AND JACKSON.—A TREATISE ON WOOD-ENGRAVING. Historical and Practical. By WILLIAM ANDREW CHATTO and JOHN JACKSON. With an Additional Chapter by HENRY C. BOHN, and 450 fine Illustrations. Large 4to, hf.-bd., 28s.

CHAUCER FOR CHILDREN: A Golden Key. By Mrs. H. R. HAWES. With 8 Coloured Plates and 30 Woodcuts. Small 4to, cloth extra, 6s.

CHAUCER FOR SCHOOLS. By Mrs. H. R. HAWES. Demy 8vo, cloth limp, 2s. 6d.

CLARE.—FOR THE LOVE OF A LASS: A Tale of Tynedale. By AUSTIN CLARE. Post 8vo, picture boards, 2s. 1 cloth limp, 2s. 6d.

CLIVE (MRS. ARCHER), NOVELS BY. Post 8vo, illust. boards, 2s. each.
PAUL FERROLL. | **WHY PAUL FERROLL KILLED HIS WIFE.**

CLODD.—MYTHS AND DREAMS. By EDWARD CLODD, F.R.A.S. Second Edition, Revised. Crown 8vo, cloth extra, 3s. 6d.

COBBAN.—THE CURE OF SOULS: A Story. By J. MACLAREN COBBAN. Post 8vo, illustrated boards, 2s.

COLEMAN (JOHN) WORKS BY.
PLAYERS AND PLAYWRIGHTS I HAVE KNOWN. Two Vols., 8vo, cloth, 24s.
CURLY: An Actor's Story. With 21 Illustrations by J. C. HOLLMAN. Cr. 8vo, cl., 1s. 6d.

COLLINS (C. ALLSTON).—THE BAR SINISTER. Post 8vo, 2s.

COLLINS (MORTIMER AND FRANCES), NOVELS BY.
Crown 8vo, cloth extra 3s. 6d. each, post 8vo, illustrated boards, 2s. each.
FROM MIDNIGHT TO MIDNIGHT. | **BLACKSMITH AND SCHOLAR.**
TRANSMIGRATION. | **YOU PLAY ME FALSE.** | **A VILLAGE COMEDY.**
Post 8vo, illustrated boards, 2s. each.

SWEET ANNE PAGE. | **SWEET AND TWENTY.**
A FIGHT WITH FORTUNE. | **FRANCES.**

COLLINS-(WILKIE), NOVELS BY.
Cr. 8vo, cl. ex., 3s. 6d. each, post 8vo, illust. bds., 2s. each; cl. limp, 2s. 6d. each.

ANTONINA. With a Frontispiece by Sir JOHN GILBERT, R.A.

BASIL. Illustrated by Sir JOHN GILBERT, R.A., and J. MAHONEY.

HIDE AND SEEK. Illustrated by Sir JOHN GILBERT, R.A., and J. MAHONEY.

AFTER DARK. With Illustrations by A. B. HOUGHTON.

THE DEAD SECRET. With a Frontispiece by Sir JOHN GILBERT, R.A.

QUEEN OF HEARTS. With a Frontispiece by Sir JOHN GILBERT, R.A.

THE WOMAN IN WHITE. With Illustrations by Sir J. GILBERT, R.A., and F. A. FRASER.

NO NAME. With Illustrations by Sir J. E. MILLAIS, R.A., and A. W. COOPER.

MY MISCELLANIES. With a Steel-plate Portrait of WILKIE COLLINS.

ARMADA. With Illustrations by J. H. THOMAS.

THE MOONSTONE. With Illustrations by G. DU MAURIER and F. A. FRASER.

MAN AND WIFE. With Illustrations by WILLIAM SMALL.

POOR MISS FINCH. Illustrated by G. DU MAURIER and EDWARD HUGHES.

MISS OR MRS.? With Illustrations by S. L. FILDES, R.A., and HENRY WOODS, R.A.

THE NEW MAGDALEN. Illustrated by G. DU MAURIER and C. S. REINHARDT.

THE FROZEN DEEP. Illustrated by G. DU MAURIER and J. MAHONEY.

THE LAW AND THE LADY. Illustrations by S. L. FILDES, R.A., and SYDNEY HALL.

THE TWO DESTINIES.

THE HAUNTED HOTEL. Illustrated by ARTHUR HOPKINS.

THE FALLING LEAVES. | **HEART AND SCIENCE.** | **THE EVIL GENIUS.**

JEZEDEL'S DAUGHTER. | **"I SAY NO."** | **LITTLE NOVELS.**

THE BLACK ROBE. | **A ROGUE'S LIFE.** | **THE LEGACY OF GAIN.**

BLIND LOVE. With Preface by WALTER BESANT, and Illustrations by A. FORESTIER.

COLLINS (JOHN CHURTON, M.A.), BOOKS BY.
ILLUSTRATIONS OF TENNYSON. Crown 8vo, cloth extra, 6s.
A MONOGRAPH ON DEAN SWIFT. Crown 8vo, cloth extra, 9s.

[Shortly.]

- COLMAN'S HUMOROUS WORKS:** "Broad Grins," "My Nightgown and Slippers," and other Humorous Works of GEORGE COLMAN. With Life by G. B. BUCKSTONE, and Frontispiece by HOGARTH. Crown 8vo, cloth extra, 7s. 6d.
- COLMORE.—A VALLEY OF SHADOWS.** By G. COLMORE, Author of "A Conspiracy of Silence." Two Vols., crown 8vo. [Shortly.]
- COLQUHOUN.—EVERY INCH A SOLDIER: A Novel.** By M. J. COLQUHOUN. Post 8vo, illustrated boards, 2s.
- CONValescent COOKERY: A Family Handbook:** By CATHERINE RVAN. Crown 8vo, 1s.; cloth limp, 1s. 6d.
- CONWAY (MONCURE D.), WORKS BY.**
DEMONOLOGY AND DEVIL-LORE. With 65 Illustrations. Third Edition. Two Vols., demy 8vo, cloth extra, 2s.
A NECKLACE OF STORIES. 25 Illusts. by W. J. HENNESSY. Sq. 8vo, cloth, 6s.
PINE AND PALM: A Novel. Two Vols., crown 8vo, cloth extra, 21s.
GEORGE WASHINGTON'S RULES OF CIVILITY Traced to their Sources and Restored. Fcap. 8vo, Japanese vellum, 2s. 6d.
- COOK (DUTTON), NOVELS BY.**
PAUL FOSTER'S DAUGHTER. Cr. 8vo, cl. ex., 3s. 6d.; post 8vo, illust. boards, 2s.
LEO. Post 8vo, illustrated boards, 2s.
- CORNWALL.—POPULAR ROMANCES OF THE WEST OF ENGLAND;** or, The Drolls, Traditions, and Superstitions of Old Cornwall. Collected by ROBERT HUNT, F.R.S. Two Steel-plates, by GEO. CRUIKSHANK. Cr. 8vo, cl., 7s. 6d.
- COTES.—TWO GIRLS ON A BARGE.** By V. CECIL COTES. With 44 Illustrations by F. H. TOWNSEND. Crown 8vo, cloth extra, 3s. 6d.
- CRADDOCK.—THE PROPHET OF THE GREAT SMOKY MOUNTAINS.** By CHARLES EGBERT CRADDOCK. Post 8vo, illus. (35ds., 2s.; cl. limp, 2s. 6d.
- CRIM.—ADVENTURES OF A FAIR REBEL.** By MATT CRIM. With a Frontispiece by DAN. BEARD. Crown 8vo, cloth extra, 3s. 6d.
- CRUIKSHANK'S COMIC ALMANACK.** Complete in Two SERIES: The FIRST from 1835 to 1843; the SECOND from 1844 to 1853. A Gathering of the BEST HUMOUR OF THACKERAY, HOGG, MAYHEW, ALBERT SMITH, A'BECKETT, ROBERT BROUGH, &c. With numerous Steel Engravings and Woodcuts by CRUIKSHANK, HINE, LANDELLS, &c. Two Vols., crown 8vo, cloth gilt, 7s. 6d. each.
- THE LIFE OF GEORGE CRUIKSHANK.** By BLANCHARD JERROLD. With 84 Illustrations and a Bibliography. Crown 8vo, cloth extra, 7s. 6d.
- CUMMING (C. F. GORDON), WORKS BY.** Demy 8vo, cl. ex., 8s. 6d. each.
IN THE HEBRIDES. With Autotype Facsimile and 23 Illustrations.
IN THE HIMALAYAS AND ON THE INDIAN PLAINS. With 42 Illustrations.
VIA CORNWALL TO EGYPT. With Photogravure Frontis. Demy 8vo, cl., 7s. 6d.
- CUSSANS.—A HANDBOOK OF HERALDRY;** with Instructions for Tracing Pedigrees and Deciphering Ancient MSS., &c. By JOHN E. CUSSANS. With 408 Woodcuts, Two Coloured and Two Plain Plates. Crown 8vo, cloth extra, 7s. 6d.
- CYPLES (W.).—HEARTS OF GOLD.** Cr. 8vo, cl., 3s. 6d.; post 8vo, bds., 2s.
- DANIEL.—MERRIE ENGLAND IN THE OLDEN TIME.** By GEORGE DANIEL. With Illustrations by ROBERT CRUIKSHANK. Crown 8vo, cloth extra, 3s. 6d.
- DAUDET.—THE EVANGELIST;** or, Port Salvation. By ALPHONSE DAUDET. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.
- DAVENANT.—HINTS FOR PARENTS ON THE CHOICE OF A PROFESSION FOR THEIR SONS.** By F. DAVENANT, M.A. Post 8vo, 1s.; cl., 1s. 6d.
- DAVIES (DR. N. E. YORKE-), WORKS BY.**
 Crown 8vo, 1s. each; cloth limp, 1s. 6d. each
ONE THOUSAND MEDICAL MAXIMS AND SURGICAL HINTS.
NURSERY HINTS: A Mother's Guide in Health and Disease.
FOODS FOR THE FAT: A Treatise on Corpulency, and a Dietary for its Cure.
AIDS TO LONG LIFE. Crown 8vo, 2s.; cloth limp, 2s. 6d.
- DAVIES* (SIR JOHN) COMPLETE POETICAL WORKS,** including Psalms I. to L. in Verse, and other hitherto Unpublished MSS., for the first time Collected and Edited, with Memorial-Introduction and Notes, by the Rev. A. B. GROSBART, D.D. Two Vols., crown 8vo, cloth boards, 12s.

DAWSON.—THE FOUNTAIN OF YOUTH: A Novel of Adventure. By ERASMUS DAWSON, M.B. Edited by PAUL DAVON. With Two Illustrations by HUME NISBET. Crown 8vo, cloth extra, 3s. 6d.

DE GUERIN.—THE JOURNAL OF MAURICE DE GUERIN. Edited by G. S. TREBUTEN. With a Memoir by SAINT-REUVE. Translated from the 20th French Edition by JESSIE P. FROTHINGHAM. Fcap. 8vo, half-bound, 2s. 6d.

DE MAISTRE.—A JOURNEY ROUND MY ROOM. By XAVIER DE MAISTRE. Translated by HENRY ATTWELL. Post 8vo, cloth limp, 2s. 6d.

DE MILLE.—A CASTLE IN SPAIN. By JAMES DE MILLE. With a Frontispiece. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

DERBY (THE).—THE BLUE RIBBON OF THE TURF: A Chronicle of the Race for THE DERBY, from Loomed to Donovan. With Notes on the Winning Horses, the Men who trained them, Jockeys who rode them, and Gentlemen to whom they belonged; also Notices of the Betting and Betting Men of the period, and Brief Accounts of THE OAKS. By LOUIS HENRY CURZON. Cr. 8vo, cloth extra, 6s.

DERWENT (LEITH). NOVELS BY. Cr. 8vo, cl., 3s. 6d. ea.; post 8vo, bds., 2s. ea.
OUR LADY OF TEARS. | CIRCE'S LOVERS.

DICKENS (CHARLES), NOVELS BY. Post 8vo, illustrated boards, 2s. each.
SKETCHES BY BOZ. | NICHOLAS NICKLEBY.

THE PICKWICK PAPERS. | OLIVER TWIST.

THE SPEECHES OF CHARLES DICKENS, 1841-1870. With a New Bibliography. Edited by RICHARD HENKE SHILPHARD. Crown 8vo, cloth extra, 6s.—Also a SMALLER EDITION, in the *Murray Library*, post 8vo, cloth limp, 2s. 6d.

ABOUT ENGLAND WITH DICKENS. By ALFRED RIMMER. With 57 Illustrations by C. A. VANDERHOOF, ALFRED RIMMER, and others. Sq. 8vo, cloth extra, 7s. 6d.

DICTIONARIES.

A DICTIONARY OF MIRACLES: Imitative, Realistic, and Dogmatic. By the Rev. E. C. BREWER, LL.D. Crown 8vo, cloth extra, 7s. 6d.

THE READER'S HANDBOOK OF ALLUSIONS, REFERENCES, PLOTS, AND STORIES. By the Rev. E. C. BREWER, LL.D. With an ENGLISH BIBLIOGRAPHY. Fifteenth Thousand. Crown 8vo, cloth extra, 7s. 6d.

AUTHORS AND THEIR WORKS, WITH THE DATES. Cr. 8vo, cloth limp, 2s. **FAMILIAR SHORT SAYINGS OF GREAT MEN.** With Historical and Explanatory Notes. By SAMUEL A. BENT, A.M. Crown 8vo, cloth extra, 7s. 6d.

SLANG DICTIONARY: Etymological, Historical, and Anecdotal. Cr. 8vo, cl., 6s. 6d. **WOMEN OF THE DAY: A Biographical Dictionary.** By F. HAYS. Cr. 8vo, cl., 5s.

WORDS, FACTS, AND PHRASES: A Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER EDWARDS. Crown 8vo, cloth extra, 7s. 6d.

DIDEROT.—THE PARADOX OF ACTING. Translated, with Annotations, from Diderot's "Le Paradoxe sur le Comédien," by WALTER HERRIES POLLOCK. With a Preface by HENRY IRVING. Crown 8vo, parchment, 4s. 6d.

DOBSON (AUSTIN), WORKS BY.

THOMAS BEWICK & HIS PUPILS. With 95 Illustrations. Square 8vo, cloth, 6s. **FOUR FRENCHWOMEN: MADemoiselle DE CORJAY; MADAME HOLLAND, THE PRINCESS DE LAMBALE; MADAME DE GENLIS.** Fcap. 8vo, hf., roxburgh, 2s. 6d.

DOBSON (W. T.), WORKS BY. Post 8vo, cloth limp, 2s. 6d. each.
LITERARY FRIVOLITIES, FANCIES, COLLIES, AND FROLICS.
POETICAL INGENUITIES AND ECCENTRICITIES.

DONOVAN (DICK), DETECTIVE STORIES BY.

post 8vo illustrated boards, 2s. each, cloth limp, 2s. 6d. each.
THE MAN-HUNTER. | **WHO POISONED HETTY DUNCAN?**
CAUGHT AT LAST! | **A DETECTIVE'S TRIUMPHS.**
TRACKED AND TAKEN. | **IN THE GRIP OF THE LAW.**
THE MAN FROM MANCHESTER. With 23 Illustrations. Crown 8vo, cloth, 6s.; post 8vo, illustrated boards, 2s.
TRACKED TO DOOM. With 6 full-page Illustrations by GORDON BROWNE. Crown 8vo, cloth extra, 3s. 6d.

DRAMATISTS, THE OLD. With Vignette Portraits. Cr. 8vo, cl. ex., 6s. per Vol. **BEN JONSON'S WORKS.** With Notes Critical and Explanatory, and a Biographical Memoir by WM. GIFFORD. Edited by Col. CUNNINGHAM. Three Vols. **CHAPMAN'S WORKS.** Complete in Three Vols. Vol. I. contains the Plays complete, Vol. II., Poems and Minor Translations, with an Introductory Essay by A. C. SWINBURNE; Vol. III., Translations of the Iliad and Odyssey. **MARLOWE'S WORKS.** Edited, with Notes, by Col. CUNNINGHAM. One Vol. **MASSINGER'S PLAYS.** From GIFFORD'S Text. Edit by Col. CUNNINGHAM. One Vol.

DOYLE (A. CONAN, Author of "Micah Clarke"), NOVELS BY.

THE FIRM OF GIRDLESTONE. Crown 8vo, cloth extra, 6s.

STRANGE SECRETS. Told by CONAN DOYLE, PERCY FITZGERALD, FLORENCE MARRYAT, &c. Cr. 8vo, cl. ex., Eight Illustrs. 6s.; post 8vo, illust. bds., 2s.

DUNCAN (SARA JEANNETTE), WORKS BY.

Crown 8vo, cloth extra, 7s. 6d. each.

A SOCIAL DEPARTURE: How Orthodoxy and I Went round the World by Ourselves. With 111 Illustrations, by F. H. TOWNSEND.

AN AMERICAN GIRL IN LONDON. With 80 Illustrations by F. H. TOWNSEND.

DYER.—THE FOLK-LORE OF PLANTS. By REV. T. F. THISELTON

DYER, M.A. Crown 8vo, cloth extra, 6s.

EARLY ENGLISH POETS. Edited, with Introductions and Annotations, by REV. A. B. GROSVART, D.D. Crown 8vo, cloth boards, 6s. per Volume.

FLETCHER'S (GILES) COMPLETE POEMS. One Vol.

DAVIES' (SIR JOHN) COMPLETE POETICAL WORKS. Two Vols.

HERRICK'S (ROBERT) COMPLETE COLLECTED POEMS. Three Vols.

SIDNEY'S (SIR PHILIP) COMPLETE POETICAL WORKS. Three Vols.

EDGECUMBE.—ZEPHYRUS: A Holiday in Brazil and on the River Plate.

By E. R. PEARCE EDGECUMBE. With 41 Illustrations. Crown 8vo, cloth extra, 5s.

EDWARDS (MRS. ANNIE), NOVELS BY:

A POINT OF HONOUR. Post 8vo, illustrated boards, 2s.

ARCHIE LOVELL. Crown 8vo, cloth extra, 3s. 6d.; post 8vo illust. boards, 2s.

EDWARDS (ELIEZER).—WORDS, FACTS, AND PHRASES: A

Dictionary of Curious, Quaint, and Out-of-the-Way Matters. By ELIEZER EDWARDS. Crown 8vo, cloth extra, 7s. 6d.

EDWARDS (M. BETHAM), NOVELS BY:

KITTY. Post 8vo, illustrated boards, 2s.; cloth imp., 3s. 6d.

FELICIA. Post 8vo, illustrated boards, 2s.

EGGLESTON (EDWARD).—ROXY: A Novel. Post 8vo, illust. bds., 2s.

EMANUEL.—ON DIAMONDS AND PRECIOUS STONES: Their

History, Value, and Properties; with Simple Tests for ascertaining their Reality. By HARRY EMANUEL, F.R.G.S. With Illustrations, tinted & plain. Cr. 8vo, cl. ex., 6s.

ENGLISHMAN'S HOUSE, THE: A Practical Guide to all interested in

Selecting or Building a House; with Estimates of Cost, Quantities, &c. By C. J. RICHARDSON. With Coloured Frontispiece and 600 Illusts. Crown 8vo, cloth, 7s. 6d.

EWALD (ALEX. CHARLES, F.S.A.), WORKS BY.

THE LIFE AND TIMES OF PRINCE CHARLES STUART, Count of Albany (THE YOUNG PRETENDER). With a Portrait. Crown 8vo, cloth extra, 7s. 6d.

STORIES FROM THE STATE PAPERS. With an Autotype. Crown 8vo, cloth, 6s.

EYES, OUR: How to Preserve Them from Infancy to Old Age. By

JOHN BROWNING, F.R.A.S. With 8 Illusts. Eighteenth Thousand. Crown 8vo, 1s.

FAMILIAR SHORT SAYINGS OF GREAT MEN. By SAMUEL ARTHUR

BENT, A.M. Fifth Edition, Revised and Enlarged. Crown 8vo, cloth extra, 7s. 6d.

FARADAY (MICHAEL), WORKS BY. Post 8vo, cloth extra, 4s. 6d. each.

THE CHEMICAL HISTORY OF A CANDLE: Lectures delivered before a Juvenile Audience. Edited by WILLIAM CROOKES, F.C.S. With numerous Illustrations.

ON THE VARIOUS FORCES OF NATURE, AND THEIR RELATIONS TO EACH OTHER. Edited by WILLIAM CROOKES, F.C.S. With Illustrations.

FARRER (J. ANSON), WORKS BY.

MILITARY MANNERS AND CUSTOMS. Crown 8vo, cloth extra, 6s.

WAR: Three Essays, reprinted from "Military Manners." Cr. 8vo, 1s.; cl. 1s. 6d.

FENN (MANVILLE).—THE NEW MISTRESS: A Novel. By G. MAN-

VILLE FENN, Author of "Double Conium," &c. Crown 8vo, cloth extra, 3s. 6d.

FICTION.—A CATALOGUE OF NEARLY SIX HUNDRED WORKS

OF FICTION published by CHATTO & WINDUS, with a Short Critical Notice of each (50 pages, demy 8vo), will be sent free upon application.

FIN-BEC.—THE CUPBOARD PAPERS: Observations on the Art of

Living and Dying. By FIN-BEC. Post 8vo, cloth imp., 2s. 6d.

FIREWORKS, THE COMPLETE ART OF MAKING; or, The Pyro-

technist's Treasury. By THOMAS KENTISH. With 267 Illustrations. Cr. 8vo cl. 3s.

FITZGERALD (PERCY, M.A., F.S.A.), WORKS BY.

THE WORLD BEHIND THE SCENES. Crown 8vo, cloth extra, 3s. 6d.

LITTLE ESSAYS: Passages from Letters of CHARLES LAMB. Post 8vo, cl., 2s. 6d.

A DAY'S TOUR: Journey through France and Belgium. With Sketches. Cr. 4to, 1s.

FATAL ZERO. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

Post 8vo, illustrated boards, 2s. each.

BELLA DONNA. **LADY OF BRANTOME.** **THE SECOND MRS. TILLOTSON.**
POLLY. **NEVER FORGOTTEN.** **SEVENTY-FIVE BROOKE STREET.**

LIFE OF JAMES BOSWELL (of Auchinleck) With an Account of his Sayings, Doings, and Writings, and Four Portraits. • Two Vols., demy 8vo, cloth, 24s.

FLAMMARION.—URANNA: A Romance. By CAMILLE FLAMMARION, Translated by AUGUSTA RICE STETSON. With 87 Illustrations by DE BIÈLER, MYRBACH, and GAMBARD. Crown 8vo, cloth extra, 3s.

FLETCHER'S (GILES, B.D.) COMPLETE POEMS: Christ's Victories in Heaven, Christ's Victories on Earth, Christ's Triumph over Death, and Minor Poems. With Notes by Rev. A. B. GROSVART, D.D. Crown 8vo, cloth boards, 6s.

FLUDYER (HARRY) AT CAMBRIDGE: A Series of Family Letters. Post 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

FONBLANQUE (ALBANY).—FILTHY LUCRE. Post 8vo, illust. bds., 2s.

FRANCILLON, (R. E.), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each. post 8vo, illustrated boards, 2s. each.

ONE BY ONE. **QUEEN COPHETUA.** **A REAL QUEEN.** **KING OR KNAVE?**

OLYMPIA. Post 8vo, illust. bds., 2s. **ESTHER'S GLOVE.** Fcap. 8vo, pict. cover, 1s.

ROMANCES OF THE LAW. Crown 8vo, cloth, 6s.; post 8vo, illust. boards, 2s.

FREDERIC (HAROLD), NOVELS BY.

SETH'S BROTHER'S WIFE. Post 8vo, illustrated boards, 2s.

THE LAWTON GIRL. With Frontispiece by F. BARNARD. Cr. 8vo, cloth ex., 6s.; post 8vo, illustrated boards, 2s.

FRENCH LITERATURE, A HISTORY OF. By HENRY VAN LAUN. Three Vols., demy 8vo, cloth boards, 7s. 6d. each.

FRENZENY.—FIFTY YEARS ON THE TRAIL: Adventures of JOHN Y. NELSON, Scout, Guide, and Interpreter. By HARRINGTON O'KEILLY. With 100 Illustrations by PAUL FRENZENY. Crown 8vo, cloth extra, 3s. 6d.

FRERE.—PANDURANG HARI; or, Memoirs of a Hindoo. With Preface by Sir BARTLE FRERE. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. bds., 2s.

FRISWELL (HAIN).—ONE OF TWO: A Novel. Post 8vo, illust. bds., 2s.

FROST (THOMAS), WORKS BY. Crown 8vo, cloth extra, 3s. 6d. each.
CIRCUS LIFE AND CIRCUS CELEBRITIES. **LIVES OF THE CONJURERS.**
THE OLD SNOWMEN AND THE OLD LONDON FAIRS.

FRY'S (HERBERT) ROYAL GUIDE TO THE LONDON CHARITIES. Showing their Name, Date of Foundation, Objects, Income, Officials, &c. Edited by JOHN LANE. Published Annually. Crown 8vo, cloth, 1s. 6d.

GARDENING BOOKS. Post 8vo 1s. each; cloth limp, 1s. 6d. each.

A YEAR'S WORK IN GARDEN AND GREENHOUSE: Practical Advice as to the Management of the Flower, Fruit, and Frame Garden. By GEORGE GRENNY.

OUR KITCHEN GARDEN: Plants, and How we Cook Them. By TOM JERROLD.

HOUSEHOLD HORTICULTURE. By TOM and JANE JERROLD. Illustrated.

THE GARDEN THAT PAID THE RENT. By TOM JERROLD.

MY GARDEN WILD, AND WHAT I GREW THERE. By FRANCIS G. HEATH. Crown 8vo, cloth extra, gilt edges, 6s.

GARRETT.—THE CAPEL GIRLS: A Novel. By EDWARD GARRETT. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

GENTLEMAN'S MAGAZINE, THE. 1s. Monthly. In addition to the Articles upon subjects in Literature, Science, and Art, for which this Magazine has so high a reputation, "TABLE TALK" by SYLVANUS URBAN appears monthly.

• Bound Volumes for recent years kept in stock, 8s., 6d. each. Cases for binding, 2s.

GENTLEMAN'S ANNUAL, THE. Published Annually in November. 1s.

GERMAN POPULAR STORIES. Collected by the Brothers GRIMM and Translated by EDGAR TAYLOR. With Introduction by JOHN RUSKIN, and 22 Steel Plates after GEORGE CRUIKSHANK. Square 8vo, cloth, **6s. 6d.**; gilt edges, **7s. 6d.**

GIBBON (CHARLES), NOVELS BY.

Crown 8vo, cloth extra, **3s. 6d.** each; post 8vo, illustrated boards, **2s.** each.

ROBIN GRAY, LOVING A DREAM. OF HIGH DEGREE.
THE FLOWER OF THE FOREST. IN HONOUR BOUND.
THE GOLDEN SHAFT.

Post 8vo, illustrated boards, **2s.** each.

THE DEAD HEART. IN LOVE AND WAR.
FOR LACK OF GOLD. A HEART'S PROBLEM.
WHAT WILL THE WORLD SAY? BY MELD AND STREAM.
FOR THE KING. THE ERAES OF YARROW.
QUEEN OF THE MEADOW. FANCY FREE. A HARD KNOT.
IN PASTURES GREEN. HEART'S DELIGHT. BLOOD-MONEY.

GIBNEY (SOMERVILLE).—SENTENCED! Cr. 8vo, **1s.**; cl., **1s. 6d.**

GILBERT (WILLIAM), NOVELS BY. Post 8vo, illustrated boards, **2s.** each.

DR. AUSTIN'S GUESTS. JAMES DUKE, COSTERMONGER.
THE WIZARD OF THE MOUNTAIN.

GILBERT (W. S.), ORIGINAL PLAYS BY. Two Series, **2s. 6d.** each.

The FIRST SERIES contains The Wicked World—Pygmalion and Galatea—Charity—The Princess—The Palace of Truth—Trial by Jury.

The SECOND SERIES Broken Hearts—Engaged—Sweethearts—Gretchen—Dau'l Druce—Tom Cobb—H.M.S. "Pinafore"—The Sorcerer—Pirates of Penzance.

EIGHT ORIGINAL COMIC OPERAS written by W. S. GILBERT. Containing: The Sorcerer—H.M.S. "Pinafore"—Pirates of Penzance—Iolanthe—Patience—Princess Ida—The Mikado—Trial by Jury. Demy 8vo, cloth limp, **2s. 6d.**

THE "GILBERT AND SULLIVAN" BIRTHDAY BOOK: Quotations for Every Day in the Year, Selected from Plays by W. S. GILBERT set to Music by Sir A. SULLIVAN. Compiled by ALEX. WATSON. Royal 16mo. Jap. leather, **2s. 6d.**

GLANVILLE (ERNEST), NOVELS BY.

THE LOST HEIRESS: A Tale of Love, Battle and Adventure. With 2 Illusts. by HUME NISSET. Cr. 8vo, cloth extra, **3s. 6d.**; post 8vo, illustrated boards, **2s.**

THE FOSSICKER: A Romance of Mashonaland. With Frontispiece and Vignette by HUME NISSET. Crown 8vo, cloth extra, **3s. 6d.**

GLENNY.—A YEAR'S WORK IN GARDEN AND GREENHOUSE:

Practical Advice to Amateur Gardeners as to the Management of the Flower, Fruit, and Frame Garden. By GEORGE GLENNY. Post 8vo, **1s.**; cloth limp, **1s. 6d.**

GODWIN.—LIVES OF THE NECROMANCERS. By WILLIAM GODWIN. Post 8vo, cloth limp, **2s.**

GOLDEN TREASURY OF THOUGHT, THE. An Encyclopedia of QUOTATIONS. Edited by THEODORE TAYLOR. Crown 8vo, cloth gilt, **7s. 6d.**

GOWING.—FIVE THOUSAND MILES IN A SLEDGE: A Midwinter Journey Across Siberia. By LIONEL F. GOWING. With 30 Illustrations by C. J. UREN, and a Map by E. WELER. Large crown 8vo, cloth extra, **4s.**

GRAHAM.—THE PROFESSOR'S WIFE: A Story. By LEONARD GRAHAM. Fcap. 8vo, picture cover, **1s.**

GREEKS AND ROMANS, THE LIFE OF THE, described from Antique Monuments. By ERNST GOHL and W. KONER. Edited by Dr. F. HUEFFER. With 545 Illustrations. Large crown 8vo, cloth extra, **7s. 6d.**

GREENWOOD (JAMES), WORKS BY. Cr. 8vo, cloth extra, **3s. 6d.** each.
THE WILDS OF LONDON. LOW-LIFE DEEPS.

GREVILLE (HENRY), NOVELS BY:

NIKANOR. Translated by ELIZA E. CLASSE. With 8 Illustrations. Crown 8vo, cloth extra, **6s.**; post 8vo, illustrated boards, **2s.**

A NOBLE WOMAN. Crown 8vo, cloth extra **3s.**; post 8vo, illustrated boards, **2s.**

GRIFFITH.—CORINTHIA MARAZION: A Novel. By CECIL GRIFFITH. Author of "Victory Deane," &c. Three Vols.

HABBERTON (JOHN, Author of "Helen's Babies"), NOVELS BY.

Post 8vo, illustrated boards **2s.** each; cloth limp, **2s. 6d.** each.

BRUETON'S BAYOU. COUNTRY LUCK.

HAIR, THE: Its Treatment in Health, Weakness, and Disease. Translated from the German of Dr. J. Pincus. Crown 8vo, 1s. 4 cloth limp, 1s. 6d.

HAKE (DR. THOMAS GORDON), POEMS BY. Cr. 8vo, cl. ex., 6s. each.
NEW SYMBOLS. | LEGENDS OF THE MORROW. | THE SERPENT PLAY.
MAIDEN ECSTASY. Small 4to, cloth extra, 5s.

HALL.—SKETCHES OF IRISH CHARACTER. By Mrs. S. C. HALL. With numerous Illustrations on Steel and Wood by MACLISE, GILBERT, HARVEY, and GEORGE CRUIKSHANK. Medium 8vo, cloth extra, 7s. 6d.

HALLIDAY (ANDR.).—EVERY-DAY PAPERS. Post 8vo, bds., 2s.

HANDWRITING, THE PHILOSOPHY OF. With over 100 Facsimiles and Explanatory Text. By DON FELIX DE SALAMANCA. Post 8vo, cloth limp, 2s. 6d.

HANKY-PANKY: A Collection of Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand, &c. Edited by W. H. CREMER. With 200 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

HARDY (LADY DUFFUS).—PAUL WYNTER'S SACRIFICE. By Lady DUFFUS HARDY. Post 8vo, illustrated boards, 2s.

HARDY (THOMAS).—UNDER THE GREENWOOD TREE. By THOMAS HARDY, Author of "Far from the Madding Crowd." With Portrait and 15 Illustrations. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

HARWOOD.—THE TENTH EARL. By J. BERWICK HARWOOD. Post 8vo, illustrated boards, 2s.

HAWEIS (MRS. H. R.). WORKS BY. Square 8vo, cloth extra, 6s. each.

THE ART OF BEAUTY. With Coloured Frontispiece and 91 Illustrations.

THE ART OF DECORATION. With Coloured Frontispiece and 74 Illustrations.

CHAUCER FOR CHILDREN. With 8 Coloured Plates and 30 Woodcuts.

THE ART OF DRESS. With 32 Illustrations. Post 8vo, 1s.; cloth, 1s. 6d.

CHAUCER FOR SCHOOLS. Demy 8vo, cloth limp, 2s. 6d.

HAWEIS (Rev. H. R. M.A.).—AMERICAN HUMORISTS: WASHINGTON IRVING, OLIVER WENDELL HOLMES, JAMES RUSSELL LOWELL, ARTEMUS WARD, MARK TWAIN, and BRET HARTE. Third Edition. Crown 8vo, cloth extra, 6s.

HAWLEY SMART.—WITHOUT LOVE OR LICENCE: A Novel. By HAWLEY SMART. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

HAWTHORNE.—OUR OLD HOME. By NATHANIEL HAWTHORNE. Annotated with Passages from the Author's Note-book, and Illustrated with 31 Photogravures. Two Vols., crown 8vo, buckram, gilt top, 15s.

HAWTHORNE (JULIAN), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

GARTH. | ELLICE QUENTIN.

BEATRIX RANDOLPH. | DUST.

SEBASTIAN STROME.

DAVID POINDEXTER.

FORTUNE'S FOOL.

THE SPECTRE OF THE CAMERA.

Post 8vo, illustrated boards, 2s. each.

MISS CAPOGNA.

LOVE, OR A NAME.

MRS. GAINSBOROUGH'S DIAMONDS. Fcap. 8vo, illustrated cover, 1s.

A DREAM AND A FORGETTING. Post 8vo, cloth limp, 1s. 6d.

HEATH.—MY GARDEN WILD, AND WHAT I GREW THERE.

By FRANCIS GEORGE HEATH. Crown 8vo, cloth extra, gilt edges, 6s.

HELPS (SIR ARTHUR), WORKS BY. Post 8vo, cloth limp, 2s. 6d. each.

ANIMALS AND THEIR MASTERS. | SOCIAL PRESSURE.

WAN DE BIRON: A Novel. Cr. 8vo, cl. extra, 3s. 6d.; post 8vo, illust. bds., 2s.

HENDERSON.—AGATHA PAGE: A Novel. By ISAAC HENDERSON.

Crown 8vo, cloth extra, 3s. 6d.

HERMAN.—A LEADING LADY. By HENRY HERMAN, joint-Author of "The Bishops' Bible." Post 8vo, illustrated boards, 2s.; cloth extra, 2s. 6d.

- HERRICK'S (ROBERT) HESPERIDES, NOBLE NUMBERS, AND COMPLETE COLLECTED POEMS.** With Memorial-Introduction and Notes by the Rev. A. B. GROBART, D. D., Steel Portrait, &c. Three Vols., crown 8vo, cl. bds., 18s.
- HERTZKA.—FREELAND: A Social Anticipation.** By Dr. THEODOR HERTZKA. Translated by ARTHUR RANSOM. Crown 8vo, cloth extra, 6s.
- HESSE-WARTEGG.—TUNIS: The Land and the People.** By Chevalier ERNST VON HESSE-WARTEGG. With 22 Illustrations. Cr. 8vo, cloth extra, 3s. 6d.
- HINDLEY (CHARLES), WORKS BY.**
TAVERN ANECDOTES AND SAYINGS: Including Reminiscences connected with Coffee House, Clubs, &c., With Illustrations. Crown 8vo, cloth, 3s. 6d.
THE LIFE AND ADVENTURES OF A CHEAP JACK. By ONE OF THE FRATERNITY. Edited by CHARLES HINDLEY. Crown 8vo, cloth extra, 3s. 6d.
- HOEY.—THE LOVER'S CREED.** By Mrs. CASHEL HOEY. Post 8vo, 2s.
- HOLLINGSHEAD (JOHN).—NIAGARA SPRAY.** Crown 8vo, 1s.
- HOLMES.—THE SCIENCE OF VOICE PRODUCTION AND VOICE PRESERVATION.** By GORDON HOLMES, M.D. Crown 8vo, 1s.; cloth, 1s. 6d.
- HOLMES (OLIVER WENDELL), WORKS BY.**
THE AUTOCRAT OF THE BREAKFAST-TABLE. Illustrated by J. GORDON THOMSON. Post 8vo, cloth limp, 2s. 6d.—Another Edition, in smaller type, with an Introduction by G. A. SALA. Post 8vo cloth limp, 2s.
THE PROFESSOR AT THE BREAKFAST-TABLE. Post 8vo, cloth limp, 2s.
- HOOD'S (THOMAS) CHOICE WORKS,** in Prose and Verse. With Life of the Author, Portrait, and 200 Illustrations. Crown 8vo, cloth extra, 7s. 6d.
- HOOD'S WHIMS AND ODDITIES.** With 85 Illustrations. Post 8vo, printed on laid paper and half-bound, 2s.
- HOOD (TOM).—FROM 'NOWHERE' TO THE NORTH POLE: A Noah's Arkæological Narrative,** By TOM HOOD. With 25 Illustrations by W. BRUNTON and E. C. BARNES. Square 8vo, cloth extra, gilt edges, 6s.
- HOOK'S (THEODORE) CHOICE HUMOROUS WORKS;** including his Ludicrous Adventures, Bons Mots, Puns, and Hoaxes. With Life of the Author, Portraits, Facsimiles, and Illustrations. Crown 8vo, cloth extra, 7s. 6d.
- HOOPER.—THE HOUSE OF RABY: A Novel.** By Mrs. GEORGE HOOPER. Post 8vo, illustrated boards, 2s.
- HOPKINS.—"TWIXT LOVE AND DUTY:" A Novel.** By TIGHE HOPKINS. Post 8vo, illustrated boards, 2s.
- HORNE.—ORION: An Epic Poem.** By RICHARD HENGIST HORNE. With Photographic Portrait by SUMMERS. Tenth Edition. Cr. 8vo, cloth extra, 7s.
- HORSE (THE) AND HIS RIDER: An Anecdotic Medley.** By "THOR-MANHY." Crown 8vo, cloth extra, 6s.
- HUNT.—ESSAYS BY LEIGH HUNT: A TALE FOR A CHIMNEY CORNER, &c.** Edited by EDMUND OLIVER. Post 8vo, printed on laid paper and half-bd., 2s.
- HUNT (MRS. ALFRED), NOVELS BY.**
 Crown 8vo, cloth extra, 3s. 6d. each. Post 8vo, illustrated boards, 2s. each
THE LEADEN CASKET. | **SELF-CONDEMNED.** | **THAT OTHER PERSON.**
THORNICROFT'S MODEL. Post 8vo, illustrated boards, 2s.
- HUTCHISON.—HINTS ON COLT-BREAKING.** By W. M. HUTCHISON. With Illustrations. Crown 8vo, cloth, 3s. 6d.
- HYDROPHOBIA: An Account of M. PASTEUR'S System.** Containing a Translation of all his Communications on the Subject, the Technique of his Method, and Statistics. By RENAUD SUZOR, M.B. Crown 8vo, cloth extra, 6s.
- IDLER (THE): A Monthly Magazine.** Edited by JEROME K. JEROME and ROBERT F. BARR. Profusely Illustrated. Sixpence Monthly.
- INGELOW (JEAN).—FATED TO BE FREE.** With 24 Illustrations by G. J. PINWELL. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.
- INDOOR PAUPERS.** By ONE OF THEM. Crown 8vo, 1s.; cloth, 1s. 6d.

IRISH WIT AND HUMOUR, SONGS OF: Collected and Edited by
A. PERCEVAL GRAVES. Post 8vo, cloth limp, 2s. 6d.

JAMES.—A ROMANCE OF THE QUEEN'S HOUNDS. By CHARLES
JAMES. Post 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

JANVIER.—PRACTICAL CERAMICS FOR STUDENTS. By CATHERINE
A. JANVIER. Crown 8vo, cloth extra, 6s.

JAY (HARRIETT), NOVELS BY: Post 8vo, illustrated boards, 2s. each.
THE DARK COLLEEN. | **THE QUEEN OF CONNAUGHT.**

JEFFERIES (RICHARD), WORKS BY. Post 8vo, cloth limp, 2s. 6d. each.
NATUKE NEAR LONDON. | **THE LIFE OF THE FIELDS.** | **THE OPEN AIR.**
THE EULOGY OF RICHARD JEFFERIES. By WALTER BESANT. Second Edition.
With a Photograph Portrait. Crown 8vo, cloth extra, 6s.

JENNINGS (R. J.), WORKS BY.

CURIOSITIES OF CRITICISM. Post 8vo, cloth limp, 2s. 6d.
LORD TENNYSON: A Biographical Sketch. With a Photograph. Cr. 8vo, cl. 6s.

JEROME.—STAGELAND: Curious Habits and Customs of its Inhabitants.
By JEROME K. JEROME. With 64 Illustrations by J. BERNARD PARTRIDGE.
Square 8vo, picture cover, 1s.; cloth limp, 2s.

JERROLD.—THE BARBER'S CHAIR; & THE HEDGEHOG LETTERS.
By DOUGLAS JERROLD. Post 8vo, printed on laid paper, and half-bound, 2s.

JERROLD (TOM), WORKS BY. Post 8vo, 1s. each; cloth limp, 1s. 6d. each.
THE GARDEN THAT PAID THE RENT.
HOUSEHOLD HORTICULTURE: A Gossip about Flowers. Illustrated.
OUR KITCHEN GARDEN: The Plants we Grow, and How we Cook Them.

JESSE.—SCENES AND OCCUPATIONS OF A COUNTRY LIFE. By
EDWARD JESSE. Post 8vo, cloth limp 2s.

JONES (WILLIAM, F.S.A.), WORKS BY. Cr. 8vo, cl. extra, 7s. 6d. each.
FINGER-RING LORE: Historical, Legendary, and Anecdotal. With nearly 300
Illustrations. Second Edition, Revised and Enlarged.

CREDULITIES, PAST AND PRESENT. Including the Sea and Seamen, Miners,
Talisman, Word and Letter Divination, Exorcising and Blessing of Animals,
Birds, Eggs, Luck, &c. With an Etched Frontispiece.

CROWNS AND CORONATIONS: A History of Regalia. With 700 Illustrations.

JONSON'S (BEN) WORKS. With Notes Critical and Explanatory
and a Biographical Memoir by WILLIAM GIFFORD. Edited by Colonel CUNNINGHAM.
Three Vols., Crown 8vo, cloth extra, 6s. each.

JOSEPHUS, THE COMPLETE WORKS OF. Translated by WHISTON.
Containing "The Antiquities of the Jews" and "The Wars of the Jews." With 52
Illustrations and Maps. Two Vols. demy 8vo, half-bound, 12s. 6d.

KEMPT.—PENCIL AND PALETTE: Chapters on Art and Artists. By
ROBERT KEMPT. Post 8vo, cloth limp, 2s. 6d.

KERSHAW.—COLONIAL FACTS AND FICTIONS: Humorous
Sketches. By MARK KERSHAW. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

KEYSER.—OUT BY THE MESS: A Novel. By ARTHUR KEYSER.
Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

KING (R. ASHE), NOVELS BY. Cr. 8vo, cl., 3s. 6d. ea.; post 8vo, bds., 2s. ea.
A DRAIN GAME. | **"THE WEARING OF THE GREEN."**

Post 8vo, illustrated boards, 2s. each.
PASSION'S SLAVE. | **BELL-BARRY.**

KINGSLEY (HENRY), NOVELS BY.
OAKSHOTT CASTLE. Post 8vo, illustrated boards, 2s.
NUMBER SEVENTEEN. Crown 8vo, cloth extra, 3s. 6d.

KNIGHTS (THE) OF THE LION: A Romance of the Thirteenth Century.
Edited, with an Introduction, by the MARQUESS OF LORNE, K.C. Cr. 8vo, cl. ex., 6s.

KNIGHT.—THE PATIENT'S VADE MECUM: How to Get Most Benefit from Medical Advice. By WILLIAM KNIGHT, M.R.C.S., and EDWARD KNIGHT, L.R.C.P. Crown 8vo, 1s.; cloth limp, 1s. 6d.

LAMB'S (CHARLES) COMPLETE WORKS, in Prose and Verse, including "Poetry for Children" and "Prince Dorus." Edited, with Notes and Introduction, by F. H. SHEPHERD. With Two Portraits and Facsimile of a page of the "Essay on Roast Pig." Crown 8vo, cloth extra, 7s. 6d.

THE ESSAYS OF ELIA. Post 8vo, printed on laid paper and half-bound, 2s.

LITTLE ESSAYS: Sketches and Characters by CHARLES LAMB, selected from his Letters by PERCY FITZGERALD. Post 8vo, cloth limp, 2s. 6d.

THE DRAMATIC ESSAYS OF CHARLES LAMB. With Introduction and Notes by JERANDER MATTHEWS, and Steel-plate Portrait. Fcap. 8vo, hf.-bd., 2s. 6d.

LANDOR.—CITATION AND EXAMINATION OF WILLIAM SHAKSPEARE, &c., before Sir THOMAS LUCY, touching Dyer-stealing, 10th September, 1582. To which is added, **A CONFERENCE OF MASTER EDMUND SPENSER** with the Earl of Essex, touching the State of Ireland, 1595. By WALTER SAVAGE LANDOR. Fcap. 8vo, half-Roxburghe, 2s. 6d.

LANE.—THE THOUSAND AND ONE NIGHTS, commonly called in England **THE ARABIAN NIGHTS' ENTERTAINMENTS.** Translated from the Arabic, with Notes, by EDWARD WILLIAM LANE. Illustrated by many hundred Engravings from Designs by HARVEY. Edited by EDWARD STANLEY POOLE. With a Preface by STANLEY LANE-POOLE. Three Vols., demy 8vo, cloth extra, 7s. 6d., each.

LARDER.—A SINNER'S SENTENCE: A Novel. By A. LARDER. 3 vols.

LARWOOD (JACOB), WORKS BY.

THE STORY OF THE LONDON PARKS. With Illusts. Cr. 8vo, cl. extra, 3s. 6d.

ANECDOTES OF THE CLERGY: The Antiquities, Humours, and Eccentricities of the Cloth. Post 8vo, printed on laid paper and half-bound, 2s.

Post 8vo, cloth limp, 2s. 6d., each.

FORENSIC ANECDOTES.

THEATRICAL ANECDOTES.

LEIGH (HENRY S.), WORKS BY.

CAROLS OF COCKAYNE. Printed on hand-made paper, bound in buckram, 5s.

JEUX D'ESPRIT. Edited by HENRY S. LEIGH. Post 8vo, cloth limp, 2s. 6d.

LEYS (JOHN).—THE LINDSAYS: A Romance. Post 8vo, illust. bds., 2s.

LIFE IN LONDON; or, The History of JERRY HAWTHORN and CORINTHIAN TOM. With CRUIKSHANK'S Coloured Illustrations. Crown 8vo, cloth extra, 7s. 6d. [New Edition preparing.]

LINTON (E. LYNN), WORKS BY. Post 8vo, cloth limp, 2s. 6d., each.

WITCH STORIES.

OURSELVES: ESSAYS ON WOMEN.

Crown 8vo, cloth extra, 3s. 6d., each; post 8vo, illustrated boards, 2s., each.

SOWING THE WIND.

UNDER WHICH LORD?

PATRICIA KEMBALL.

"MY LOVE!" ONE.

ATONEMENT OF LEAM DUNDAS.

PASTON CAREW, Millonaire & Miser.

THE WORLD WELL LOST.

Post 8vo, illustrated boards, 2s., each.

THE REBEL OF THE FAMILY..

WITH A SILKEN THREAD.

LONGFELLOW'S POETICAL WORKS. With numerous Illustrations on Steel and Wood. Crown 8vo, cloth extra, 7s. 6d.

LUCY.—GIDEON FLEYCE: A Novel. By HENRY W. LUCK. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

LUSIAD (THE) OF CAMOENS. Translated into English Spenserian Verse by ROBERT FRENCH DUFF. With 14 Plates. Demy 8vo, cloth boards, 15s.

MACALPINE (AVERY), NOVELS BY.

TERESA ITASCA, and other Stories. Crown 8vo, bound in canvas, 2s. 6d.

BROKEN WINGS. With 6 Illusts. by W. J. HENNESSY. Crown 8vo, cloth extra, 6s.

MACCOLL (HUGH), NOVELS BY.

MR. STRANGER'S SEALED PACKET. Second Edition, Crown 8vo, cl. extra, 3s.

EDNOR WHITLOCK, Crown 8vo, cloth extra, 6s.

MCCARTHY (JUSTIN, M.P.), WORKS BY.

- A HISTORY OF OUR OWN TIMES**, from the Accession of Queen Victoria to the General Election of 1880. Four Vols. demy 8vo, cloth extra, 12s. each.—Also a **POPULAR EDITION**, in Four Vols., crown 8vo, cloth extra, 6s. each.—And a **JUBILEE EDITION**, with an Appendix of Events to the end of 1886, in Two Vols., large crown 8vo, cloth extra, 7s. 6d. each.
- A SHORT HISTORY OF OUR OWN TIMES.** One Vol., crown 8vo, cloth extra, 6s.—Also a **CHEAP POPULAR EDITION**, post 8vo, cloth limp, 2s. 6d.
- A HISTORY OF THE FOUR GEORGES.** Four Vols. demy 8vo, cloth extra, 12s. each. [Vols. I. & II. ready]

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

THE WATERDALE NEIGHBOURS. **MISS MIBANTHROPE.**
MY SWEET'S DAUGHTER. **DONNA QUIXOTE.**
A FAIR SAXON. **THE COMET OF A SEASON.**
LINLEY ROCHFORD. **MAID OF ATHENS.**
DEAR LADY DISDAIN. **CAMIOLA: A Girl with a Fortune.**

"THE RIGHT HONOURABLE." By JUSTIN MCCARTHY, M.P., and Mrs. CAMPBELL-PRÆD. Fourth Edition. Crown 8vo, cloth extra, 6s.

MCCARTHY (JUSTIN H., M.P.), WORKS BY.

- THE FRENCH REVOLUTION.** Four Vols., 8vo, 12s. each. [Vols. I. & II. ready.]
- AN OUTLINE OF THE HISTORY OF IRELAND.** Crown 8vo, 1s.; cloth, 1s. 6d.
- IRELAND SINCE THE UNION:** Irish History, 1798-1886. Crown 8vo, cloth, 6s.
- ENGLAND UNDER GLADSTONE, 1880-85.** Crown 8vo, cloth extra, 6s.
- HAZEL IN LONDON:** Poems. Small 8vo, gold cloth, 3s. 6d.
- HARLEQUINADE:** Poems. Small 4to, Japanese vellum, 8s.
- OUR SENSATION NOVEL.** Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.
- DOOM!** An Atlantic Episode. Crown 8vo, picture cover, 1s.
- DOLLY:** A Sketch. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.
- LILY LASS:** A Romance. Crown 8vo, picture cover, 1s.; cloth limp, 1s. 6d.

MACDONALD (GEORGE, LL.D.), WORKS BY.

- WORKS OF FANCY AND IMAGINATION.** Ten Vols., cl. extra, gilt edges, in cloth case, 21s. Of the Vols. may be had separately, in rolier cl., at 2s. 6d. each
- Vol. I. **WITHIN AND WITHOUT.**—THE HIDDEN LIFE.
- " II. **THE DISCIPLE.**—THE GOSPEL WOMEN.—BOOK OF SONNETS.—ORGAN SONGS.
- " III. **VIOLIN SONGS.**—SONGS OF THE DAYS AND NIGHTS.—A BOOK OF DREAMS.—ROADSIDE POEMS.—POEMS FOR CHILDREN.
- " IV. **PARABLES.**—BALLADS.—SCOTCH SONGS.
- " V. & VI. **PHANTASTES:** A Faerie Romance. | Vol. VII. **THE PORTENT.**
- " VIII. **THE LIGHT PRINCESS.**—THE GIANT'S HEART.—SHADOWS.
- " IX. **CROSS PURPOSES.**—THE GOLDEN KEY.—THE CARASOYN.—LITTLE DAYLIGHT
- " X. **THE CRUEL PAINTER.**—THE WOV O' RIVEN.—THE CASTLE.—THE BROKEN SWORDS.—THE GRAY WOLF.—UNCLE CORNELIUS.

THE COMPLETE POETICAL WORKS OF DR. GEORGE MACDONALD. Collected and arranged by the Author. Crown 8vo, buckram, 6s. [Shelfy.]

A THREEFOLD CORD. Poems by Three Friends. Edited by Dr. GEORGE MACDONALD. Post 8vo, cloth, 5s.

MACDONELL.—QUAKER COUSINS: A Novel. By AGNES MACDONELL. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

MACGREGOR.—PASTIMES AND PLAYERS: Notes on Popular Games. By ROBERT MACGREGOR. Post 8vo, cloth limp, 2s. 6d.

MACKAY.—INTERLUDES AND UNDERTONES; or, Music at Twilight. By CHARLES MACKAY, LL.D. Crown 8vo, cloth extra, 6s.

MACLISE PORTRAIT GALLERY (THE) OF ILLUSTRIOUS LITERARY CHARACTERS: 85 PORTRAITS; with Memoirs—Biographical, Critical, Bibliographical, and Anecdotal—illustrative of the Literature of the former half of the Present Century, by WILLIAM BATES, B.A. Crown 8vo, cloth extra, 7s. 6d.

MACQUOID (MRS.), WORKS BY. Square 8vo, cloth extra, 7s. 6d. each.

IN THE ARDENNES. With 50 Illustrations by THOMAS R. MACQUOID

PICTURES AND LEGENDS FROM NORMANDY AND BRITANNY. With 34 Illustrations by THOMAS R. MACQUOID.

THROUGH NORMANDY. With 92 Illustrations by T. R. MACQUOID, and a Map.

THROUGH BRITANNY. With 35 Illustrations by T. R. MACQUOID, and a Map.

ABOUT YORKSHIRE. With 60 Illustrations by T. R. MACQUOID.

Post 8vo, illustrated boards, 2s. each.

THE EVIL EYE, and other Stories. | **LOST ROSE.**

MAGIC LANTERN, THE, and its Management: including full Practical Directions for producing the Limelight, making Oxygen Gas, and preparing Lantern Slides. By T. C. HEPPWORTH. With 10 Illustrations. Cr. 8vo. 1s.; cloth, 1s. 6d.

MAGICIAN'S OWN BOOK, THE: Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. All from actual Experience. Edited by W. H. CREMER. With 200 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

MAGNA CHARTA: An Exact Facsimile of the Original in the British Museum, 3 feet by 2 feet, with Arms and Seals emblazoned in Gold and Colours, 5s.

MALLOCK (W. H.), WORKS BY.

THE NEW REPUBLIC. Post 8vo, picture cover, 2s.; cloth limp, 2s. 6d.

THE NEW PAUL & VIRGINIA: Positivism on an Island. Post 8vo, cloth, 2s. 6d.

POEMS. Small 4to, parchment, 8s.

IS LIFE WORTH LIVING? Crown 8vo, cloth extra, 6s.

MALLORY'S (SIR THOMAS) MORT D'ARTHUR: The Stories of King Arthur and of the Knights of the Round Table. (A Selection.) Edited by B. MONTGOMERIE RANKING. Post 8vo, cloth limp, 2s.

MARK TWAIN, WORKS BY. Crown 8vo, cloth extra, 7s. 6d. each.

THE CHOICE WORKS OF MARK TWAIN. Revised and Corrected throughout by the Author. With Life, Portrait, and numerous Illustrations.

ROUGHING IT, and INNOCENTS AT HOME. With 200 Illusts. by F. A. FRASER.

THE GILDED AGE. By MARK TWAIN and C. D. WARNER. With 212 Illustrations.

MARK TWAIN'S LIBRARY OF HUMOUR. With 197 Illustrations.

A YANKEE AT THE COURT OF KING ARTHUR. With 220 Illusts. by BEARD.

Crown 8vo, cloth extra (illustrated), 7s. 6d. each; post 8vo, illust. boards, 2s. each.

THE INNOCENTS ABROAD; or, New Pilgrim's Progress. With 214 Illustrations.

(The Two-Shilling Edition is entitled **MARK TWAIN'S PLEASURE TRIP.**)

THE ADVENTURES OF TOM SAWYER. With 111 Illustrations.

A TRAMP ABROAD. With 114 Illustrations.

THE PRINCE AND THE PAUPER. With 190 Illustrations.

LIFE ON THE MISSISSIPPI. With 300 Illustrations.

ADVENTURES OF HUCKLEBERRY FINN. With 474 Illusts. by E. W. KEMBLE.

THE STOLEN WHITE ELEPHANT, &c. Cr. 8vo, cl., 6s. Post 8vo, illust. bds., 2s.

THE AMERICAN CLAIMANT: The Adventures of Mulberry Sellers. With numerous Illustrations. Crown 8vo, cloth extra, 3s. 6d. [Preparing.]

MARLOWE'S WORKS. Including his Translations. Edited, with Notes and Introductions, by Col CUNNINGHAM. Crown 8vo, cloth extra, 6s.

MARRYAT (FLORENCE), NOVELS BY. Post 8vo, illust. boards, 2s. each.

A HARVEST OF WILD OATS. WRITTEN IN FIRE. FIGHTING THE AIR.

OPEN! SESAME! Crown 8vo, cloth extra, 3s. 6d.; post 8vo, picture boards, 2s.

MASSINGER'S PLAYS. From the Text of WILLIAM GIFFORD. Edited by Col CUNNINGHAM. Crown 8vo, cloth extra, 6s.

MASTERMAN—HALF-A-DOZEN DAUGHTERS: A Novel. By J. MASTERMAN. Post 8vo, illustrated boards, 2s.

MATTHEWS.—A SECRET OF THE SEA, &c. By BRANDER MATTHEWS. Post 8vo, illustrated boards, 2s.; cloth limp, 2s. 6d.

MAYHEW.—LONDON CHARACTERS AND THE HUMOROUS SIDE OF LONDON LIFE. By HENRY MAYHEW. With Illusts. Crown 8vo, cloth, 3s. 6d.

MENKEN.—INFELICIA: POEMS by ADAH-ISAACS MENKEN. With Biographical Preface, Illustrations by F. E. LUMMIS and F. O. C. DARVEY, and Facsimile of a Letter from CHARLES DICKENS. Small 4to, cloth extra, 7s. 6d.

MEXICAN MUSTANG (ON A), through Texas to the Rio Grande. By A. E. SWEET and J. ARMOY KNOX. With 265 Illusts. Cr. 8vo, cloth extra, 7s. 6d.

MIDDLEMASS (JEAN), NOVELS BY. Post 8vo, illust. boards, 2s. each.

TOUCH AND GO. MR. DORILLION.

MILLER.—PHYSIOLOGY FOR THE YOUNG; or, The House of Life: Human Physiology, with its application to the Preservation of Health. By Mrs. F. FENWICK MILLER. With numerous Illustrations. Post 8vo, cloth limp, 2s. 6d.

MILTON (J. L.), WORKS BY. Post 8vo, 1s. each; cloth, 1s. 6d. each.
THE HYGIENE OF THE SKIN. With Directions for Diet, Soaps, Baths, &c.
THE BATH IN DISEASES OF THE SKIN.
THE LAWS OF LIFE, AND THEIR RELATION TO DISEASES OF THE SKIN.
THE SUCCESSFUL TREATMENT OF LEPROSY. Demy 8vo, 1s.

MINTO (WM.)—WAS SHE GOOD OR BAD? Cr. 8vo, 1s.; cloth, 1s. 6d.

MOLESWORTH (MRS.), NOVELS BY.

HATHERCOURT RECTORY. Post 8vo, illustrated boards, 2s.
TRAT GIRL IN BLACK. Crown 8vo, cloth, 1s. 6d.

MOORE (THOMAS), WORKS BY.

THE EPICUREAN; and ALCIPHRON. Post 8vo, half-bound, 2s.
PROSE AND VERSE, Humorous, Satirical, and Sentimental, by THOMAS MOORE; with Suppressed Passages from the MEMOIRS OF LORD BYRON. Edited by R. HERNE SMITH. With Portrait. Crown 8vo, cloth extra, 7s. 6d.

MUDDOCK (J. E.), STORIES BY.

STORIES WEIRD AND WONDERFUL. Post 8vo, illust. boards, 2s.; cloth, 2s. 6d.
THE DEAD MAN'S SECRET; or, The Valley of Gold: A Narrative of Strange Adventure. With a Frontispiece by F. BARNARD. Crown 8vo, cloth extra, 5s.; post 8vo, illustrated boards, 2s.

MURRAY (D. CHRISTIE), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
A LIFE'S ATONEMENT. **HEARTS.** **BY THE GATE OF THE SEA.**
JOSEPH'S COAT. **WAY OF THE WORLD.** **A BIT OF HUMAN NATURE.**
COALS OF FIRE. **A MODEL FATHER.** **FIRST PERSON SINGULAR.**
YAL STRANGE. **OLD BLAZER'S HERO.** **CYNIC FORTUNE.**

MURRAY (D. CHRISTIE) & HENRY HERMAN, WORKS BY.

ONE TRAVELLER RETURNS. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
PAUL JONES'S ALIAS. With 13 Illustrations by A. FORESTIER and G. NICOLET.
THE BISHOPS' BIBLE.

MURRAY (HENRY), NOVELS BY.

A GAME OF BLUFF. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.
A SONG OF SIXPENCE. Post 8vo, cloth extra, 2s. 6d. [Shortly.]

NISBET (HUME), BOOKS BY.

"BAIL UP!" A Romance of BUSHRANGERS AND BLACKS. Cr. 8vo, cl. ex., 3s. 6d.
LESSONS IN ART. With 21 Illustrations. Crown 8vo, cloth extra, 2s. 6d.

NOVELISTS.—HALF-HOURS WITH THE BEST NOVELISTS OF THE CENTURY. Edit. by H. T. MACKENZIE BELL. Cr. 8vo, cl., 3s. 6d. (1/1 rep. 1/11g.)

O'CONNOR.—LORD BEACONSFIELD: A Biography. By T. P. O'CONNOR, M.P., Sixth Edition, with an Introduction. Crown 8vo, cloth extra, 5s.

O'HANLON (ALICE), NOVELS BY. Post 8vo, illustrated boards, 2s. each.
THE UNFORESEEN. **CHANCE? OR FATE?**

OHNET (GEORGES), NOVELS BY.

DOCTOR RAMEAU. Translated by Mrs. CASHEL HOKY. With 9 Illustrations by F. BAYARD. Crown 8vo, cloth extra, 6s.; post 8vo, illustrated boards, 2s.
A LAST BOYE. Translated by ALBERT D. VANDAM. Crown 8vo, cloth extra, 5s.; post 8vo, illustrated boards, 2s.
A WEIRD GIFT. Translated by ALBERT D. VANDAM. Crown 8vo, cloth, 3s. 6d.; post 8vo, illustrated boards, 2s.

OLIPHANT (MRS.), NOVELS BY. Post 8vo, illustrated boards, 2s. each.

THE PRIMROSE PATH. **THE GREATEST HEIRESS IN ENGLAND.**
WHITELADIES. With Illustrations by ARTHUR HOPKINS and HENRY WOODS, A.R.A. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

O'REILLY (MRS.).—PHOEBE'S FORTUNES. Post 8vo, illust. bds., 2s.

O'SHAUGHNESSY (ARTHUR), POEMS BY.

LAWS OF FRANCE. Crown 8vo, cloth extra, 10s. 6d.
MUSIC AND MOONLIGHT. Fcap. 8vo, cloth extra, 7s. 6d.
SONGS OF A WORKER. Fcap. 8vo, cloth extra, 7s. 6d.

OIDA, NOVELS BY.

HELD IN BENDAGE.
TRICOTRIN.
STRATHMORE.
CHANDOS.
CECIL CASTLEMAINE'S
GAGE.
IDALIA.
UNDER TWO FLAGS.
PUCK.

Cr. 8vo, cloth, 3s. 6d. each; post 8vo, illust. bds., 2s. each.

FOLLE-FARINE.
A DOG OF FLANDERS.
PASCAREL.
TWO LITTLE WOODEN
SHOES.
SIGNA.
IN A WINTER CITY.
ARMADISE.
FRIENDSHIP.

MOTHS.
PIPISTRELLO.
A VILLAGE COMMUNE.
IN MARENNA.
BIMBI.
WANDA.
FRESCOES. | OTHMAR.
PRINCESS NAPPAXINE.
GUILDEROY. | RUFFINO.

SYRLIN. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

SANTA BARBARA, &c. Second Edition. Square 8vo, cloth extra, 6s.

WISDOM, WIT, AND PATHOS, selected from the Works of OUIDA by R. SYDNEY MORRIS. Post 8vo, cloth extra, 3s. CHAPMAN EDITION, illustrated boards, 2s.

PAGE (H. A.), WORKS BY.

THOREAU: His Life and Aims. With Portraits. Post 8vo, cloth limp, 2s. 6d.

ANIMAL ANECDOTES. Arranged on a New Principle. Crown 8vo, cloth extra, 3s.

PASCAL'S PROVINCIAL LETTERS. A New Translation, with Historical Introduction and Notes by T. M'CRIE, D.D. Post 8vo, cloth limp, 2s.

PAUL—GENTLE AND SIMPLE. By MARGARET A. PAUL. With Frontispiece by HELEN PATERSON. Crown 8vo, cloth, 3s. 6d.; post 8vo, illust. boards, 2s.

PAYN (JAMES), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

LOST SIR MASSINGBERD.
WALTER'S WORD.
LESS BLACK THAN WE'RE
PAINTED.
BY PROXY.
HIGH SPIRITS.
UNDER ONE ROOF.
A CONFIDENTIAL AGENT.

A GRAPE FROM A THORN.
FROM EXILE.
THE CANON'S WARD.
THE TALK OF THE TOWN.
HOLIDAY TASKS.
GLOW-WORM TALES.
THE MYSTERY OF MIRBRIDGE.
THE WORD AND THE WILL.

Post 8vo, illustrated boards, 2s. each.

HUMOROUS STORIES.
THE FOSTER BROTHERS.
THE FAMILY SCAPEGRACE.
MARRIED BENEATH HIM.
BENTINCK'S TUTOR.
A PERFECT TREASURE.
A COUNTY FAMILY.
LIKE FATHER, LIKE SON.
A WOMAN'S VENGEANCE.
CARLYON'S YEAR, CECIL'S TRYST.
MURPHY'S MASTER.
AT HER MERCY.

THE CLYFFARDS OF CLYFFE.
FOUND DEAD.
GWENDOLINE'S HARVEST.
A MARINE RESIDENCE.
MIRK ABBEY, SOME PRIVATE VIEWS.
NOT WOOD, BUT WON.
TWO HUNDRED POUNDS REWARD.
THE BEST OF HUSBANDS.
HALVES. | THE BURNT MILLION.
FALLEN FORTUNES.
WHAT HE COST HER.
KIT: A MEMORY. | FOR CASH ONLY.

Crown 8vo, cloth extra, 3s. 6d. each.

IN PERIL AND PRIVATION & Stories of MARINE ADVENTURE Re-told. With 17 Illustrations.

SUNNY STORIES, and some SHADY ONES. With a Frontispiece by FRED. BARNARD.

NOTES FROM THE "NEWS." Crown 8vo, portrait cover, 1s.; cloth, 1s. 6d.

PENNELL (H. CHOLMONDELEY), WORKS BY.

PUCK ON PEGASUS. With illustrations.
PEGASUS RE-SADDLED. With Ten full-page Illustrations by G. DU MAURIER.
THE MUSES OF MAYFAIR. Vers de Société, Selected by H. C. PENNELL.

PHELPS (E. STUART), WORKS BY. Post 8vo, 1s. each; cloth, 1s. 6d. each.
BEYOND THE GATES. By the Author | AN OLD MAID'S PARADISE.
of "The Gates Ajar." | BURGLARS IN PARADISE.

JACK THE FISHERMAN. Illustrated by C. W. REED. Cr. 8vo, 1s.; cloth, 1s. 6d.

PIRKIS (C. L.), NOVELS BY.

TROOPING WITH CROWS. Fcap. 8vo, picture cover, 1s.
LADY LOVELACE. Post 8vo, illustrated boards, 2s.

PLANCHE (J. R.), WORKS BY.

THE PURSUIVANT OF ARMS; or, Heraldry Founded upon Facts. With Coloured Frontispiece, Five Plates, and 200 Illusts. Crown 8vo, cloth, 7s. 6d.
SONGS AND POEMS, 1819-1879. Introduction by MRS. MACKARNES. Cr. 8vo, cl. 6s.

PLUTARCH'S LIVES OF ILLUSTRIOUS MEN. Translated from the Greek, with Notes Critical and Historical, and a Life of Plutarch, by JOHN and WILLIAM LANGHORNE. With Portraits. Two Vols., demy 8vo, half-bound, 10s. 6d.

POE'S (EDGAR ALLAN) CHOICE WORKS, in Prose and Poetry. Introduction by CHAS. BAUDELAIRE, Portrait, and Facsimiles. Cr. 8vo, cloth, 7s. 6d.
THE MYSTERY OF MARIE ROGET, &c. Post 8vo, illustrated boards, 2s.

POPE'S POETICAL WORKS. Post 8vo, cloth limp, 2s.

PRICE (E. C.), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
VALENTINA. | **THE FOREIGNERS.** | **MRS. LANCASTER'S RIVAL.**
GERALD. Post 8vo, illustrated boards, 2s.

PRINCESS OLGA.—RADNA; or, The Great Conspiracy of 1881. By the Princess Olga. Crown 8vo, cloth extra, 6s.

PROCTOR (RICHARD A., B.A.), WORKS BY.

FLOWERS OF THE SKY. With 55 Illusts. Small crown 8vo, cloth extra, 3s. 6d.
EASY STAR LESSONS. With Star Maps for Every Night in the Year, Drawings of the Constellations, &c. Crown 8vo, cloth extra, 6s.
FAMILIAR SCIENCE STUDIES. Crown 8vo, cloth extra, 6s.
JATURN AND ITS SYSTEM. With 13 Steel Plates. Demy 8vo, cloth ex., 10s. 6d.
MYSTERIES OF TIME AND SPACE. With Illustrations. Cr. 8vo, cloth extra, 6s.
THE UNIVERSE OF SUNS. With numerous Illustrations. Cr. 8vo, cloth ex., 6s.
WAGES AND WANTS OF SCIENCE WORKERS. Crown 8vo, 1s. 6d.

PRYCE.—MISS MAXWELL'S AFFECTIONS. By RICHARD PRYCE, Author of "No Impediment." With a Frontispiece by HAL LUTYOW. Crown 8vo, cloth extra, 3s. 6d.

RAMBOSSON.—POPULAR ASTRONOMY. By J. RAMBOSSON, Laureate of the Institute of France. With numerous Illusts. Crown 8vo, cloth extra, 7s. 6d.

RANDOLPH.—AUNT ABIGAIL DYKES: A Novel. By Lt.-Colonel GEORGE RANDOLPH, U.S.A. Crown 8vo, cloth extra, 7s. 6d.

READE (CHARLES), NOVELS BY.

Crown 8vo, cloth extra, illustrated, 3s. 6d. each; post 8vo, illust. bds., 2s. each.
PEG WOFFINGTON. Illustrated by S. L. FILDES, R.A.—Also a POCKET EDITION, set in New Type, in Elzevir style, fcap. 8vo, half-leather, 2s. 6d.
CHRISTIE JOHNSTONE. Illustrated by WILLIAM SMALL.—Also a POCKET EDITION, set in New Type, in Elzevir style, fcap. 8vo, half-leather, 2s. 6d.
IT IS NEVER TOO LATE TO MEND. Illustrated by G. J. PINWELL.
THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH. Illustrated by HELEN PATERSON.

THE AUTOBIOGRAPHY OF A THIEF, &c. Illustrated by MATT STRETCH.

LOVE ME LITTLE, LOVE ME LONG. Illustrated by M. ELLEN EDWARDS.

THE DOUBLE MARRIAGE. Illusts. by Sir JOHN GILBERT, R.A., and C. KERNE.

THE CLOISTER AND THE HEARTH. Illustrated by CHARLES KERNE.

HARD CASH. Illustrated by F. W. LAWSON.

GRIFFITH GAUNT. Illustrated by S. L. FILDES, R.A., and WILLIAM SMALL.

FOUL PLAY. Illustrated by GEORGE DU MAURIER.

PUT YOURSELF IN HIS PLACE. Illustrated by ROBERT BARNES.

A TERRIBLE TEMPTATION. Illustrated by EDWARD HUGHES and A. W. COOPER.

A SIMPLETON. Illustrated by KATE CRAUFORD.

THE WANDERING HEIR. Illustrated by HELEN PATERSON, S. L. FILDES, R.A., C. GREEN, and HENRY WOODS, A.R.A.

A WOMAN-HATER. Illustrated by THOMAS COULDERY.

SINGLEHEART AND DOUBLEFACE. Illustrated by P. MACNAB.

GOOD STORIES OF MEN AND OTHER ANIMALS. Illustrated by E. A.

ABBEY, PERCY MACQUOID, R.W.S., and JOSEPH NASH.

THE JILT, and other Stories. Illustrated by JOSEPH NASH.

A PERILOUS SECRET. Illustrated by FRED. BARNARD.

READIANA. With a Steel-plate Portrait of CHARLES READE.

BIBLE CHARACTERS: Studies of David, Paul, &c. Fcap. 8vo, leatherette, 1s.

SELECTIONS FROM THE WORKS OF CHARLES READE, With an Introduction by MRS. ALFRED IRELAND, and a Steel-Plate Portrait. Crown 8vo, buckram, 6s.

RIDDELL (MRS. J. H.), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.
THE PRINCE OF WALTON'S GARDEN PARTY. | **WEIRD STORIES.**

Post 8vo, illustrated boards, 2s. each.

THE UNINHABITED HOUSE.

FAIRY WATER.

MYSTERY IN PALACE GARDENS.

HER MOTHER'S DARLING.

RIMMER (ALFRED), WORKS BY.

Square 8vo, cloth gilt, 7s. 6d. each.

OUR OLD COUNTRY TOWNS. With 55 illustrations.

RAMBLES ROUND ETON AND HARROW. With 50 illustrations.

ABOUT ENGLAND WITH DICKENS. With 48 Illusts by C. A. VANDERHOOF, &c.

ROBINSON CRUSOE. By DANIEL DEFOE. (MAJOR'S EDITION.) With 37 Illustrations by GEORGE CROIKSWANK. Post 8vo, half-bound, 2s.

ROBINSON (F. W.), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

WOMEN ARE STRANGE.

THE HANDS OF JUSTICE.

ROBINSON (PHIL), WORKS BY.

Crown 8vo, cloth extra, 7s. 6d. each.

THE POETS' BIRDS.

THE POETS' BEASTS.

THE POETS AND NATURE: REPTILES, FISHES, INSECTS.

[Preparing.]

ROCHEFOUCAULD'S MAXIMS AND MORAL REFLECTIONS. With Notes, and an Introductory Essay, by SAINT-SIMON. Post 8vo, cloth limp, 2s.

ROLL OF BATTLE ABBEY, THE: A List of the Principal Warriors who came from Normandy with William the Conqueror, and Settled in this Country, A.D. 1066-7. With Arms emblazoned in Gold and Colours. Handsomely printed, 5s.

ROWLEY (HON. HUGH), WORKS BY. Post 8vo, cloth, 2s. 6d. each.

PUNIANA: RIDDLES AND JOKES. With numerous illustrations.

MORE PUNIANA. Profusely illustrated.

RUNCIMAN (JAMES), STORIES BY.

Post 8vo, illustrated boards, 2s. each; cloth limp, 2s. 6d. each.

SKIPPERS AND SHELLBACKS.

GRACE BALMAIN'S SWEETHEART.

SCHOOLS AND SCHOLARS.

RUSSELL (W. CLARK), BOOKS AND NOVELS BY:

Crown 8vo, cloth extra, 6s. each; post 8vo, illustrated boards, 2s. each.

ROUND THE GALLEY-FIRE.

A BOOK FOR THE HAMMOCK.

IN THE MIDDLE WATCH.

MYSTERY OF THE "OCEAN STAR."

A VOYAGE TO THE CAPE.

THE ROMANCE OF JENNY HARLOWE

ON THE FOX'S HEAD. Post 8vo, illustrated boards, 2s.

AN OCEAN TRAGEDY. Cl. 8vo, cloth extra, 3s. 6d.; post 8vo, illust. bds., 2s.

MY SHIPMATE LOUISE. Crown 8vo, cl. extra, 3s. 6d.; post 8vo, illust. bds., 2s.

ALONE ON A WIDE, WIDE SEA. Three Vols., crown 8vo. [Feb.]

SAINT AUBYN (ALAN), NOVELS BY.

A FELLOW OF TRINITY. With a Note by OLIVER WENDELL HOLMES and a Frontispiece. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.

THE JUNIOR DEAN. 3 vols., crown 8vo.

SALA.—GASLIGHT AND DAYLIGHT. By GEORGE AUGUSTUS SALA. Post 8vo, illustrated boards, 2s.

SANSON.—SEVEN GENERATIONS OF EXECUTIONERS: Memoirs of the Sanson Family (1698 to 1847). Crown 8vo, cloth extra, 3s. 6d.

SAUNDERS (JOHN), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

GUY WATERMAN. | **THE LION IN THE PATH.** | **THE TWO DREAMERS.**

BOUND TO THE WHEEL. Crown 8vo, cloth extra, 3s. 6d.

SAUNDERS (KATHARINE), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

MARGARET AND ELIZABETH.

HEART SALVAGE.

THE HIGH MILLS.

SEBASTIAN.

JOAN MERRYWEATHER. Post 8vo, illustrated boards, 2s.

GIDEON'S ROCK. Crown 8vo, cloth extra, 3s. 6d.

SCIENCE-GOSSIP: An Illustrated Medium of Interchange for Students and Lovers of Nature. Edited by Dr. J. E. TAYLOR, F.L.S., &c. Devoted to Geology, Botany, Physiology, Chemistry, Zoology, Microscopy, Telescopy, Physiography, Photography, &c. Price 4d. Monthly; or 5s. per year, post-free. Vols. I. to XIX. may be had, 7s. 6d. each; Vol. XX. to date, 5s. each. Cases for Binding, 1s. 6d.

SECRET OUT, THE: One Thousand Tricks with Cards; with Entertaining Experiments in Drawing-rooms or "White Magic." By W. H. CREMER. With 300 Illustrations. Crown 8vo, cloth extra, 4s. 6d.

SEGUIN (L. G.), WORKS BY.

THE COUNTRY OF THE PASSION PLAY (OBERAMMERGAU) and the Highlands of Bavaria. With Map and 37 Illustrations. Crown 8vo, cloth extra, 3s. 6d.

WALKS IN ALGIERS. With 2 Maps and 16 Illus. Crown 8vo, cloth extra, 6s.

SENIOR (WM.).—BY STREAM AND SEA. Post 8vo, cloth, 2s. 6d.

SHAKESPEARE, THE FIRST FOLIO.—MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. London, Printed by ISAAC IAGGARD and ED. BLOUNT. 1623.—A reduced Photographic Reproduction. Small 8vo, half-Roxburghe, 7s. 6d.

SHAKESPEARE FOR CHILDREN: LAMB'S TALES FROM SHAKESPEARE. With Illustrations, coloured and plain, by J. MOYR SMITH. Crown 4to, cloth, 6s.

SHARP.—CHILDREN OF TO-MORROW: A Novel. By WILLIAM SHARP. Crown 8vo, cloth extra, 6s.

SHARP (LUKE).—IN A STEAMER CHAIR. By LUKE SHARP. With Two Illustrations by DEMAIN HAMMOND. Crown 8vo, cloth extra, 3s. 6d.

SHELLEY.—THE COMPLETE WORKS IN VERSE AND PROSE OF PERCY BYSSHE SHELLEY. Edited, Prefaced, and Annotated by R. HERNE SHEPHERD. Five Vols., crown 8vo, cloth boards, 3s. 6d. each.

POETICAL WORKS, in Three Vols.:

Vol. I. Introduction by the Editor, Posthumous Fragment of Margaret Nicholson, Shelley's Correspondence with Stockdale, The Wanderer Jew, Queen Mab, with the Notes, Alastor, and other Poems, Rosalind and Helen, Prometheus Unbound, Adonais, &c.

Vol. II. Laon and Hythia, The Cenci, Juhan and Maddalo; Swellfoot the Tyrant, The Witch of Aulst, Epipsy, Indolence, Hellas.

Vol. III. Posthumous Poems; The Masque of Anarchy; and other Pieces.

PROSE WORKS, in Two Vols.:

Vol. I. The Two Rongons of Zastrozzi and St. Irvyne; the Dublin and Marlow Pamphlets; A Refutation of Deism, Letters to Leigh Hunt, and some Minor Writings and Fragments.

Vol. II. The Essay, Letters from Abroad, Translations and Fragments, Edited by Mrs. SHELLEY. With a Bibliography of Shelley, and an Index of the Prose Works.

SHERARD.—ROGUES: A Novel. By R. H. SHERARD. Crown 8vo, picture cover, 1s.; cloth, 1s. 6d.

SHERIDAN (GENERAL).—PERSONAL MEMOIRS OF GENERAL P. H. SHERIDAN. With Portraits and Facsimiles. Two Vols., demy 8vo, cloth, 2s. 3s.

SHERIDAN'S (RICHARD BRINSLEY) COMPLETE WORKS. With Lie and Anecdotes. Including his Dramatic Writings, his Works in Prose and Poetry, Translations, Speeches, Jokes, &c. With 10 Illus. Cr. 8vo, cl. 7s. 6d.

THE RIVALS, THE SCHOOL FOR SCANDAL, and other Plays. Post 8vo, printed on laid paper and half-bound 2s.

SHERIDAN'S COMEDIES: THE RIVALS and THE SCHOOL FOR SCANDAL. Edited, with an Introduction and Notes to each Play, and a Biographical Sketch, by BRANDER MATTHEWS. With Illustrations. Demy 8vo, half-parliament, 12s. 6d.

SIDNEY'S (SIR PHILIP) COMPLETE POETICAL WORKS, including all those in "Arcadia." With Portrait, Memorial-Introduction, Notes, &c. by the Rev. A. W. GROSART, D.D. Three Vols., crown 8vo, cloth boards, 15s.

SIGNBOARDS: Their History. With Anecdotes of Famous Taverns and Remarkable Characters. By JACOB LARWOOD and JOHN CAMDEN HOTTON. With Coloured Frontispiece and 94 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

SIMS (GEORGE R.), WORKS BY.

Post 8vo, illustrated boards, 2s. each; cloth 4imp, 2s. 6d. each.

ROGUES AND VAGABONDS.

THE RING O' BELLS.

MARY JANE'S MEMOIRS.

TINKLETOP'S CRIME.

ZEPH: A Circus Story, &c.

MARY JANE MARRIED.

TALES OF TO-DAY.

DRAMAS OF LIFE. With 60 Illustrations.

With a Frontispiece by MAURICE GREIFFENHAGEN.

Crown 8vo, picture cover, 1s. each; cloth, 1s. 6d. each.

HOW THE POOR LIVE; and HORRIBLE LONDON.

THE DAGONET RECITER AND READER: being Readings and Recitations in Prose and Verse, selected from his own Works by GEORGE R. SIMS.

DAGONET DITTIES. From the *Revue*.

THE CASE OF GEORGE CANDLEMAS.

SISTER DORA: A Biography By MARGARET LONSDALE. With Four Illustrations. Demy 8vo, picture cover, 4d.; cloth, 6d.

SKETCHLEY.—A MATCH IN THE DARK. By ARTHUR SKETCHLEY. Post 8vo, illustrated boards, 2s.

SLANG DICTIONARY (THE): Etymological, Historical, and Anecdotal. Crown 8vo, cloth extra, 6s. 6d.

SMITH (J. MOYR), WORKS BY.

THE PRINCE OF ARGOLIS. With 130 Illusts. Post 8vo, cloth extra, 3s. 6d.

TALES OF OLD THULE. With numerous Illustrations. Crown 8vo, cloth gilt, 6s.

THE WOOING OF THE WATER WITCH. Illustrated. Post 8vo, cloth, 6s.

SOCIETY IN LONDON. By A FOREIGN RESIDENT. Crown 8vo, 1s.; cloth, 1s. 6d.

SOCIETY IN PARIS: The Upper Ten Thousand. A Series of Letters from Count PAUL VASILI to a Young French Diplomat. Crown 8vo, cloth, 6s.

SOMERSET.—SONGS OF ADIEU, By LORD HENRY SOMERSET. Small 4to, Japanese vellum, 6s.

SPALDING.—ELIZABETHAN DEMONOLOGY: An Essay on the Belief in the Existence of Devils. By T. A. SPALDING LL.B. Crown 8vo, cloth extra, 3s.

SPEIGHT (T. W.), NOVELS BY.

Post 8vo, illustrated boards, 2s. each.

THE MYSTERIES OF HERON DYKE.

HOODWINKED; and THE SANDY-

ROCK DEVIOUS WAYS, &c.

CROFT MYSTERY.

THE GOLDEN HOOP.

BACK TO LIFE.

[Shortly.

Post 8vo, cloth limp, 1s. 6d. each.

A BARREN TITLE.

WIFE OR NO WIFE?

THE SANDY-CROFT MYSTERY. Crown 8vo, picture cover, 1s.

SPENSER FOR CHILDREN. By M. H. TOWRY. With Illustrations by WALTER J. MORGAN. Crown 4to, cloth gilt, 6s.

STARRY HEAVENS (THE): A POETICAL BIRTHDAY BOOK. Royal 16mo, cloth extra, 2s. 6d.

STAUNTON.—THE LAWS AND PRACTICE OF CHESS. With an Analysis of the Openings. By HOWARD STAUNTON. Edited by ROBERT B. WORMALD. Crown 8vo, cloth extra, 3s.

STEDMAN (E. C.), WORKS BY.

VICTORIAN POETS. Thirteenth Edition. Crown 8vo, cloth extra, 9s.

THE POETS OF AMERICA. Crown 8vo, cloth extra, 9s.

STERNDALE.—THE AFGHAN KNIFE: A Novel. By ROBERT ARMITAGE STERNDALE. Cr. 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.

STEVENSON (R. LOUIS), WORKS BY. Post 8vo, cl. limp, 3s. 6d. each.

TRAVELS WITH A DONKEY. Seventh Edit. With a Frontispiece by WALTER CRANE.

AN INLAND VOYAGE. Fourth Edition. With a Frontispiece by WALTER CRANE.

Crown 8vo, buckram, gilt top, 6s. each.

FAMILIAR STUDIES OF MEN AND BOOKS. Sixth Edition.

THE SILVERADO SQUATTERS. With a Frontispiece. Third Edition.

THE MERRY MEN. Third Edition. | UNDERWOODS: Poems. Fifth Edition.

MEMORIES AND PORTRAITS. Third Edition.

VIRGINIBUS PUERISQUE, and other Papers. Seventh Edition. | BALLADS.

ACROSS THE PLAINS, with other Memories and Essays.

NEW ARABIAN NIGHTS. Eleventh Edition. Crown 8vo, buckram, gilt top, 6s.; post 8vo, illustrated boards, 2s.

PRINCE OTTO. Sixth Edition. Post 8vo, illustrated boards, 2s.

FATHER DAMIEN: An Open Letter to the Rev. Dr. Hyde. Second Edition. Crown 8vo, hand-made and brown paper, 1s.

STODDARD.—SUMMER CRUISING IN THE SOUTH SEAS. By C. WARREN STODDARD. Illustrated by WALLIS MACKEY. Cr. 8vo, cl. extra, 3s. 6d.

STORIES FROM FOREIGN NOVELISTS. With Notices by HELEN and ALICE ZIMMERN. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illustrated boards, 2s.

STRANGE MANUSCRIPT (A) FOUND IN A COPPER CYLINDER.

With 19 Illustrations by GILBERT GAULT. Third Edition. Crown 8vo, cloth extra, 5s.

STRUTT'S SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND;

including the Rural and Domestic Recreations, May Games, Mummers, Shows, &c., from the Earliest Period to the Present Time. Edited by WILLIAM HOWE. With 140 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

SUBURBAN HOMES (THE) OF LONDON: A Residential Guide.

With a Map, and Notes on Rental, Rates, and Accommodation. Crown 8vo, cloth, 7s. 6d.

SWIFT'S (DEAN) CHOICE WORKS, in Prose and Verse. With Memoir,

Portrait, and Facsimiles of the Maps in "Gulliver's Travels." Cr. 8vo, cl., 7s. 6d.

GULLIVER'S TRAVELS, and **A TALE OF A TUB.** Post 8vo, printed on laid paper and half-bound, 2s.

A MONOGRAPH ON SWIFT. By J. CHURTON COLLINS. Cr. 8vo, cloth, 8s. [Shortly.]

SWINBURNE (ALGERNON C.), WORKS BY.

SELECTIONS FROM POETICAL WORKS

OF A. G. SWINBURNE. Fcap 8vo, 6s.

ATALANTA IN CALYDON. Cr. 8vo, 6s.

CHASTELARD: A Tragedy. Cr. 8vo, 7s.

NOTES ON POEMS AND REVIEWS.

Demy 8vo, 1s.

POEMS AND BALLADS. FIRST SERIES.

Crown 8vo or fcap 8vo, 9s.

POEMS AND BALLADS. SECOND SERIES.

Crown 8vo or fcap 8vo, 9s.

POEMS AND BALLADS. THIRD SERIES.

Crown 8vo, 7s.

SONGS BEFORE SUNRISE. Crown 8vo,

10s. 6d.

BOTHWELL: A Tragedy. Crown 8vo,

12s. 6d.

SONGS OF TWO NATIONS. Cr. 8vo, 6s.

GEORGE CHAPMAN. (See Vol. II. of G.

CHAPMAN'S Works.) Crown 8vo, 6s.

ESSAYS AND STUDIES. Cr. 8vo, 12s.

ERECHTHEUS: A Tragedy. Cr. 8vo, 6s.

SONGS OF THE SPRING TIDES. Crown

8vo, 6s.

STUDIES IN SONG. Crown 8vo, 7s.

MARY STUART: A Tragedy. Cr. 8vo 8s.

TRISTRAM OF LYONESSE. Cr. 8vo, 9s.

A CENTURY OF ROUNDELS. Sm. 4to, 8s.

A MIDSUMMER HOLIDAY. Cr. 8vo, 7s.

MARINO FALIERO: A Tragedy. Crown

8vo, 6s.

A STUDY OF VICTOR HUGO. Cr. 8vo, 6s.

MISCELLANIES. Crown 8vo, 12s.

LOCURNE: A Tragedy. Cr. 8vo, 6s.

A STUDY OF BEN JONSON. Cr. 8vo, 7s.

SYMONDS.—WINE, WOMEN, AND SONG: Medieval Latin Students'

Songs. With Essay and Trans. by J. ADDINGTON SYMONDS. Fcap. 8vo, parchment, 6s.

SYNTAX'S (DR.) THREE TOURS: In Search of the Picturesque, in

Search of Consolation, and in Search of a Wife. With ROWLANDSON'S Coloured Illustrations, and Life of the Author by J. C. HOTTEN. Crown 8vo, cloth extra, 7s. 6d.

TALINE'S HISTORY OF ENGLISH LITERATURE. Translated by

HENRY VAN LAUN. Four Vols., small demy 8vo, cl. bds., 30s.—POPULAR EDITION, Two Vols., large crown 8vo, cloth extra, 15s.

TAYLOR'S (BAYARD) DIVERSIONS OF THE ECHO CLUB: Bur-

lesques of Modern Writers. Post 8vo, cloth limp, 2s.

TAYLOR (DR. J. E. F. L.S.), WORKS BY. Cr. 8vo, cl. ex., 7s. 6d. each.

THE SAGACITY AND MORALITY OF PLANTS: A Sketch of the Life and Conduct of the Vegetable Kingdom. With a Coloured Frontispiece and 100 Illustrations.

OUR COMMON BRITISH FOSSILS, and Where to Find Them. 331 Illustrations.

THE PLAYTIME NATURALIST. With 100 Illustrations. Crown 8vo, cloth, 5s.

TAYLOR'S (TOM) HISTORICAL DRAMAS. Containing "Clancarty,"

"Jeanne Darc," "Twixt Axe and Crown," "The Fool's Revenge," "Arkwright's Wife," "Anne Boleyn," "Plot and Passion." Crown 8vo, cloth extra, 7s. 6d.

The Plays may also be had separately, at 1s. each.

TENNYSON (LORD): A Biographical Sketch. By H. J. JENNINGS.

With a Photograph-Portrait. Crown 8vo, cloth extra, 6s.

THACKERAYANA: Notes and Anecdotes. Illustrated by Hundreds of

Sketches by WILLIAM MAKEPEACE THACKERAY, depicting Humorous Incidents in his School-life, and Familiar Characters in the Books of his Every-day Reading.

With a Coloured Frontispiece. Crown 8vo, cloth extra, 7s. 6d.

THAMES.—A NEW PICTORIAL HISTORY OF THE THAMES.

By A. S. KRAUSSE. With 340 Illustrations. Post 8vo, 1s.; cloth, 1s. 6d.

THOMAS (BERTHA), NOVELS BY. Cr. 8vo, cl., 3s. 6d. ea.; post 8vo, 2s. ea.

THE VIOLIN-PLAYER. **PROUD MAISIE.**

CRESSIDA. Post 8vo, illustrated boards, 2s.

THOMSON'S SEASONS, and CASTLE OF INDOLENCE. With Introduction by ALLAN CUNNINGHAM, and 43 Illustrations. Post 8vo, half-bound, 2s.

THORNBURY (WALTER), WORKS BY. Cr. 8vo, cl. extra, 7s. 6d. each.

THE LIFE AND CORRESPONDENCE OF J. M. W. TURNER. Founded upon Letters and Papers furnished by his Friends. With Illustrations in Colours.

HAUNTED LONDON. Edit. by E. WALFORD, M.A. Illusts. by F. W. FAIRHOLT, F.S.A.

Post 8vo, illustrated boards, 2s. each.

OLD STORIES RE-TOLD. **TALES FOR THE MACHINES.**

TIMBS (JOHN), WORKS BY. Crown 8vo, cloth extra, 7s. 6d. each.

THE HISTORY OF CLUBS AND CLUB LIFE IN LONDON: Anecdotes of its Famous Coffee-houses, Hostelties, and Taverns. With 42 Illustrations.

ENGLISH ECCENTRICS AND ECCENTRICITIES: Stories of Wealth and Fashion, Delusions, Impostures, and Fanatic Missions, Sporting Scenes, Eccentric Artists, Theatrical Folk, Men of Letters, &c. With 48 Illustrations.

TROLLOPE (ANTHONY), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

THE WAY WE LIVE NOW.

KEPT IN THE DARK.

FRAU FROHMANN.

MARION FAY.

MR. SCARBOROUGH'S FAMILY.

THE LAND-LEAGUERS.

Post 8vo, illustrated boards, 2s. each.

GOLDEN LION OF GRANPERE. **JOHN CALDIGATE.** **AMERICAN SENATOR.**

TROLLOPE (FRANCES E.), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

LIKE SHIPS UPON THE SEA. **MABEL'S PROGRESS.** **ANNE FURNESS.**

TROLLOPE (T. A.).—DIAMOND CUT DIAMOND. Post 8vo, illust. bds., 2s.

TROWBRIDGE.—FARNELL'S FOLLY: A Novel. By J. T. TROWBRIDGE. Post 8vo, illustrated boards, 2s.

TYTLER (C. C. FRASER).—MISTRESS JUDITH: A Novel. By C. C. FRASER-TYTLER. Crown 8vo, cloth extra, 3s. 6d.; post 8vo, illust. boards, 2s.

TYTLER (SARA), NOVELS BY.

Crown 8vo, cloth extra, 3s. 6d. each; post 8vo, illustrated boards, 2s. each.

THE BRIDE'S PASS.

NOBLESSE OBLIGE.

LADY BELL.

BURIED DIAMOND.

THE BLACKHALL GHOSTS.

Post 8vo, illustrated boards, 2s. each.

WHAT SHE CAME THROUGH.

CITOYENNE JACQUELINE.

SAINT MUNGO'S CITY.

BEAUTY AND THE BEAST.

DISAPPEARED.

THE HUGUENOT FAMILY.

VILLARI.—A DOUBLE BOND. By LINDA VILLARI. Reap. 8vo, picture cover, 1s.

WALT WHITMAN, POEMS BY. Edited, with Introduction, by WILLIAM M. ROSSETTI. With Portrait. Cl. 8vo, hand-made paper and buckram, 6s.

WALTON AND COTTON'S COMPLETE ANGLER; or, The Contemplative Man's Recreation, by IZAAK WALTON; and Instructions how to Angle for a Trout or Grayling in a clear Stream, by CHARLES COTTON. With Memoirs and Notes by Sir HARRIS NICOLAS, and 61 Illustrations. Crown 8vo, cloth antique, 7s. 6d.

WARD (HERBERT), WORKS BY.

FIVE YEARS WITH THE CONGO CANNIBALS. With 92 Illustrations by the Author, VICTOR PERRARD, and W. R. DAVIS. Third ed. Roy. 8vo, cloth ex., 14s.

MY LIFE WITH STANLEY'S REAR GUARD. With a Map by F. S. WELLER, F.R.G.S. Post 8vo, 1s.; cloth, 1s. 6d.

WARNER.—A ROUNDABOUT JOURNEY. By CHARLES DUDLEY WARNER. Crown 8vo, cloth extra, 6s.

WALFORD (EDWARD, M.A.), WORKS BY.

WALFORD'S COUNTY FAMILIES OF THE UNITED KINGDOM (1892). Containing the Descent, Birth, Marriage, Education, &c., of 12,000 Heads of Families, their Heirs, Offices, Addresses, Clubs, &c. Royal 8vo, cloth gilt, 50s.

WALFORD'S SHILLING PEERAGE (1892). Containing a List of the House of Lords, Scotch and Irish Peers, &c. 32mo, cloth, 1s.

WALFORD'S SHILLING BARONETAGE (1892). Containing a List of the Baronets of the United Kingdom, Biographical Notices, Addresses, &c. 32mo, cloth, 1s.

WALFORD'S SHILLING KNIGHTAGE (1892). Containing a List of the Knights of the United Kingdom, Biographical Notices, Addresses, &c. 32mo, cloth, 1s.

WALFORD'S SHILLING HOUSE OF COMMONS (1892). Containing a List of all Members of Parliament, their Addresses, Clubs, &c. 32mo, cloth, 1s.

WALFORD'S COMPLETE PEERAGE, BARONETAGE, KNIGHTAGE, AND HOUSE OF COMMONS (1892). Royal 32mo, cloth extra, gilt edges 3s.

WALFORD'S WINDSOR PEERAGE, BARONETAGE, AND KNIGHTAGE (1892). Crown 8vo, cloth extra, 12s. 6d.

TALES OF OUR GREAT FAMILIES. Crown 8vo, cloth extra, 3s. 6d.

WARRANT TO EXECUTE CHARLES I. A Facsimile, with the 59 Signatures and Seals. Printed on paper 22 in. by 14 in. 2s.

WARRANT TO EXECUTE MARY QUEEN OF SCOTS. A Facsimile, including Queen Elizabeth's Signature and the Great Seal. 2s.

WASSERMANN.—THE DAFODILS: A NOVEL. By LILLIAS WASSERMANN. Crown 8vo, 1s.; cloth, 1s. 6d.

WEATHER, HOW TO FORETELL THE, WITH POCKET SPECTROSCOPE. By P. W. GERR. With 10 Illustrations. Cr. 8vo, 1s.; cloth, 1s. 6d.

WESTROPP.—HANDBOOK OF POTTERY AND PORCELAIN. By HODDER M. WESTROPP. With Illusts. and List of Marks. Cr. 8vo, cloth, 4s. 6d.

WHIST.—HOW TO PLAY SOLO WHIST. By ABRAHAM S. WILKS and CHARLES F. PARKIN. Crown 8vo, cloth extra, 3s. 6d.

WHISTLER'S (MR.) TEN O'CLOCK. Cr. 8vo, hand-made paper, 1s.

WHITE.—THE NATURAL HISTORY OF SELBORNE. By GILBERT WHITE, M.A. Post 8vo, printed on laid paper and half-bound, 2s.

WILLIAMS (W. MATTIEU, F.R.A.S.), WORKS BY.

SCIENCE IN SHORT CHAPTERS. Crown 8vo, cloth extra, 7s. 6d.

A SIMPLE TREATISE ON HEAT. With Illusts. Cr. 8vo, cloth limp, 2s. 6d.

THE CHEMISTRY OF COOKERY. Crown 8vo, cloth extra, 6s.

THE CHEMISTRY OF IRON AND STEEL MAKING. Crown 8vo, cloth extra, 9s.

WILLIAMSON (MRS. F. H.).—A CHILD WIDOW. Post 8vo, bds, 2s.

WILSON (DR. ANDREW, F.R.S.E.), WORKS BY.

CHAPTERS ON EVOLUTION. With 250 Illustrations. Cr. 8vo, cloth extra, 7s. 6d.

LEAVES FROM A NATURALIST'S NOTE-BOOK. Post 8vo, cloth limp, 2s. 6d.

LEISURE-TIME STUDIES. With Illustrations. Crown 8vo, cloth extra, 6s.

STUDIES IN LIFE AND SENSE. With numerous Illusts. Cr. 8vo, cl. ex., 6s.

COMMON ACCIDENTS: HOW TO TREAT THEM. Illusts. Cr. 8vo, 1s.; cl., 1s. 6d.

GLIMPSSES OF NATURE. With 35 Illustrations. Crown 8vo, cloth extra, 3s. 6d.

WINTER (J. S.), STORIES BY. Post 8vo, illustrated boards, 2s. each.

CAVALRY LIFE.

REGIMENTAL LEGENDS.

WISSMANN.—MY SECOND JOURNEY THROUGH EQUATORIAL AFRICA, from the Congo to the Zambezi, 1886, 1887. By Major HERMANN VON WISSMANN. Trans. by M. I. A. BRIDGMAN. Map by F. S. WELLS and 92 Illusts. by R. HELLGREN and KLEIN-CHEVALIER. Demy 8vo, cloth extra, 16s.

WOOD.—SABINA: A NOVEL. By Lady Wood. Post 8vo, boards, 2s.

WOOD (H. F.), DETECTIVE STORIES BY.

Crown 8vo, cloth extra, 6s. each. Post 8vo, illustrated boards, 2s. each.

PASSENGER FROM SCOTLAND YARD. | **ENGLISHMAN OF THE RUE CAIN.**

WOOLLEY.—RACHEL ARMSTRONG; or, Love and Theology. By CELIA PARKER WOOLLEY. Post 8vo, illustrated boards, 2s.; cloth, 2s. 6d.

WRIGHT (THOMAS), WORKS BY. Crown 8vo, cloth extra, 7s. 6d. each.

CARICATURE HISTORY OF THE GEORGES. With 400 Caricatures, Squibs, &c.

HISTORY OF CARICATURE AND OF THE GROTESQUE IN ART, LITERATURE, SCULPTURE, AND PAINTING. Illustrated by F. W. FAIRHOLT, F.S.A.

YATES (EDMUND), NOVELS BY. Post 8vo, illustrated boards, 2s. each.

LAND AT LAST.

THE FORLORN HOPE.

CASTAWAY.

LISTS OF BOOKS CLASSIFIED IN SERIES.

* * For fuller cataloguing, see alphabetical arrangement, pp. 1-25.

THE MAYFAIR LIBRARY.

Post 8vo, cloth limp, 2s. 6d. per Volume.

A Journey Round My Room. By XAVIER DE MAINTRE.
Quips and Quiddities. By W. D. ADAMS.
The Agony Column of "The Times."
Melancholy Anatomised: Abridgment of "Burton's Anatomy of Melancholy."
The Speeches of Charles Dickens.
Literary Frivolties, Fancies, Follies, and Frolics. By W. T. DORSON.
Poetical Ingeniuties. By W. T. DORSON.
The Cupboard Papers. By FIN-BEC.
W. S. Gilbert's Plays. FIRST SERIES.
W. S. Gilbert's Plays. SECOND SERIES.
Songs of Irish Wit and Humour.
Animals and Masters. By SIR A. HELPS.
Social Pressure. By SIR A. HELPS.
Curiosities of Criticism. H. J. JENNINGS.
Holmes's Autocrat of Breakfast-Table.
Pencil and Palette. By R. KEMPT.

Little Essays: from LAMB'S Letters.
Forensic Anecdotes. By JACOB LARWOOD.
Theatrical Anecdotes. JACOB LARWOOD.
Jeux d'Esprit. Edited by HENRY S. LEIGH.
Witch Stories. By E. LYNN LINTON.
Ourselves. By E. LYNN LINTON.
Pastimes & Players. By R. MACGREGOR.
New Paul and Virginia. W. H. MALLOCK.
New Republic. By W. H. MALLOCK.
Puck on Pegasus. By H. C. PENNELL.
Pegasus Re-Saddled. By H. C. PENNELL.
Muses of Mayfair. Ed. H. C. PENNELL.
Thoreau: His Life & Aims. By H. A. PAGE.
Puniana. By Hon. HUGH ROWLEY.
More Puniana. By Hon. HUGH ROWLEY.
The Philosophy of Handwriting.
By Stream and Sea. By WM. SENIOR.
Leaves from a Naturalist's Note-Book.
 By DR. ANDREW WILSON.

THE GOLDEN LIBRARY.

Post 8vo, cloth limp, 2s. per Volume.

Bayard Taylor's Diversions of the Echo Club.
Bennett's Ballad History of England.
Bennett's Songs for Sailors.
Godwin's Lives of the Necromancers.
Pope's Poetical Works.
Holmes's Autocrat of Breakfast Table.

Holmes's Professor at Breakfast Table.
Jesse's Scenes of Country Life.
Leigh Hunt's Tale for a Chimney Corner.
Mallory's Mort d'Arthur Selections.
Pascal's Provincial Letters.
Roche's Maxims & Reflections.

THE WANDERER'S LIBRARY.

Crown 8vo, cloth extra, 3s. 6d. each.

Wanderings in Patagonia. By JULIUS REYERHOIM. Illustrated.
Camp Notes. By FREDRICK BOYLE.
Savage Life. By FREDRICK BOYLE.
Merrle England in the Olden Time. By G. DANIEL. Illustrated by CRICKSHANK.
Circus Life. By THOMAS FROST.
Lives of the Conjurors. THOMAS FROST.
The Old Showmen and the Old London Fairs. By THOMAS FROST.
Low-Life Deep. By JAMES GREENWOOD.

Wilds of London. JAMES GREENWOOD.
Tuuls. CH. V. BESSE-WARTEGG. 22 Illusts.
Life and Adventures of a Cheap Jack.
World Behind the Scenes. P. FITZGERALD.
Tavern Anecdotes and Sayings.
The Genial Showman. By E. P. HINASTON.
Story of London Parks. JACOB LARWOOD.
London Characters. By HENRY MAYHEW.
Seven Generations of Executioners.
Summer Cruising in the South Seas.
 By C. WARREN STODDARD. Illustrated.

POPULAR SHILLING BOOKS.

Harry Bludger at Cambridge.
Jeff Briggs's Love Story. BERT HART.
Twins of Table Mountain. BERT HART.
A Day's Tour. By PERCY FITZGERALD.
Esther's Glove. By R. E. FRANKLIN.
Sentenced! By SUMMERVILLE GIBNEY.
The Professor's Wife. By I. GRAHAM.
Mrs. Gainsborough's Diamonds. By JULIAN HAWTHORNE.
Niagara Spray. By J. HOLLINGSHEAD.
A Romance of the Queen's Hounds. By CHARLES JAMES.
The Garden that Paid the Rent. By TOM JERROLD.
Out by the Moss. By ARTHUR KEYSER.
Our Sensation Novel. J. H. MCCARTHY.
Doom! By JUSTIN H. MCCARTHY, M.P.
Dolly. By JUSTIN H. MCCARTHY, M.P.
Lily Lass. JUSTIN H. MCCARTHY, M.P.

Was She Good or Bad? By W. MINTO.
Notes from the "Newk." By JAS. PAYN.
Bayonet the Gates. By E. S. PHELPS.
Old Maid's Paradise. By E. S. PHELPS.
Burglars in Paradise. By E. S. PHELPS.
Jack the Fisherman. By E. S. PHELPS.
Trooping with Crows. By C. L. PIRKIS.
Bible Characters. By CHARLES READE.
Rogues. By R. H. SHERARD.
The Dragonet Reciter. By G. R. SIMS.
How the Poor Live. By G. R. SIMS.
Case of George Candlemas. G. R. SIMS.
Sandycroft Mystery. T. W. SPEIGHT.
Hoodwinked. By T. W. SPEIGHT.
Father Damien. By R. L. STEVENSON.
A Double Bond. By LINDA VILLARI.
My Life with Stanley's Rear Guard. By HERBERT WARD.

MY LIBRARY.

- Choice Works, printed on laid paper, bound half-Roxburghe, 2s. 6d. each.
- Four Frenchwomen. By AUSTIN DONSON.
Citation and Examination of William Shakespeare. By W. S. LAMOUR.
The Journal of Maurice de Gué. Post 8vo.
- THE POCKET LIBRARY.** Printed on laid paper and hf.-bd., 2s. each.
- The Essays of Elia. By CHARLES LAMB.
Robinson Crusoe. Edited by JOHN MAJOR.
With 37 Illustrs. by GEORGE CRUIKSHANK.
Whims and Oddities. By THOMAS HOOD.
With 85 Illustrations.
- The Barber's Chair, and The Hedgehog Letters. By DOUGLAS KERROLD.
Gastronomy as a Fine Art. By BRILLAT-SAVARIN. Trans. R. E. ANDERSON, M.A.
- Christie Johnstones. By CHARLES READE.
With a Photogravure Frontispiece.
Peg Woffington. By CHARLES READE.
The Dramatic Essays of Charles Lamb.
- The Epicurean, &c. By THOMAS MOORE.
Leigh Hunt's Essays. Ed. E. OLLIER.
White's Natural History of Selborne.
Gulliver's Travels, and The Tale of a Tub. By DEAN SWIFT.
The Rivals, School for Scandal, and other Plays by RICHARD BRINSLEY SHERIDAN.
Anecdotes of the Clergy. J. LARWOOD.
Thomson's Seasons. Illustrated.

THE PICCADILLY NOVELS.

LIBRARY EDITIONS OF NOVELS BY THE BEST AUTHORS, many Illustrated, crown 8vo, cloth extra, 3s. 6d. each.

- By GRANT ALLEN.
- Philistia.
Babylon.
Strange Stories.
Beckoning Hand.
In all Shades.
Dumaresq's Daughter.
- By EDWIN L. ARNOLD.
Phra, the Phœnician.
- By ALAN ST. AUBYN.
A Fellow of Trinity.
- By Rev. S. BARING GOULD.
Red Spider.
By W. BESANT & J. RICE.
My Little Girl.
Case of Mr. Lucraft.
This Son of Yulcan.
Golden Butterfly.
Ready-Money Mortiboy.
With Harp and Crown.
Twas in Trafalgar's Bay.
The Chaplain of the Fleet.
- By WALTER BESANT.
All Sorts and Conditions of Men.
The Captains' Room.
All in a Garden Fair.
The World Went Very Well Then.
For Faith and Freedom.
Dorothy Foster.
Uncle Jack.
Children of Gibeon.
Herr Paulus.
Bell of St. Paul's.
To Call Her Mine.
- By ROBERT BUCHANAN.
The Shadow of the Sword.
A Child of Nature.
The Martyrdom of Madeline.
God and the Man.
Love Me for Ever.
Annan Water?
Matt.
- By HALL CAINE.
The Shadow of a Crime.
A Son of Hagar.
MORT. & FRANCES COLLINS.
Transmigration.
From Midnight to Midnight.
Blacksmith and Scholar.
Village Comedy.
- The Tents of Shem.
For Mame's Sake.
The Devil's Die.
This Mortal Coil.
The Great Taboo.
- By Mrs. H. LOVETT CAMERON.
Julia's Guardian.
Deceivers Ever.
- By WILKIE COLLINS.
Armada.
After Dark.
No Name.
Antonina.
Hide and Seek.
The Dead Secret.
Queen of Hearts.
My Miscellaneous.
Woman in White.
The Moonstone.
Man and Wife.
Poor Miss Finch.
Miss or Mrs?
New Magdalen.
- By DUTTON COOK.
Paul Foster's Daughter.
- By MATT CRIM.
Adventures of a Pair Rebel.
- By WILLIAM CYPLES.
Hearts of Gold.
- By ALPHONSE DAUDET.
The Evangelist; or, Port Salvation.
- By ERASMUS DAWSON.
The Fountain of Youth.
- By JAMES DE MILLE.
A Castle in Spain.
- By J. LEITH DERWENT.
Our Lady of Tears.
Circe's Lovers.
- By DICK DONOVAN.
Tracked to Doom.
- By Mrs. ANNIE EDWARDS.
Archie Lovell.
- By G. MANVILLE FENN.
The New Mistress.
- By PERCY FITZGERALD.
Fatal Zero.
- By R. E. FRANCILLON.
Queen Cophetua.
One by One.
Pref. by Sir BARTLE FRERE.
Pandurang Hari.
- By EDWARD GARRETT.
The Chapel Girls.
- The Frozen Deep.
The Two Destinies.
Law and the Lady.
Haunted Hotel.
The Fallen Leaves.
Jazabel's Daughter.
The Black Robe.
Khart and Scienza.
"I Say No."
Little Novels.
The Evil Genius.
The Legacy of Cain.
A Rogue's Life.
Blind Love.
- The Holy Rose.
Armour of Lyon-
ess.
St. Katherine's
Tower.
- The New Abelard.
Foxglove Manor.
Master of the Mine.
Hair of Linns.
- A Real Queen.
King or Knave?
- The Capel Girls.

THE PICCADILLY (3/6) NOVELS—continued.

By CHARLES GIBBON.

Robin Gray. | The Golden Shaft.
In Honour Bound. | Of High Degree.
Loving a Dream.
The Flower of the Forest.

By E. GLANVILLE.

The Lost Hairress.
The Fossicker.

By THOMAS HARDY.

Under the Greenwood Tree.

By BRET HARTE.

A Wolf of the Plains.
A Ward of the Golden Gate.
A Sappho of Green Springs.
Colonel Starbottle's Client.

By JULIAN HAWTHORNE.

Garth. | Dust.
Ellice Quentin. | Fortune's Fool.
Sebastian Strome. | Beatrix Radolph.
David Poindexter's Disappearance.
The Spectre of the Camera.

By SIR A. HILPS.

Ivan de Biron.

By ISAAC HENDERSON.

Agatha Page.

By Mrs. ALFRED HUNT.

The Leadon Casket. | Self-Condemned.
That other Person.

By JEAN INGELow.

Fated to be Free.

By H. ANNE KING.

A Drawn Game.
"The Wearing of the Green."

By HENRY KINGSLEY.

Number Seventeen.

By E. LYNN LINTON.

Patricia Kamball. | Ione.
Under which Lord? | Paston Carew.
"My Love!" | Sowing the Wind.
The Atonement of Leam Dundas.
The World Well Lost.

By HENRY W. LUCY.

Gideon Fleyce.

By JUSTIN MCCARTHY.

A Fair Saxon. | Donna Quixote.
Linley Rookford. | Maid of Athens.
Miss Misanthrope. | Camiola.
The Waterdale Neighbours.

My Enemy's Daughter.

Dear Lady Disdain.

The Comet of a Season.

By AGNES MACDONELL.

Quaker Cousins.

By FLORENCE MAREYAT.

Open! Sesame!

By D. O'HANSTIE MURRAY.

Life's Atonement. | Val Strange.
Joseph's Coat. | Hearts.
Coals of Fire. | A Model Father.
Old Blazer's Hero.

By the Gate of the Sea.

A Bit of Human Nature.

First Person Singular.

Cynic Fortune.

The Way of the World.

By MURRAY & HERMAN.

The Bishops' Bible.

Paul Jones's Alias.

By HUMIE NISBET.

"Ball Up!"

THE PICCADILLY (3/6) NOVELS—continued.

By GEORGES OHNET.

A Weird Gift.

By Mrs. OLIPHANT.

Whitekadies.

By OUIDA.

Held in Bondage. | Two Little Wooden
Strathmore. | Shoes.
Ochandos. | In a Winter City.
Under Two Flags. | Ariadne.
Idalia. | Feiendship.
Cecil Castlemaigne's | Moths. | Rumino.
Gage. | Pipistrello.
Tricotrin. | Puck. | A Village Commune
Folle Farine. | Bimbi. | Wanda.
A Dog of Flanders. | Frescoes.
Pascarel. | Signa. | In Waremme.
Princess Naprax- | Othmar. | Syrlin.
ine. | Guilderooy.

By MARGARET A. PAUL.

Gentle and Simple.

By JAMES PAYN.

Lost Sir Mashingberd.

Less Black than We're Painted.

A Confidential Agent.

A Grape from a Thorn.

In Peril and Privation.

The Mystery of Mirbridge.

The Canon's Ward.

Walter's Word.

By Proxy.

High Spirits.

Under One Roof.

From Exile.

Glow-worm Tales.

By E. C. PRICE.

Valentina.

Mrs. Lancaster's Rival.

By RICHARD PRYCE.

Miss Maxwell's Affections.

By CHARLES READE.

It is Never Too Late to Mend.

The Double Marriage.

Love Me Little, Love Me Long.

The Cloister and the Hearth.

The Course of True Love.

The Autobiography of a Thief.

Put Yourself in his Place.

A Terrible Temptation.

Singleheart and Doublefacc.

Go- Stories of Men and other Animals.

Hard Cash.

Wandring Heir.

Peg Woffington.

A Woman-Hater.

Christie Johnstone.

A Simpleton.

Griffith Gaunt.

Readings.

Ful Play.

The Jit.

A Perilous Secret.

By Mrs. J. A. RIDDELL.

The Prince of Wales's Garden Party.

Weird Stories.

By F. W. ROBINSON.

Women are Strange.

The Hands of Justice.

By W. CLARK RUSSELL.

An Ocean Tragedy.

M. Shipmate Louise.

By JOHN SAUNDERS.

Guy Waterman.

Two Dreamers.

Bound to the Wheel.

The Lion in the Path.

THE PICCADILLY (3/6) NOVELS—continued.
By KATHARINE SAUNDERS.
Margaret and Elizabeth.
Oldeon's Rod? Heart Salvage.
The High Mills. Sebastian.

By LUKE SHARP.
In a Steamer Chair.

By HAWLEY SMART.
Without Love at Licence.

By R. A. STERNDALE.
The Afghan Knife.

By BERTHA THOMAS.
Proud Malsie. The Violin-player.

By FRANCES E. TROLLOPE.
Like Ships upon the Sea.
Anne Furness. | Nabel's Progress.

THE PICCADILLY (3/6) NOVELS—continued.
By ANTHONY TROLLOPE.
Frau Frohmann. | Kept In the Dark.
Marion Fay. | Land-Leaguers.
The Way We Live Now.
Mr. Scarborough's Family.

By IVAN TURGENIEFF, &c.
Stories from Foreign Novelists.

By C. C. FRASER-TYTLER.
Mistress Judith.

By SARAH TYTLER.
The Bride's Pass. | Lady Bell.
Noblesse Oblige. | Buried Diamonds.
The Blackhall Ghosts.

By MARK TWAIN.
The American Claimant.

CHEAP EDITIONS OF POPULAR NOVELS.

Post 8s. 6d. Illustrated boards, 2s. each.

By ARTEMUS WARD.
Artemus Ward Complete.

By EDMOND ABOUT.
The Fallah.

By HAMILTON AIDE.
Carr of Carryon. | Confidences.

By MARY ALBERT.
Brooke Finchley's Daughter.

By Mrs. ALEXANDER.
Maid, Wife, or Widow? | Father's Face.

By GRANT ALLEN.
Strange Stories. | The Devil's Die.
Philistia. | This Mortal Coil.

Babylon. | In All Shades.
The Beckoning Hand.
For Malmie's Sake. | Tents of Shem.

The Great Taboo.
By ALAN ST. AUBYN.
A Fellow of Trinity.

By Rev. S. BARKING GOULD.
Red Spider. | Eve.

By FRANK BARRETT.
Fettered for Life.
Between Life and Death.

The Sin of Olga Zassulich.
By SYDNEY BEAUCHAMP.
Hush! | Lay Beauchamp.

Grantley Granger
By W. BEMANT & J. RICE.
This Son of Vulcan. | By Collin's Arbour.

My Little Girl. | Monks of Thelma.
Case of Emulcraft. | The Seamy Side.

Golden Buttery. | Ten Years' Tenant.
Ready-Money Mortimer.
With Harp and Crown.

'Twas in Trevelgar's Bay.
The Chaplain of the Black.

By WALTER BESANT.
Dorothy Forster. | Uncle Jack.

Children of Gibbeon. | Herr Paulus.
All Sorts and Conditions of Men.

The Captains' Room.
All in a Garden Fair.

The World Went Very Well Then.
For Faith and Freedom.

To Call Her Mine.
The Bell of St. Paul's.
The Holy Rose.

By FREDERICK BOYLE.
Camp Notes. | Savage Life.
Chronicles of No-man's Land.

By BRET HARTE.
Filip. | Californian Stories.
Maruja. | Gabriel Conroy.

An Heiress of Red Dog.
The Luck of Soaring Camp.

A Phyllis of the Sierras.

By HAROLD BRYDGES.
Uncle Sam at Home.

By ROBERT BUCHANAN.
The Shadow of the Sword. | The Martyrdom of Madeline.

A Child of Nature. | Annan Water.
God and the Man. | The New Abelard.

Love Me for Ever. | Matt.
Foxglove Manor. | The Hair of Linthe.

The Master of the Mine.

By HALL CAINE.
The Shadow of a Crime.
A Son of Hagar. | The Deemster.

By Commander CAMERON.
The Cruise of the "Black Prince."

By Mrs. LOVETT CAMERON.
Deceivers Ever. | Juliet's Guardian.

By AUSTIN CLARE.
For the Love of a Lass.

By Mrs. ARCHER CLIVE.
Paul Ferroll.
Why Paul Ferroll Killed his Wife.

By MACLAREN COBBAN.
The Cure of Souls.

By C. AILSTON COLLINS.
The Bar Sinister.

JOET & FRANCES COLLINS.
Sweet Anne Page. | Transmigration.

From Midnight to Midnight.
A Fight with Fortune.

Sweet and Twanty. | Village Comedy.

Francea. | You Play me False.
Diabolism and Scholar.

TWO-SHILLING NOVELS—continued.

By **WILKIE COLLINS.**
 Armadale. | My Miscellanies.
 After Dark. | Woman in White.
 No Name. | The Moonstone.
 Antonina. | Basil. | Man and Wife.
 Hide and Seek. | Poor Miss Finch.
 The Dead Secret. | The Fallen Leaves.
 Queen of Hearts. | Jasebel's Daughter.
 Miss or Mrs? | The Black Robe.
 New Magdalen. | Heart and Intemperance.
 The Frozen Deep. | "I Say No."
 Law and the Lady. | The Evil Genius.
 The Two Destinies. | Little Novels.
 Haunted Hotel. | Legacy of Cain.
 A Rogue's Life. | Blind Love.

By **M. J. COLQUHOUN.**
 Every Inch a Soldier.

By **DUTTON COOK.**
 Leo. | Paul Foster's Daughter.

By **C. EGBERT CRADDOCK.**
 Prophet of the Great Smoky Mountains.

By **WILLIAM CYPLES.**
 Hearts of Gold.

By **ALPHONSE DAUDET.**
 The Evangelist; or, Port Salvation.

By **JAMES DE MILLE.**
 A Castle in Spain.

By **J. LEITH DERWENT.**
 Our Lady of Tegra. | Circum Lovers.

By **CHARLES DICKENS.**
 Sketches by Boz. | Oliver Twist.
 Pickwick Papers. | Nicholas Nickleby.

By **DICK DONOVAN.**
 The Man-Hunter. | Caught at Last!
 Tracked and Taken.
 Who Poisoned Hatty Duncan?
 The Man from Manchester.
 A Detective's Triumphs.
 In the Grip of the Law.

By **CONAN DOYLE, &c.**
 Strange Secrets.

By **Mrs. ANNIE EDWARDES.**
 A Point of Honour. | Archie Lovell.

By **M. BETHAM-EDWARDS.**
 Felicia. | Kitty.

By **EDWARD EGGLESTON.**
 Roxy.

By **PERCY FITZGERALD.**
 Bella Donna. | Polly.
 Never Forgotten. | Fatal Zero.
 The Second Mrs. Tillotson.
 Seventy-five Brooke Street.
 The Lady of Brantome.

ALBANY DE FONBLANQUE.
 Filthy Lucre.

By **R. E. FRANCHILLON.**
 Olympia. | Queen Sophatun.
 One by One. | King or Slave?
 A Real Queen. | Romances of Law.

By **HAROLD FREDERICK.**
 Beth's Brother's Wife.
 The Lawton Girl.
 Ed. by Sir **HARTE FRERE.**
 Pandurang Hari.

TWO-SHILLING NOVELS—continued.

By **HAIN FRISWELL.**
 One of Two.

By **EDWARD GILBERT.**
 The Gaph Girls.

By **CHARLES GIBBON.**
 Robin Gray. | In Honour Bound.
 Fanny Free. | Flower of Forest.
 For Lack of Gold. | Brigs of Yarrow.
 What will the | The Golden Shaft.
 World Say? | Of High Degree.
 In Love and War. | Mead and Stream.
 For the King. | Loving a Dream.
 In Pastures Green. | A Hard Knot.
 Queen of Meadows. | Heart's Delight.
 A Heart's Problem. | Blood-Money.
 The Dead Heart.

By **WILLIAM GILBERT.**
 Dr. Austin's Guests. | James Duke.
 The Wizard of the Mountain.

By **ERNEST GLANVILLE.**
 The Best Mistress.

By **HENRY GREVILLE.**
 A Noble Woman. | Nisanor.

By **JOHN HARRINGTON.**
 Brunton's Bayou. | Country Lark.

By **ANDREW HALLIDAY.**
 Every-Day Papers.

By **Lady DUFFUS HARDY.**
 Paul Wynter's Sacrifice.

By **THOMAS HARDY.**
 Under the Greenwood Tree.

By **J. HERWICK HARWOOD.**
 The Tenth Earl.

By **JULIAN HAWTHORNE.**
 Gartha. | Sebastian Strenge.
 Ellice Quentin. | Dust.
 Fortune's Fool. | Beatrix Randolph.
 Miss Cadogna. | Love—or a Name.
 David Poindexter's Disappearance.
 The Spectre of the Camera.

By **Sir ARTHUR HELPS.**
 Ivan de Biron.

By **HENRY HERMAN.**
 A Leading Lady.

By **Mrs. CAMEL HOEY.**
 The Lover's Creed.

By **Mrs. GEORGE HOOPER.**
 The House of Baby.

By **TIGHE HOPKINS.**
 Next Love and Duty.

By **Mrs. ALFRED HUNT.**
 Thornicroft's Model. | Self-Condemned.
 That Other Person. | Leadon Casket.

By **JEAN INGELow.**
 Fated to be Free.

By **HARRIETT JAY.**
 The Dark Collection.
 The Queen of Connaught.

By **MARK KERSHAW.**
 Colonial Fads and Fictions.

By **R. ASHE KING.**
 A Drawn Game. | Passion's Slave.
 "The Wearing of the Green."
 Bell, Barry.

TWO-SHILLING NOVELS—continued.

By HENRY KINGSLEY.
Oakshot Castle.

By JOHN LEYS.
The Lindsays.

By E. LYNN LINTON.
Patricia Kamball. Paston Carew.
World Well Lost. "My Love!"
Under which Lord? Iona.
The Atonement of Leam Dundas.
With a Silken Thread.
The Rebel of the Family.
Sowing the Wind.

By HENRY W. LUCY.
Gideon Eleyce.

By JUSTIN MCCARTHY.
A Fair Saxon. Donna Duixote.
Linley Rochford. Maid of Athens.
Miss Misanthrope. Camiola.
Dear Lady Dhadala.
The Watergate Neighbours.
My Enemy's Daughter.
The Comet of a Season.

By AGNES MACDONELL.
Quaker Cousins.

MATTHARINE & MACQUOID.
The Evil Eye. Lost Rose.

By W. H. MALCOLM.
The New Republic.

By FLORENCE MARRYAT.
Open! Sesame! Fighting the Air.
A Harvest of Wild Oats.
Written in Fire.

By J. MASTERMAN.
Half-a-dozen Daughters.

By BRANDER MATTHEWS.
A Secret of the Sea.

By JEAN MIDDLEMASS.
Touch and Go. Mr. Dorillion.

By Mrs. MOLL WORTH.
Hathercourt Rectory.

By J. R. MUDDOCK.
Stories Weird and Wonderful.
The Dead Man's Secret.

By D. CHRISTIE MURRAY.
A Model Father. Old Blazer's Hero.
Joseph's Coat. Hearts.
Coals of Fire. Way of the World.
Yal Strange. Cynic Fortune.
A Life's Atonement.
By the Gate of the Sea.
A Bit of Human Nature.
First Person Singular.

By MURRAY and HERMAN.
One Traveller Returns.
Paul Jones's Alias.
The Bishops' Bible.

By HENRY MURRAY.
A Game of Bluff.

By ALICE O'HANLON.
The Unforeseen. Chance? or Fate?

TWO-SHILLING NOVELS—continued.

By GEORGES OHNET.
Doctor Rameau. A Last Love.
A Weird Gift.

By Mrs. OLIPHANT.
Whiteladies. The Primrose Path.
The Greatest Heiress in England.

By Mrs. ROBERT O'REILLY.
Phoebe's Fortunes.

By OUIDA.
Held in Bondage. Two Little Wooden
Strathmore. Shoes.
Ghandos. Friendship.
Under Two Flags. Moths.
Idalia. Pipistrello.
Cecil Castlemaine's. A Village Com-
Gage. mune.
Tricotrin. Bimbi.
Puck. Wanda.
Folle Farine. Frescoes.
A Dog of Flanders. In Maremma.
Pascana. Othmar.
Siena. Guilderooy.
Princess Naprax- Ruffino.
the. Syrin.
In a Winter City. Ouida's Wisdom.
Ariadne. Wit, and Pathos.

MARGARET AGNES PAUL.
Gentle and Simple.

By SAMUEL BAYN.
Bentinck's Tutor. 2200 Reward.
Murphy's Master. Marine Residence.
A County Family. Mirk Abbey.
At Her Mercy. By Proxy.
Cecil's Tryat. Under One Roof.
Clyffards of Clyffe. High Spirits.
Foster Brothers. Carlyon's Year.
Found Dead. From Exile.
Best of Husbands. For Cash Only.
Walter's Word. Kit.
Halves. The Canon's Ward
Fallen Fortunes. Talk of the Town.
Humorous Stories. Holiday Tasks.
Lost Sir Massingberd.
A Perfect Treasure.
A Woman's Vengeance.
The Family Scapegrace.
What He Cost Her.
Gwendoline's Harvest.
Like Father, Like Son.
Married Beneath Him.
Not Wood, but Won.
Less Black than We're Painted.
A Confidential Agent.
Some Private Views.
A Grape from a Thorn.
Glow-worm Tales.
The Mystery of Mirbridge.
The Burnt Million.
The Word and the Will.

By E. C. PERKINS.
Lady Lovelace.

By EDGAR A. POE.
The Mystery of Marie Rogot.

By E. C. PRICE.
Valentina. The Foreigners.
Mrs. Lancaster's Mval.
Gertrude.

TWO-SHILLING NOVELS—continued.

By **CHARLES READE.**

It is Never Too Late to Mend.
 Christie Johnstone.
 Put Yourself in His Place.
 The Double Marriage.
 Love Me Little, Love Me Long.
 The Cloister and the Hearth.
 The Course of True Love.
 Autobiography of a Thief.
 A Terrible Temptation.
 The Wandering Heir.
 Singleheart and Doubleface.
 Good Stories of Mer and other Animals.
 Hard Cash. A Simpleton.
 Bad Worthington. Readiana.
 Griffith Gaunt. A Woman-Hater.
 Foul Play. The Jilt.
 A Perilous Secret.

By **Mrs. J. H. RIDDELL.**

Weird Stories. Fairy Water.
 Her Mother's Darling.
 Prince of Wales's Garden Party.
 The Uninhabited House.
 The Mystery in Palace Gardens.

By **F. W. ROBINSON.**

Women are Strange.
 The Hands of Justice.

By **JAMES HUNCEMAN.**

Skippers and Shellbacks.
 Grace Balmalgin's Sweetheart.
 Schools and Scholars.

By **W. CLARK RUSSELL.**

Round the Galley Fire.
 On the Fo'k'sle Head.
 In the Middle Watch.
 A Voyage to the Cape.
 A Book for the Hammock.
 The Mystery of the "Ocean Star."
 The Romance of Jenny Harlowe.
 An Ocean Tragedy.
 My Shipmate Louise.

By **GEORGE AUGUSTUS SALA.**

Gaslight and Daylight.

By **JOHN SAUNDERS.**

Guy Waterman. Two Dreamers.
 The Lion in the Path.

By **KATHARINE SAUNDERS.**

Joan Merryweather. Heart Salvage.
 The High Mills. Sebastian.
 Margaret and Elizabeth.

By **GEORGE R. SIMS.**

Rogues and Vagabonds.
 The Ring o' Bells.
 Mary Jane's Memoirs.
 Mary Jane Married.
 Tales of To-day. Dramas of Life.
 Tinkleton's Crime.
 Zeph: A Circus Story.

By **ARTHUR SKETCHLEY.**

A Match in the Dark.

By **HAWLEY SMART.**

Without Love. Licence.

By **T. W. SPEIGHT.**

The Mysteries of Horon Dyke.
 The Golden Hoop. By Devious Ways.
 He's Swinked, &c. Jack to Life.

TWO-SHILLING NOVELS—continued.

By **E. A. STENDALE.**

The Afghan Knife.

By **E. LOUIS STEVENSON.**

Hex Arabian Nights. Princes Otto.

By **BERTHA THOMAS.**

Grassida. Proud Maidie.
 The Violin-player.

By **WALTER THORNBURY.**

Tunes for the Marines.
 Old Stories Re-told.

By **T. ADOLPHUS TROLLOPE.**

Diamond Cut Diamond.

By **F. EXCELSIOR TROLLOPE.**

Like Ships upon the Sea.
 Ange Furness. Nabel's Progress.

By **ANTHONY TROLLOPE.**

Fran-Frohmann. Kent in the Dark.
 Marion Kay. John Gudgegate.
 The Way We Live Now.
 The American Senator.
 Mr. Scarborough's Family.
 The Band-Leaguers.
 The Golden Lion of Granpere.

By **J. T. TROWBRIDGE.**

Farnall's Folly.

By **EVAN TURGENIEFF, &c.**

Stories from xerotic Novelists.

By **MARK TWAIN.**

Tom Sawyer. A Tramp Abroad.
 The Stolest White Elephant.
 A Pleasure Trip on the Confinance.
 Huckleberry Finn.
 Life on the Mississippi.
 The Prince and the Pauper.

By **C. C. FRASER-FITLER.**

Mistress Judith.

By **SARAH TYTLER.**

The Pride's Pass. Noblese Obliv.
 Furred Diamond. Disappeared.
 Saint Mungo's City. Huguenot Family.
 Lady Bell. Blackhall Obots.
 What the Game Through.
 Beauty and the Beast.
 Gynno Jacqueline.

By **Mrs. F. M. WILLIAMS.**

Abchild Widow.

By **J. S. WINTER.**

Cavalry Life. Regimental Legends.

By **H. F. WOOD.**

The Passenger from Scotland Yard.
 The Englishman of the Rue Cain.

By **Lady WOOD.**

Sabina.

By **CELIA PARKER WOOLLEY.**

Rachel Armstrong; or, Love & Theology

By **EDMUND YATES.**

The Forlorn Hope. Land at Last.
 Castaway.

